

Baritone

Песенка Жермон

из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)

3

1

7

13

2

a2

20

3

1.

2.

f

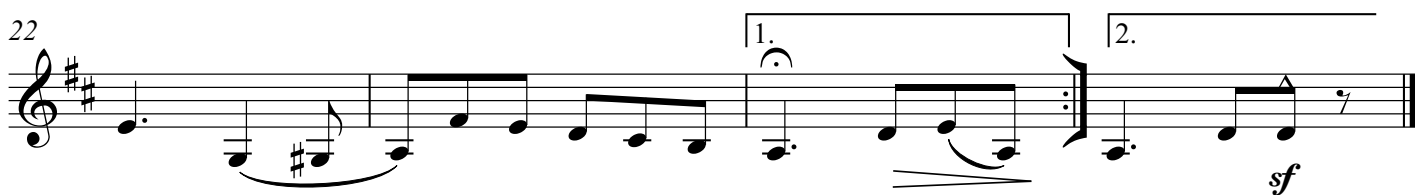
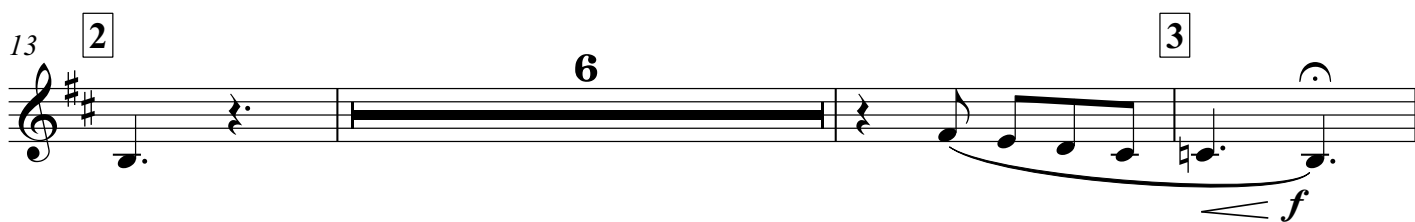
Bass Clarinet in B \flat

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из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)



Bassoon

Песенка Жермон

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Moderato (Rubato)

mp

7 6 a2 mp

21 3 a2 1. 2. sf

Cantus

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3

1

8

13 2

17

21 3

1. 2.

Clarinet in B \flat 1

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Т. Хренников

Moderato (Rubato)

The musical score is written for Clarinet in B \flat 1 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Moderato (Rubato)".

- Staff 1:** Measures 1-4. Dynamics: *mp*. Features a long melodic line with a slur and a fermata over the final two notes.
- Staff 2:** Measures 5-12. Dynamics: *p*. Features a melodic line with a slur and a first ending bracket labeled "1" over measures 5-12.
- Staff 3:** Measures 13-16. Dynamics: *p*. Features a rhythmic pattern of eighth notes with slurs and a second ending bracket labeled "2" over measures 13-16.
- Staff 4:** Measures 17-20. Dynamics: *p*. Features a rhythmic pattern of eighth notes with slurs.
- Staff 5:** Measures 21-24. Dynamics: *f*. Features a melodic line with a slur and a fermata over measures 21-24. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." over measures 21-24. The piece concludes with a dynamic marking of *sf*.

Clarinet in B \flat 2

Песенка Жермон

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Т. Хренников

Moderato (Rubato)

The musical score is written for Clarinet in B \flat 2 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Moderato (Rubato)".

- Staff 1:** Measures 1-4. Dynamic marking: *mp*. A long slur covers the entire staff.
- Staff 2:** Measures 5-12. Dynamic marking: *p*. A first ending bracket labeled "1" spans measures 5-12.
- Staff 3:** Measures 13-16. A second ending bracket labeled "2" spans measures 13-16.
- Staff 4:** Measures 17-20. Continuation of the sixteenth-note pattern.
- Staff 5:** Measures 21-24. Dynamic marking: *f*. A first ending bracket labeled "1." spans measures 21-23, and a second ending bracket labeled "2." spans measures 23-24. The piece concludes with a double bar line.

Clarinet in B \flat 3

Песенка Жермон

из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)

mp

5

1

p

13

2

f

17

f

21

3

1.

2.

f

sf

Contrabass

Песенка Жермон

из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)

2

mp

1

10

2

mp

19

3

1.

2.

f

<f

Песенка Жермон

из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)

The musical score is written for Flute 1-2 in 6/8 time. It begins with a melody in the first staff, marked *mp*. The second staff starts at measure 5, marked *mp*, and includes first and second endings. The third and fourth staves continue the accompaniment with repeated chords. The fifth staff starts at measure 21, marked *f*, and includes first and second endings, ending with a *sf* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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Т. Хренников

Moderato (Rubato)

Staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *mp*. The melody consists of a series of eighth notes and quarter notes, with a slur over the first four measures.

