

5. СЕРЕНАДА КУЗЬМЫ

Т. ХРЕННИКОВ

Умеренно, в свободном темпе

The musical score is written for piano and consists of two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Умеренно, в свободном темпе'. The first system contains four measures. The right hand (treble clef) begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The left hand (bass clef) starts with a whole chord of B4 (labeled 'Б'), followed by a half note G#3, a half note F#3, and a half note E3. The second system contains five measures. The right hand starts with a whole note chord of B4 (labeled 'Б'), followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The left hand starts with a whole chord of B4 (labeled 'Б'), followed by a half note G#3, a half note F#3, and a half note E3. Chords are labeled with 'Б' and '7'.

Для повторения | Для окончания

Musical score for guitar, consisting of two staves (treble and bass) and a key signature of two sharps (F# and C#). The score is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For ending).

The first section, "Для повторения", spans five measures. The treble staff contains a melodic line with eighth and sixteenth notes, including a grace note in the fourth measure. The bass staff provides accompaniment with chords and single notes. Chord diagrams are indicated by letters and numbers: "Б" (B) and "7" (7th fret). A circled "6" is present in the first measure of the bass staff.

The second section, "Для окончания", spans two measures. The treble staff has a melodic line with eighth notes. The bass staff has a simple accompaniment. A chord diagram "Б" is shown in the first measure of this section.