

Песня Лёньки

из оп. " в Бурю "

Хренников
Иметр. Ю. Гершов

Allegro $\text{F}\sharp$ $\frac{2}{4}$

Handwritten musical score for "Песня Лёньки" in F# major, 2/4 time. The score consists of 10 staves. The first staff is the vocal line, starting with a forte (f) dynamic and a fermata. The second staff is the piano accompaniment, featuring a bass line with a circled '1' and an 8-measure rest. The third staff continues the piano accompaniment with a circled '2' and a 5-measure rest. The fourth staff has a circled '3' and a 3-measure rest. The fifth staff has a circled '4' and two 8-measure rests. The sixth staff has a circled '5' and a 3-measure rest. The seventh and eighth staves show a first and second ending, both starting with a 2-measure rest. The ninth staff continues the piano accompaniment with a circled '5' and a forte (f) dynamic. The score concludes with a double bar line.

Д. Малая.

2269

Песня Лёньки

из оп. "В бурю"

Хренников
Инстр. Ю. Герман

Allergo $\text{G}\sharp$ $\frac{2}{4}$ *f*

1. 8 2 5

3 8

4 8 5

1.

p *resc...* *f*

2.

D. Мещеряков.

3569

Песня Лёньки

из оп. "В бурю"

Хренников
Участ. 10. Сернов

Allegro $\text{G} \# \frac{2}{4}$

1. *p* *cresc...*

2.

D. Альт I.

3369

Песня Лёньки

из оп. "В бурю"

Хренников
Интр. Ю. Гернов

Allegro $\text{G}\sharp$ $\frac{2}{4}$

1. 2. 3. 4. 5.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit... *cresc...*

1. *2.*

Allegro *rit.* *Al tempo*

D. Алёт 2.

Песня Лёньки

из оп. "В бурю"

Хренников
Исполн. Ю. Герюков

Allegro 2/4

1 2 3 4 5

f *p* *rit...* *A tempo* *f*

Д. Бас I.

Хренников
И метр. Ю. Гершов

Песня Лёньки

из оп. "В бурю"

Allegro 2/4

1 2 3 4 5

pizz.

f

p

p

f

rit.

Ad tempo

cresc...

f

6

Д. Бас 2.

Хренников
Искр. Ю. Герасов

Песня Лёньки

из оп. "В бурю"

Allegro 9: # 2/4

The musical score consists of ten staves. The first staff is the treble clef part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The second staff is the bass clef part, starting with a bass clef, the same key signature, and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations: 'pizz.' (pizzicato) above the second staff, 'p' (piano) below the second and third staves, and 'rit...' (ritardando) below the third staff. Circled numbers 1 through 5 are placed above specific notes or groups of notes. A '3' is written above the first measure of the second staff. A '5' is written above the first measure of the third staff. A '6' is written above the first measure of the sixth staff. A '4' is written above the first measure of the seventh staff. A '5' is written above the first measure of the eighth staff. A '1.' is written above the first measure of the ninth staff. A '2.' is written above the first measure of the tenth staff. The score ends with a double bar line and a repeat sign.

Гудли клав.

3369

Песня Ленки

из оп. "В бурю"

Хренников
Инстр. Ю. Гершов

Allegro

① ②

③ ④

⑤ 1.

2. 3 ак. 114

Гусли щипков.