Staff 2: Treble clef. Measures 5-8. Dynamics: *mp*. Measure 5 is a whole rest. Measure 6 starts with a first ending bracket (1) and a fermata. Measure 7 has a fermata. Measure 8 starts with a second ending bracket (2) and a fermata. The melody continues with eighth notes.

Staff 3: Treble clef. Measures 9-14. Dynamics: *mp*. A continuous eighth-note pattern.

Staff 4: Treble clef. Measures 15-17. Dynamics: *mp*. A continuous eighth-note pattern.

Staff 5: Treble clef. Measures 18-21. Dynamics: *f*. Measure 18 starts with a third ending bracket (3) and a fermata. Measure 19 has a fermata. Measure 20 has a first ending bracket (1.) and a fermata. Measure 21 has a second ending bracket (2.) and a fermata. The melody concludes with a final note.

Нарр

Песенка Жермон

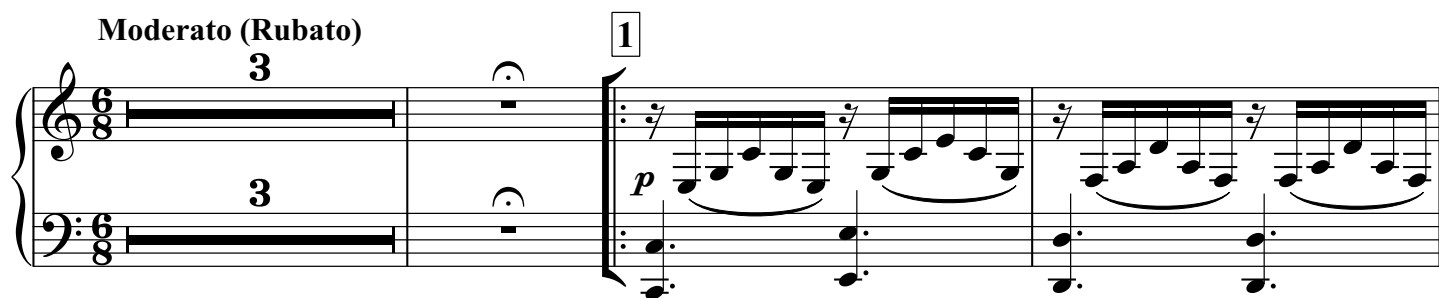
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Т. Хренников

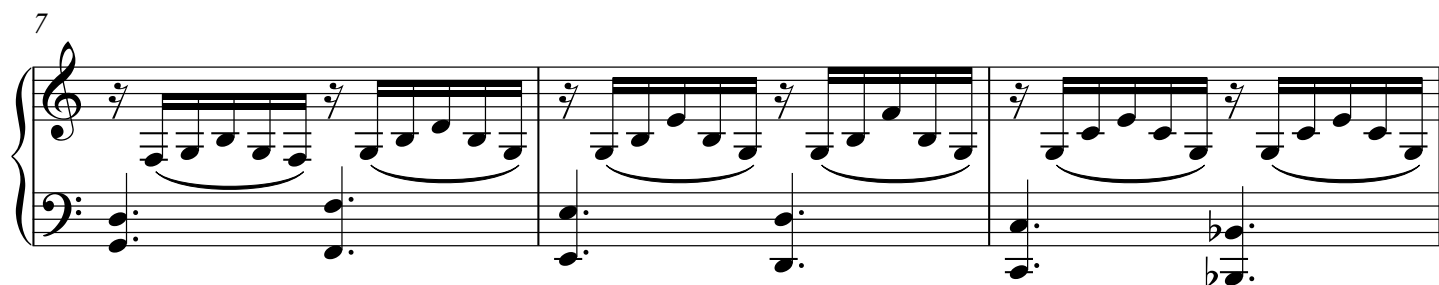
Moderato (Rubato)

