

D III
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им. В. И. Ленина

17301/51.

Контрабас

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

1 pizz. *p*

2 *arco* *mf*

3

4

5 pizz. *p*

6

7 *arco* *mf*

8

9 *rit.* *a tempo* *p*

10 *rit.* *mf*

11 pizz. *p*

12 *cresc.*

13 *arco* *f*

14

15 *p*

16 *rit.* *pp*

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Виолончель

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

1 pizz. p

2 arco mf

3

4

5 pizz. p

6

arco mf

7

8

9 a tempo p

10 rit.

11 pizz. p

12 mf cresc.

13 pizz. f

14

15 arco p

16 rit. pp

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Скрипка II

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

A $\frac{111}{60}$

Allegretto

1

p

2

3

cresc.

mf

4

5

p

6

7

mf

8

rit.

9 *a tempo*

p

10

rit.

11

p

12

mf

cresc.

13

f

14

15

p

16

rit.

pp

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Ударные

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

T. mil.

Cassa
pp

pp

1

2

3

4

5 *Piatti*
Щетки

6

7

8 *rit.*

9 *Triang. a tempo*

10 *p rit.*

11 *p*

12

13 *mf*

14

15 *pp rit.*

16 *pp*

2/11
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Труба Б

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

2 1 (При повторении) 2

3

4 5 Solo mf

6

7 8 mf

9 a tempo 10 rit. 11 Tr-ne p

12 cresc.

13 14 mf

15 16 3 rit. pp

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Кларнет II Б

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

2 1 1 2

p

3

mf

4 5

p

6

7

mf

8

rit.

9 *a tempo*

10 *muta in sax. ten.* *rit.* 2

11 *Sax. ten.* *p*

mf

12

cresc.

13

f

14

15 4

16 3 *rit.*

pp

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Кларнет I Б

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

2 1 1 Fl. *p*

3 4 *mf*

5 *p*

6

7 *mf*

8 *rit.*

9 *a tempo Solo*

10 *mf* *rit.*

11 *p* *Tr-ne* *mf*

12 *cresc.*

13 *f*

14

15 *p*

16 *rit.* *p*

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Флейта

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ

Allegretto

2 1 1

p

2 3

mf

4

5*)

p

6 7

mf *rit.*

8

9 *a tempo* 10 11

rit. 2 2

p

12

cresc.

13 14

f

15 16

4 2

rit.

p

*) Исполняется при отсутствии трубы.

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Скрипка I
дирекцион

Д III
N 60

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ.
Инстр. Г. Крейтнера

Allegretto

1 Асс.

*) Исполняется при отсутствии трубы

Скрипка I

6

7

mf

8

mf

9

rit. *a tempo*

mf

10

p *Acc.*

11

rit. *Sax. ten. (tr-ne), Piano*

mf *p*

Скрипка I

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with slurs. The lower staff contains a bass line with chords and moving lines. A *cresc.* marking is placed below the second staff.

cresc.

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff continues the melodic line. The lower staff features chords and moving lines. A *f* marking is placed below the second staff.

f

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff continues the melodic line. The lower staff features chords and moving lines.

15 *Cl.*

Musical notation for measures 15-16. The system consists of two staves. The upper staff continues the melodic line. The lower staff features chords and moving lines. A *p* marking is placed below the second staff.

p

16

rit.

Musical notation for measures 16-17. The system consists of two staves. The upper staff continues the melodic line. The lower staff features chords and moving lines. A *pp* marking is placed below the second staff.

pp

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Аккордеон
дирекцион

ПЕСНЯ О ДРУЖБЕ

Allegretto

Т. ХРЕННИКОВ
Инстр. Г. Крейтнера

1 *Solo*

2 *mf*

3 *f* Б 7

4 М УМ М М 7 М

5 *Tr-ba (v-no, fl.)* *p*

6 *mf*

7 Аккордеон

Musical score for system 7, marked 'Аккордеон'. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The first measure is marked with a box containing the number '7'. The dynamic marking *mf* is placed above the first measure of the middle staff, and *f* is placed below the first measure of the middle staff. The system ends with a double bar line.

8

rit.

9 *a tempo*
Cl.

