

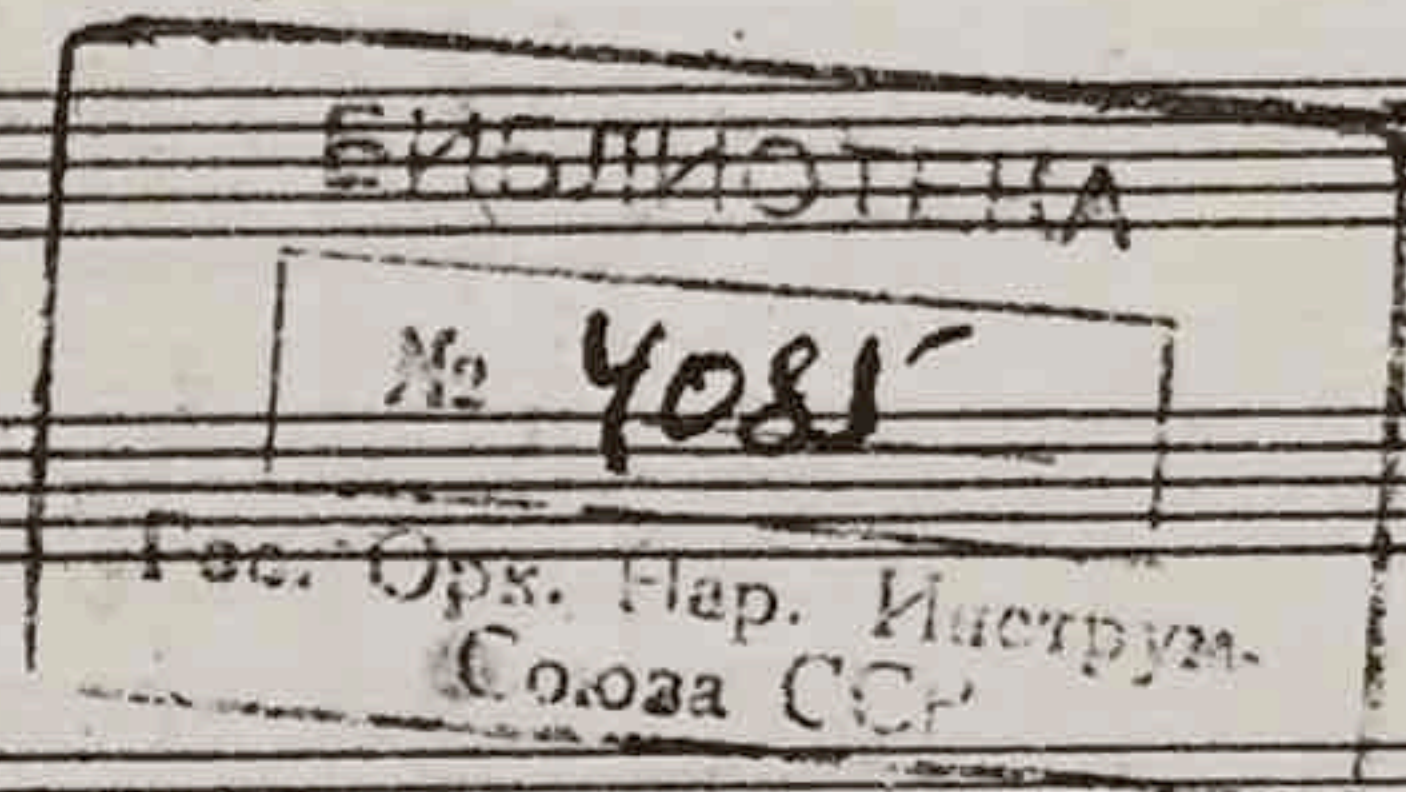
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« Песня певчих »

Стихи Антокольского

(из музыки к комедии Шекспира

« Много шума из ничего »)



№ 128

Дав. Проверка  
1986 г.  
Коллеж



Moderato.

1a

1

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a major key with a 4/4 time signature and a tempo marking of "Moderato".

**Instrumentation:**

- Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fagott), Clarinet in B-flat (Klar. Bb.), Bass Clarinet (Klar. Bass), Saxophone (Saxofon).
- Brass: Trumpet (Trompete), Trombone (Trombon), Horn (Horn), Euphonium (Euphonium), Tuba (Tuba).
- Strings: Violin (Vcl.), Viola (Vcl. II), Violoncello (Vcl. III), Double Bass (Kb.).
- Percussion: Timpani (Trommel), Snare Drum (Feldtrommel), Cymbals (Zimbeln).
- Vocal Soloist: Soprano (Soprano).