3

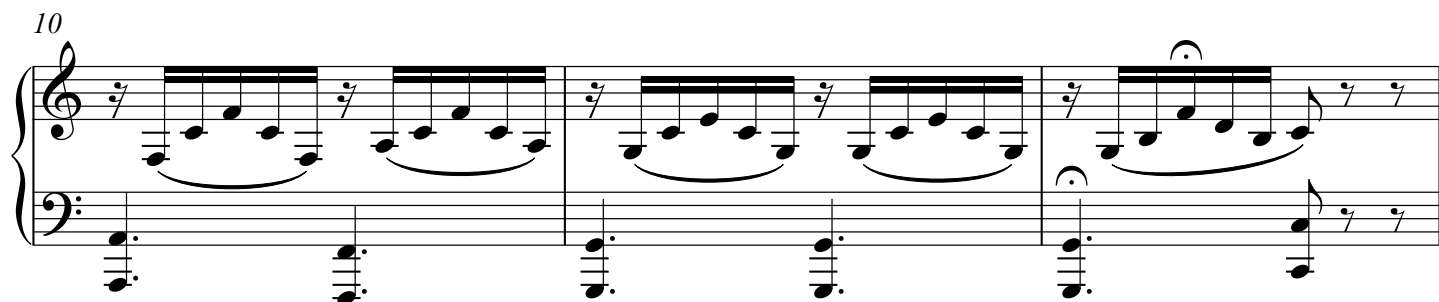
1



7



10



13 2



21 3

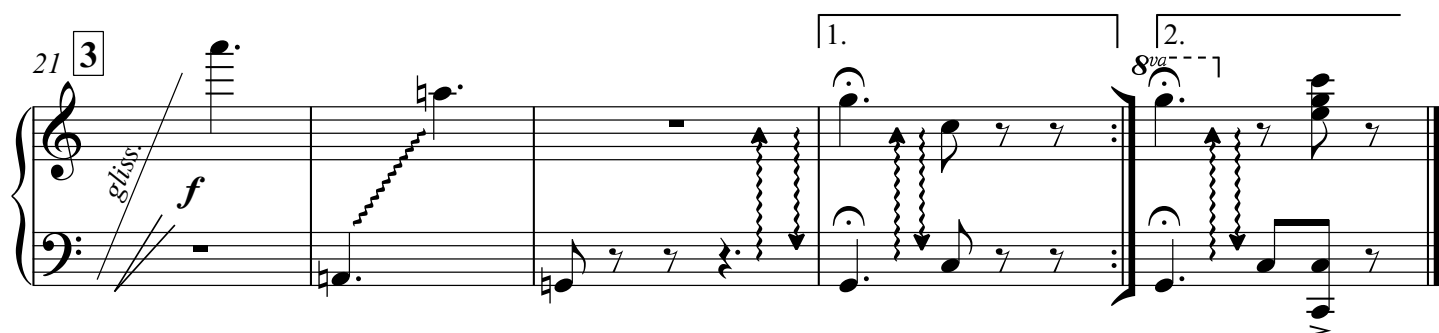
gliss.

f

1.

2.

8va



Horn in F 1-2

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Т. Хренников

Moderato (Rubato)

3

1

7

mp

13

2

21

3

1.

2.

f

sf

Horn in F 3-4

Песенка Жермон

из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)

3

1

7

mp

13

2

21

3

1.

2.

f

sf

Oboe

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Т. Хренников

Moderato (Rubato)

The first staff of music is in 6/8 time and begins with a *mp* dynamic marking. It features a series of chords and moving lines, with a long slur spanning across the first four measures.

The second staff starts at measure 5 and includes a first ending bracket labeled '1' over the first two measures. The dynamic is *p*. A second ending bracket labeled '2' covers measures 7 and 8, which concludes with a *mp* dynamic marking.

The third staff begins at measure 13 with a second ending bracket labeled '2' over the first measure. It contains a triplet of eighth notes marked '3' and a dynamic of *f*. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', ending with a *sf* dynamic marking.

Timpani

Песенка Жермон

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Т. Хренников

Moderato (Rubato)

3

1

7

13

2

8

3

1.

2.

Trombone 1-2

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Т. Хренников

Moderato (Rubato)

3 7

1

13 2 8 3

1. 2.

sf

Trombone 3

Песенка Жермон

из к\ф "Гусарская баллада"

Т. Хренников

Moderato (Rubato)

3

7

1

13

2

7

3

22

1.

2.

f

The musical score is written for Trombone 3 in a bass clef with a 6/8 time signature. It consists of four staves of music. The first staff starts at measure 3 and contains a whole note chord with a fermata, followed by a first ending bracket. The second staff starts at measure 13 and contains a whole note chord with a fermata, followed by a melodic line with a fermata and a forte dynamic marking. The third staff starts at measure 22 and contains a melodic line with a first ending bracket and a second ending bracket. The piece concludes with a double bar line.

Trumpet in B \flat

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Т. Хренников

Moderato (Rubato)

3 1 7

13 2 7 a3 3 f

22 1. 2. sf

Tuba

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Т. Хренников

Moderato (Rubato)

2 C-BASSO

1

mp

10 Tube 2

19 a2 3 mp 1. 2.