Musical score for system 8 and 9. It consists of three staves. The first measure is marked with a box containing the number '8'. The tempo marking *rit.* is placed above the second measure. The second system begins with a box containing the number '9' and the tempo marking *a tempo*, followed by the instrument abbreviation 'Cl.' below it. The dynamic marking *mf* is placed above the first measure of the second system, and *p* is placed below the first measure of the second system. The system ends with a double bar line.

10

rit.
V-no

Musical score for system 10. It consists of three staves. The first measure is marked with a box containing the number '10'. The tempo marking *rit.* and the instrument abbreviation 'V-no' are placed above the second measure. The dynamic marking *Solo* is placed above the first measure of the second system, and *mf* is placed below the first measure of the second system. The dynamic marking *p* is placed below the first measure of the third system. The system ends with a double bar line.

11 *Vni, cl.*

Аккордеон

12

Musical score for measures 11-12. The score is written for three staves: Violin/Clarinet (top), Piano (middle), and Bass (bottom). Measure 11 starts with a *mf* dynamic. Measure 12 includes a *cresc.* marking. The piano part features a complex rhythmic pattern with many sixteenth notes.

13

Musical score for measure 13. The score is written for three staves: Violin/Clarinet (top), Piano (middle), and Bass (bottom). The measure begins with a *f* dynamic. The piano part continues with its intricate sixteenth-note accompaniment.

14

15 *Cl.*

Musical score for measures 14-15. The score is written for three staves: Violin/Clarinet (top), Piano (middle), and Bass (bottom). Measure 15 includes a *p* dynamic marking. The piano part continues with its intricate sixteenth-note accompaniment.

16 *V-no*

rit.

Musical score for measure 16. The score is written for three staves: Violin/Clarinet (top), Piano (middle), and Bass (bottom). The measure begins with a *pp* dynamic marking. The piano part continues with its intricate sixteenth-note accompaniment.

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Фортепиано
дирекцион

ПЕСНЯ О ДРУЖБЕ

Т. ХРЕННИКОВ
Инстр. Г. Крейтнера

Allegretto

Ass.

The musical score is written for piano and consists of three systems of music. The first system is marked 'Allegretto' and 'Ass.' (Assai). It begins with a treble clef and a 6/8 time signature. The first staff has a rest, while the second and third staves have notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system starts with a '2' in a box, indicating a second ending. The third system starts with a '3' in a box and ends with a '4' in a box, indicating a fourth ending. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and accidentals.

Фортепиано

5 Tr-ba (V-no, Fl.)

Measures 5 and 6 of the piano score. Measure 5 features a melody in the right hand and a bass line in the left hand. Measure 6 includes a piano (*p*) dynamic marking and a complex chordal texture in the right hand.

Measures 6 and 7 of the piano score. Measure 6 continues the complex chordal texture in the right hand. Measure 7 features a melody in the right hand and a bass line in the left hand.

Measures 7 and 8 of the piano score. Measure 7 includes a mezzo-forte (*mf*) dynamic marking. Measure 8 continues the mezzo-forte (*mf*) dynamic and features a melody in the right hand and a bass line in the left hand.

Measures 8 and 9 of the piano score. Measure 8 includes a mezzo-forte (*mf*) dynamic marking. Measure 9 continues the mezzo-forte (*mf*) dynamic and features a melody in the right hand and a bass line in the left hand.

Фортепиано

rit.

9 a tempo

Cl.

mf

p

10 Acc.

V-no rit.

mf

11 Sax. ten. (Tr-ne)

f

p

12

cresc.

cresc.

Фортепиано

13

Musical score for measures 13-14. The score is written for piano and consists of three staves: two treble clefs and one bass clef. Measure 13 begins with a forte (*f*) dynamic. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

14

Musical score for measures 14-15. The score continues from the previous system. Measure 14 features a forte (*f*) dynamic. The music includes a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

15 *cl.*

Musical score for measures 15-16. The score continues from the previous system. Measure 15 features a piano (*pp*) dynamic. The music includes a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

16 *V-no*

rit.

Musical score for measures 16-17. The score continues from the previous system. Measure 16 features a piano (*pp*) dynamic. The music includes a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.