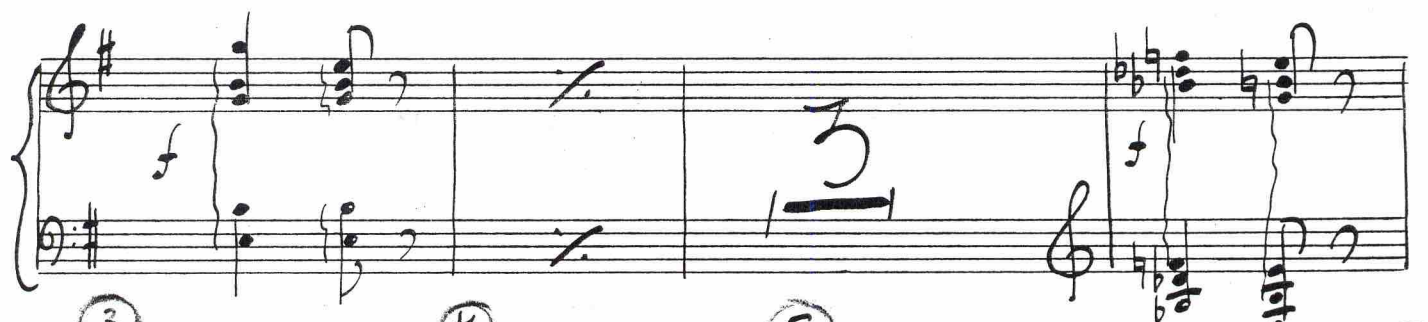
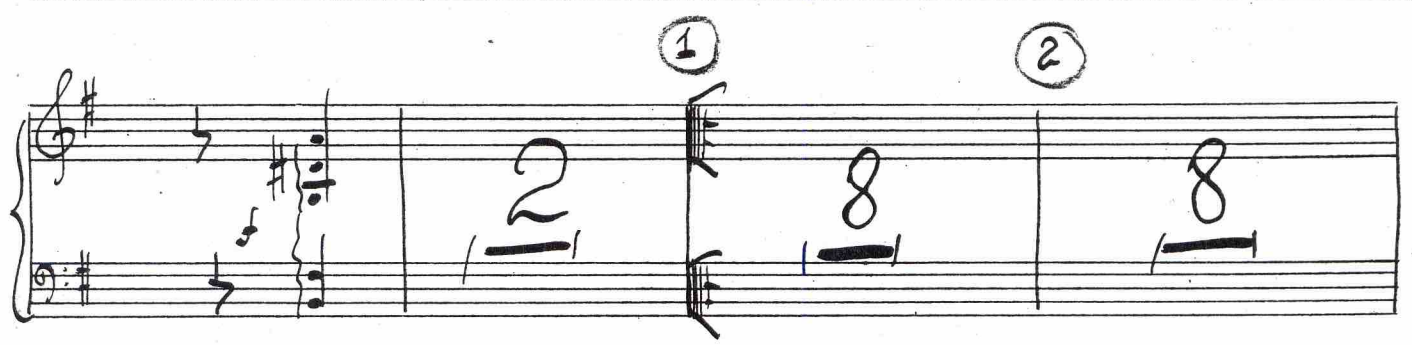
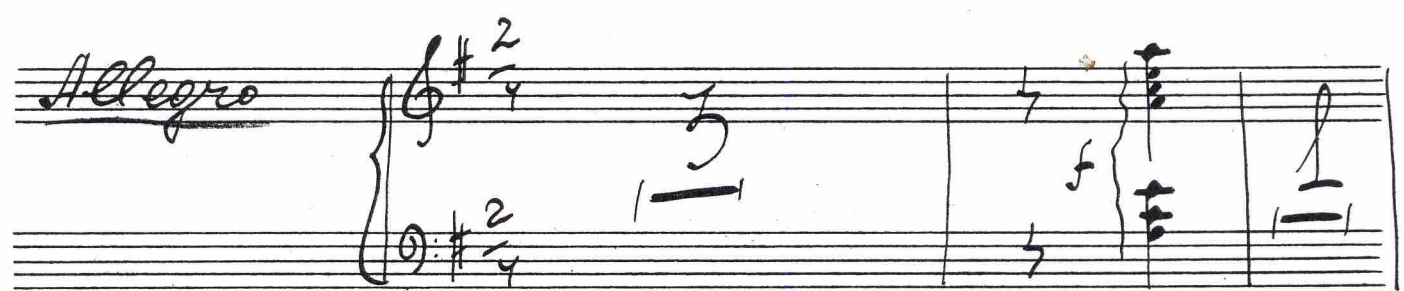
3369

Песня Лёньки

из оп. "В бурю"

Хреников
Исполн. Ю. Гершов

Allegro



Ю. Прича.

3369

Песня Ленички

из оп. "В бурю"

Хреников
Интр. Ю. Серков

Allegro $\text{G}\sharp \frac{2}{4}$ $\underline{3}$

1. *p* *cresc...*

2.

Б. Сесунда.

3369

Песня Ленки

из оп. "В бурю"

Хренников
Интр. Ю. Сергеев

Allegro $\frac{2}{4}$

$\frac{3}{4}$

1

2

3

Allegro

rit...

3

3

3

3

3

3

4

A tempo

zit...

5

1.

p *cresc...*

2.

Д. Алямов.

3369

Песня Лёньки

из оп. "в бурю"

Хрещилов
Инстр. Ю. Зернов

Аллегро $\text{G}\sharp$ $\frac{2}{4}$ 5

1 *f*

2 *p*

3 *f*

4 *p*

5 *f*

6 *p*

7 *f*

8 *p*

9 *f*

10 *p*

11 *f*

rit....

Atempo

4

Al tempo rit...

5

f 1.

p cresc... 1.

f 2.

Б. Бас.

3369

Песня Ленихи

из оп. "В бурю"

Греников
Интр. Ю. Герюв

Allegro 2/4 $\text{F}\sharp$ $\text{C}\sharp$

①

②

③

Handwritten musical score on a page with ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes, rests, and dynamic markings. A circled number '4' is written above the staff. The tempo marking 'Allegro' is written below the staff. The word 'rit...' is written at the end of the staff. The second staff continues the melodic line. A circled number '5' is written above the staff. The third staff is in bass clef and contains a bass line with notes and rests. A first ending bracket labeled '1.' spans the end of the staff. The fourth staff continues the bass line. The fifth staff is in bass clef and contains a bass line with notes and rests. A dynamic marking 'p' is written below the staff. The word 'cresc.' is written below the staff. A second ending bracket labeled '2.' spans the end of the staff. The sixth staff continues the bass line. A dynamic marking 'f' is written below the staff. The remaining staves are empty.