**Score Details:**

- The score consists of multiple staves for each instrument, with dynamic markings such as *mf*, *f*, and *p*.
- There are handwritten annotations in Russian, including "Тромбачи" (Trombones) and "Тромбачи с мачетой" (Trombones with maces).
- The vocal soloist part includes lyrics in Russian: "С Треском копаются корни во, во, во, во, набухшие и убогие. Эх, нам беда так от всеиши".
- The score includes various musical notations such as slurs, accents, and performance instructions like "div" (divisi).

1a

1



П  
 М  
 УР  
 А  
 Б

Handwritten musical notation for the upper brass section, including staves for Trumpets (П, М), Trombones (УР, А), and Horns (Б). The notation includes notes, rests, and dynamic markings.

Tromba con forza  
 Trombone con forza

Ф1  
 105

Handwritten musical notation for the lower brass section, including staves for Tuba (Ф1) and Euphonium (105). The notation includes notes, rests, and dynamic markings.

Самой

Самой

Самой

Самой

Самой

Самой

Самой

Самой

Самой

Handwritten musical notation for the vocal and piano accompaniment section, including staves for vocal parts (Самой) and piano accompaniment (piano). The notation includes notes, rests, and dynamic markings.

это ночью 20. 20. 20. 20... и слышались у лозки  
 Их мать была та... так при-та... так при-та... так при-та... так при-та...

Ус.

Ус.

Ус.

Ус.

Handwritten musical notation for the woodwind section, including staves for Flutes (Ус.), Clarinets (Ус.), and Bassoons (Ус.). The notation includes notes, rests, and dynamic markings.

В-М

Handwritten musical notation for the string section, including staves for Violins (В-М), Violas (В-М), Cellos (В-М), and Double Basses (В-М). The notation includes notes, rests, and dynamic markings.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations in Russian, including "как Душа как и с" and "Трансы".

Labels on the left side of the score include:

- П
- М
- ME
- A
- S
- Ф1
- Гос
- Балны
- Сопр
- Бас
- Бас
- Ромы
- Митя
- МБ
- ББ
- Ус.
- Рн.
- С-1М

The score is divided into several systems, with some parts marked with "div" (divisi) and "arco" (arco). The bottom system includes the following Russian text:

рам как Там пи там тирь таратанна там - рам > Толсто-сум За пать шептунни, 20, 20, - 20- 20-, ссампи луцией



Handwritten musical score for a choir and instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Choir Parts:**

- П** (Soprano)
- М** (Alto)
- Ме** (Tenor)
- А** (Bass)
- Фл** (Flute)
- Роб** (Trumpet)
- Басн.** (Bassoon)
- Сопр.** (Soprano)
- Бар.** (Baritone)
- Бас** (Bass)
- Ромб.** (Romophone)
- Мп.** (Mandolin)
- Мб** (Maracas)
- Бб** (Bongos)

**Lyrics:**

губки грядущи. Эх, Нам бы гитар. Сса иди упрости глбкит грядущи ро, ро, ро, ро. Толсто. Суми за петьи маду иши Эх, Нам бы гитар

**Instrumental Parts:**

- У** (Ukulele)
- Рн** (Rhythm)

The score includes various musical notations such as notes, rests, and dynamic markings like *al* and *div*. There are also some handwritten annotations and corrections throughout the piece.



5

6

27627 (4) 905  
1a

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Π, Μ, ΜC, Α, Β. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Φ, Γ. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Σ, C, Δ. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Π, Μ, Ν. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Ψ, Ω. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Ω, Ω. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Ω, Ω, Ω, Ω. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

Handwritten musical score for measures 5 and 6. The staves are labeled with Greek letters: Ω, Ω, Ω, Ω. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*.

5

6

Tas pu Tas Tuptopa Tanna Tas - pas nam Tas pu Tas Tuptopa Tanna Tas pas



Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1-4:** Melodic lines with dynamic markings like *al* and *facile*.
- Staff 5:** A wavy line with the word *trambi* written above it.
- Staff 6-7:** A section with a large, dense scribble of notes and the word *Salute* written below.
- Staff 8:** A rhythmic pattern of vertical lines with the text *Kax Bay u...* written to the right.
- Staff 9-10:** Melodic lines with dynamic markings like *al* and *apoco*.
- Staff 11:** A section with the word *Paroc* written in large letters and *pp* below.
- Staff 12-13:** Empty staves.
- Staff 14-15:** Melodic lines with dynamic markings like *al* and *pp*.

Fl  
 Clar  
 Sax  
 Cor  
 Tromba  
 Tromboni  
 Fagotto  
 Violini  
 Violoncelli  
 Contrabbasso

KSI nyabT



11

Saxophone

pp

Fl  
1st

Bag. - Clar.

Mi  
S.S.

ppp

ppp

1st Sop

Lyrics 184  
1948