

Господи иже

С. 13. 2. 1. 2.

Лит. 7. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Твоем имени и похвалу.

и в-на, Святых и правых

(гос. О. П. Н. У.)

Уста. 13. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

С. В. Лычева

Текст: Вечная и непуга
из к-ры "Светлая и мудрая"

Млч. Т. Хренников

(1)

(1)

Adagio (con moto)

Handwritten musical score for a symphony. The score is written on multiple staves, including:

- Срп.** (Cello)
- клар.** (Clarinet)
- клар. I** (Clarinet I)
- клар. II** (Clarinet II)
- клар. III** (Clarinet III)
- клар. IV** (Clarinet IV)
- клар. V** (Clarinet V)
- клар. VI** (Clarinet VI)
- клар. VII** (Clarinet VII)
- клар. VIII** (Clarinet VIII)
- клар. IX** (Clarinet IX)
- клар. X** (Clarinet X)
- клар. XI** (Clarinet XI)
- клар. XII** (Clarinet XII)
- клар. XIII** (Clarinet XIII)
- клар. XIV** (Clarinet XIV)
- клар. XV** (Clarinet XV)
- клар. XVI** (Clarinet XVI)
- клар. XVII** (Clarinet XVII)
- клар. XVIII** (Clarinet XVIII)
- клар. XIX** (Clarinet XIX)
- клар. XX** (Clarinet XX)
- клар. XXI** (Clarinet XXI)
- клар. XXII** (Clarinet XXII)
- клар. XXIII** (Clarinet XXIII)
- клар. XXIV** (Clarinet XXIV)
- клар. XXV** (Clarinet XXV)
- клар. XXVI** (Clarinet XXVI)
- клар. XXVII** (Clarinet XXVII)
- клар. XXVIII** (Clarinet XXVIII)
- клар. XXIX** (Clarinet XXIX)
- клар. XXX** (Clarinet XXX)
- клар. XXXI** (Clarinet XXXI)
- клар. XXXII** (Clarinet XXXII)
- клар. XXXIII** (Clarinet XXXIII)
- клар. XXXIV** (Clarinet XXXIV)
- клар. XXXV** (Clarinet XXXV)
- клар. XXXVI** (Clarinet XXXVI)
- клар. XXXVII** (Clarinet XXXVII)
- клар. XXXVIII** (Clarinet XXXVIII)
- клар. XXXIX** (Clarinet XXXIX)
- клар. XL** (Clarinet XL)
- клар. XLI** (Clarinet XLI)
- клар. XLII** (Clarinet XLII)
- клар. XLIII** (Clarinet XLIII)
- клар. XLIV** (Clarinet XLIV)
- клар. XLV** (Clarinet XLV)
- клар. XLVI** (Clarinet XLVI)
- клар. XLVII** (Clarinet XLVII)
- клар. XLVIII** (Clarinet XLVIII)
- клар. XLIX** (Clarinet XLIX)
- клар. L** (Clarinet L)

Other markings include *solc*, *solc*, *corc*, *1. 2. P.V. no. 1-10 - meno -*, and *f*.

Срп.

W

Сопрано

Musical score for Soprano and other vocal parts. The Soprano part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Сопрано

Musical score for Soprano and other vocal parts. The Soprano part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Альто

Musical score for Alto and other vocal parts. The Alto part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Бас

Musical score for Bass and other vocal parts. The Bass part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Сопрано

Musical score for Soprano and other vocal parts. The Soprano part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Альто

Musical score for Alto and other vocal parts. The Alto part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Бас

Musical score for Bass and other vocal parts. The Bass part is circled in red. The other vocal parts are marked with Roman numerals I, II, III, IV, V.

Саксо

*Handwritten musical score for saxophones and bassoon. The score includes staves for Soprano Saxophone (Copr.), Alto Saxophone (Copr.), Tenor Saxophone (Copr.), Bassoon (Басони), and Double Bass (Дубль). The music is written in a key signature of two flats and includes various dynamics like *p*, *pp*, and *cresc.**

Handwritten musical score for voice and piano. The voice part includes lyrics in Russian. The piano part includes staves for Piano (p-во), Horn (Рн), and Clarinet (Сес.).

Паркер

Handwritten musical score for piano and strings. The piano part includes staves for Piano (p-во), Horn (Рн), Clarinet (Сес.), and Bass (Упр.). The string part includes staves for Violin I (Вкл. I), Violin II (Вкл. II), Viola (Вкл. III), and Cello/Double Bass (Вкл. IV).

Саксо

Соп-соп

Басони

Паркер

2A

Саксофон

Handwritten musical notation for saxophone parts, including staves for Soprano Sax (Cup), Alto Sax (all), Tenor Sax (тс), and Bass Sax (бс). The notation includes notes, rests, and dynamic markings such as *div.* and *unif.*

Саксофон

Handwritten musical notation for saxophone parts, including staves for Soprano Sax (Cup), Alto Sax (all), Tenor Sax (тс), and Bass Sax (бс). The notation includes notes, rests, and dynamic markings such as *div.* and *unif.*

Бас

Handwritten musical notation for bass parts, including staves for Bassoon (бас), Double Bass (дб), and Cello (к). The notation includes notes, rests, and dynamic markings such as *div.* and *unif.*

Vocal line with lyrics in Russian: *не-мн... во-во... ма-не-во... не-све-се-м-е*. The notation includes notes, rests, and dynamic markings such as *div.*

Бас

Handwritten musical notation for bass parts, including staves for Bassoon (бас), Double Bass (дб), Cello (к), and Contrabass (к-бас). The notation includes notes, rests, and dynamic markings such as *div.* and *unif.*

2B

rit.

Орган

Дер. гит.

Бас

Вокал

Укулеле

Бас-кит.

Музыкальный текст на 18 станах:

- Стан 1: Орган
- Стан 2: Дер. гит.
- Стан 3: Бас
- Стан 4: Вокал (с текстом: *Этого сердца - все утешит нас, это же - во-первых - не-кто не-кто*)
- Стан 5: Укулеле
- Стан 6: Бас-кит.
- Стан 7: Бас-кит.
- Стан 8: Бас-кит.
- Стан 9: Бас-кит.
- Стан 10: Бас-кит.
- Стан 11: Бас-кит.
- Стан 12: Бас-кит.
- Стан 13: Бас-кит.
- Стан 14: Бас-кит.
- Стан 15: Бас-кит.
- Стан 16: Бас-кит.
- Стан 17: Бас-кит.
- Стан 18: Бас-кит.