Контрабас

3309

Песня Ленки

из оп. "В бурю"

Хренников
Интр. Ю. Серков

Allegro 9: $\frac{2}{4}$

3

1

2

3

pizz.

f

f

p

pizz.

f

A tempo

pizz...

f

p

f

p

f

p

f

Op. 114

4

A tempo

rit...

5

Орлеита I

3369

Песня Ленки

из оп. "В бурю"

Хренников
Интр. Ю. Зернов

Allegro $\text{G} \# \frac{2}{4}$

f

1

2

3

4

5

f

mf

cresc.

f

Флейта 2

3369

Песня Ленки

из оп. "В бурю"

Хренников
Интр. Ю. Гершов

Allegro $\text{G}\sharp \frac{2}{4}$

① 8

② 8

③ 8

④ 8

⑤

1. 2 7

2

cresc.

2

Тобой I

3369

Песня Лёньки

из оп. "В бурю"

Хренников
Интр. Ю. Сернов

Allegro $\text{G}\sharp$ $\frac{2}{4}$ f

1
2
3
4
5
1. 2
2. *cresc...*
2.

Тобой 2

Песня Ленки

3369

из оп. "в бурю"

Хренников
Инстр. Ю. Сернов

Allargo G major $\frac{2}{4}$

1
2
3 *f*
4
5
1. 2
2. *cresc...*

Баян 1

Песня Лёньки

3369

из оп. "В бурю"

Хренников
Инстр. Ю. Гершов

Allegro $\text{G}\sharp$ $\frac{2}{4}$

1 2 3 4 5

p *cresc.* *f*

1. 2.

Баян 2

Песня Ленки

из оп. "В бурю"

3369
Хренников
Инстр. Ю. Сернов

Allargo $\text{G}\sharp$ $\frac{2}{4}$

The musical score consists of ten staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allargo'. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features circled numbers 1, 2, 3, 4, and 5, likely indicating fingerings or specific musical points. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as accents and slurs. The piece concludes with a double bar line and a circled number 2, possibly indicating a repeat or a specific ending.

Гармон. сопр 1

2369

Песня Лёньки

из оп. "В бурю"

Хренников
Инстр. Ю. Гершов

Allegro $\text{G}\sharp$ $\frac{2}{4}$

The musical score is written for guitar and consists of several systems. The first system shows the beginning of the piece in G major, 2/4 time, with a forte (f) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system contains the first two measures of the accompaniment, marked with circled numbers 1 and 2. The third system contains the next two measures, marked with circled numbers 3 and 4. The fourth system contains the final two measures, marked with circled number 5. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as performance instructions like '1.' and '2.' for first and second endings.

Гармон. сопр. 2

Песня Ленишки

3369

из оп. "В бурю"

Хренников
Интр. Ю. Зернов

Allegro G major $\frac{2}{4}$

Гармон. баритон

Песня Лёньки

из оп. "В бурю"

3369
Хренников
Изм. Ю. Гершов

Allegro 2/4

1
2
3
4

V.S.

Гармон. баритон

Песня Лёньки

из оп. "В бурю"

3369

Хренников
Изм. Ю. Гершов

Allegro 2/4

1
2
3
4

6
2
8
3

p *rit....* *f*

V.S.

Handwritten musical score for five staves in G major. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc...), articulation (accents), and performance instructions (1., 2.). A circled '5' is present in the second staff.

Гармон. бас

3369

Песня Лёньки

из оп. "В бурю"

Хренников
Инстр. Ю. Гершов

Allegro 9: # 2/4

The musical score consists of ten staves of music. The first staff is the treble clef part, starting with the tempo and time signature 'Allegro 9: # 2/4'. The second staff is the bass clef part, featuring circled numbers 1 and 2 above the first two measures. The third staff continues the bass line with circled number 3 above the fifth measure. The fourth staff has circled number 4 above the first measure and circled number 5 above the fifth measure. The fifth staff includes a first ending bracket. The sixth staff has a first ending bracket. The seventh staff includes the dynamic marking 'p' and 'cresc.'. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket. The tenth staff concludes the piece with a double bar line and a wavy line.

Литавры

3369

Песня Лёльки

из оп. "В бурю"

Хренников
Честр. ю. Гершов

Allegro 9: $\frac{2}{4}$

Ксилоф.

Литавры

Тарелка

2/3/6/9

Песня Леньки

из оп. "В бурю"

Хренников
Цытер Ю. Гершов

Allegro $\frac{2}{4}$

1. 2. 3. 4. 5. 8 8 8 8 3 2 2