

Песенка Жермон
из к\ф "Гусарская баллада"

Moderato (Rubato)

Т. Хренников

1

Flute 1-2 *mp*

Flute 3 *mp*

Oboe *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet in B \flat *mp*

Bassoon *mp*

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat

Trombone 1-2

Trombone 3

Timpani

Harp *p*

Cantus

Baritone

Tuba *mp* C-BASSO

Contrabass *mp*

7

FL.

FL.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Cant.

Bar.

Tba.

Cb.

Detailed description: This page of a musical score, labeled '2' at the top left and '7' at the top left of the staff system, contains measures 7 through 11. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Horn, Trumpet, Trombone, Cello) are active in measures 7-11. The Oboe and Clarinet parts feature melodic lines with slurs. The Bass Clarinet and Bassoon parts play sustained notes. The string section provides harmonic support with sustained notes. The Harp part features a rhythmic pattern of eighth notes. The Cantata part has a vocal line with a key signature change in measure 8. The Trombone and Cello parts play sustained notes. The Horn, Trumpet, and Timpani parts are silent throughout these measures.

12

2

mp

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Cant.

Bar.

Tuba

Tba.

Cb.

mp

18

Fl. *f* a2

Fl. *f*

Ob. *f* a2

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a2

Hn. *f*

Hn. *f*

Tpt. *f* a3

Tbn. *f*

Tbn. *f*

Timp.

Hp. *f* gliss.

Cant.

Bar. *f*

Tba. *f* a2

Cb. *f*

3

22

Musical score for a symphony orchestra and vocal soloist, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Cantor (Cant.), Baritone (Bar.), and Cello (Cb.). The score features a first ending (1.) and a second ending (2.). Dynamic markings include *sf* (sforzando). Performance instructions include *a2* (second octave) and *8va* (eightva). The score is written in a key signature of one sharp (F#) and a common time signature (C).