

Clarinete Basso B. Casem 112^u. Myzuka III. Kresesukova.

op. 112, No. 3. Kresesukova.

Andante espressivo. (♩ = 80)

Handwritten musical score for Bass Clarinet in B-flat, Op. 112, No. 3 by Kresesukova. The score is written on seven staves with various dynamics, articulations, and performance instructions.

Staff 1: mp $\#$ dim. mf $\#$ dim.

Staff 2: mp $\#$ dim. pp $\#$ atempo p $\#$ dim.

Staff 3: mp $\#$ dim. pp $\#$ poco cresc. pp $\#$ dim.

Staff 4: pp $\#$ atempo

Staff 5: mf $\#$ dim. poco a poco poco rall.

Staff 6: mp $\#$ atempo

Staff 7: p $\#$ mp Fine.

Contrabasso (9.º T.º) Cosecm 112.º Myzuka III. Xpessimulova.

Opus 100.º para Solo de Contrabasso.

Andante espressivo (♩ = 80).

Handwritten musical score for Contrabasso in 2/4 time, Opus 100.º. The score consists of eight staves of music with various dynamics and performance instructions.

Staff 1: $2 = \frac{4}{4}$ $\underline{2}$ | - # \bar{o} | # \bar{o} | 1 | ε \bar{o} . | - # \bar{o} | \bar{o} |

Staff 2: [1] | \bar{o} | ε \bar{o} # \bar{o} # \bar{o} | \bar{o} | \bar{o} | \bar{o} \bar{o} \bar{o} | \bar{o} |

Staff 3: [2] | - ε \bar{o} | \bar{o} | \bar{o} | \bar{o} | # \bar{o} # \bar{o} | \bar{o} | \bar{o} | \bar{o} |

Staff 4: \bar{o} . | \bar{o} | # \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} |

Staff 5: \bar{o} | # \bar{o} | \bar{o} | # \bar{o} | \bar{o} | # \bar{o} | # \bar{o} | \bar{o} | # \bar{o} |

Staff 6: \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | # \bar{o} | \bar{o} | \bar{o} |

Staff 7: [4] | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} |

Staff 8: \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} | \bar{o} |

Performance instructions and dynamics: *mp*, *f*, *dim.*, *p*, *mp*, *poco a poco cresc.*, *a tempo*, *cres.*, *poco rit.*, *f*, *mp*, *poco cresc.*, *a tempo*, *f*, *dim.*, *poco rall.*, *mp*, *morendo*, *p*, Fine.

Contradagotto. Cosem 712⁵. Mykola III. Kopersunova.
Opuscula Opus Komarov.

Andante espressivo (♩ = 80)

2: $\frac{4}{4}$ (Cor. ingl.) 2 | -#0 | #0 | ↗ | ε 0̄ - | -#0̄ |
mf dim. mp dim.

1. 2: 2 | - | 1 | #0̄ | 0̄ | 0 | 0 | 0 | - ε p
p mp p mp dim.

2. 2: 2 | 0 | #0 | #0 | 0 | 0 | 0 | ε | #0 | 0̄ | 2
pp poco cresc. p

3. 2: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | #0 | b0 |
rit. a tempo. pp poco cresc.

2: #0 | 0 | #0 | #0 | 0 | 0 | 0 | 0 | 0 | 0 |
mf diminu. poco a poco

4. 2: 0 | 0 | 0 | #0 | 0 | 0 | 0 | 0 | 0 | 0 |
rall. a tempo. mp

2: b0 | 0 | 0 | 0 | 0 | 0 |
morendo pp | Fin.

Corno inglese. Cosceim 112^o. Myzula M. Expressivo

Andante espressivo (♩ = 80) opulenta Popus Comento.

Solo
Cor. ingl.

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *mp* dynamic and a melodic line. The second staff continues the melody with dynamics ranging from *mp* to *f* and *dim.*. The third staff includes a first ending marked with a box containing the number 1, followed by a *mp* dynamic and a *dim.* marking. The fourth staff starts with a second ending marked with a box containing the number 2, followed by a *pp* dynamic and a *poco cresc.* marking. The fifth staff features a *p* dynamic, a *rak.* marking, and a third ending marked with a box containing the number 3, leading to a *rall.* section. The sixth staff is marked *Cor. ingl. a tempo* and contains a series of chords with accents. The seventh staff continues the chordal texture with a *pp* dynamic and a *morendo* marking. The piece concludes with a *rall.* marking and a *pp* dynamic, ending with a double bar line and the word *Fine.*

Piccolo

Conem 112 ⁴/₄

Мухомов III. Хрестиникова.

определенная форма Конем

Andante espressivo (♩ = 80)

a tempo

1. (Cantabile) 2. (Cantabile) 2. 8 ^{rit.}

a tempo 3. (Cantabile) 8 ^{rit.} a tempo Piccolo

Piccolo mp 4. mp

mp morendo cres.

de mp morendo Fine. rit. pp

Timpani.

Cosm 112^u

Mystica II. Trepeshnikova

opreemobna Drua Kommito.

Andante espressivo (♩ = 80)

4/4 cor. King 2

1 (A) E # | 1 A

mp mf dim.

7

1 atempo G.D.

mp mp p

2.

(e) mp

(A) mp (B) mp (D.A.) a tempo (A) 3

3 3

3 atempo

mp mf p

4

(C. S.)

pp morendo



Trombone I: Casem 112^u. Mykola III, Kopersnikova.

оркестрова часть Копникова.

Andante espressivo (♩ = 80)

mp *dim.*

mp *p* *pp* *all.* *a tempo* *con sordano*

pp *senza sord.*

atempo *pp* *con sord* *3* *pp* *poco cresc.*

con sord. *f* *mf* *dim.* *rall.* *mp a tempo*

mp *pp* *p* *morendo* *pp* *Fine*

Trombono II: Corsem 12^o Myzuka III. Tpersunova.

...Л. КОСЛОВ
формат 310X240 мм
издательство "Б.О.С.О.Л."

Andante espressivo (♩=80)

opereempolna 2ofuz 2o mervul.

|| 3/4 (cor. ingl.) 2 || 2/4 = # 0 | x 0 | 1 || 3/4 2 4 7 0 -

mp *mf* *dim.*

|| 3/4 = # d | 4 0 | 1. a tempo | 2. con bord. | 3/4 0 - | 0 - | 0 - | 1

mp *p* *mf* *pp*

con bord.

|| 3/4 = # 0 - | senza bord. a tempo | con bord. 3 | 3/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

f *ppoco cresc.*

con bord.

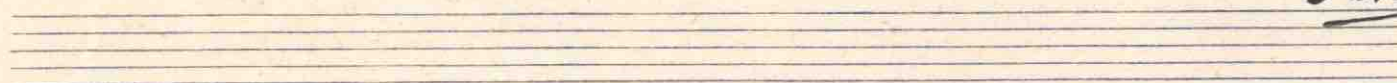
|| 3/4 0 0 | # 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

mf *dim. poco rest.* *rall.*

a tempo

|| 3/4 0 0 | 0 0 | 0 0 | 4 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

mp *pp* *ppoco cresc.* *mf* Fine.



Trombono III^o Caprem 112^o.

Musica III. Zpentukova.

oprecempakata Jozef Komensky.

Andante espressivo (d=80)

2/4 (cor. ingl.)

mp mf dim. sup

1 a tempo 2 con sord.

p mp mf

3 con sord. poco cres.

mp f mp poco cres.

4 a tempo

mf dimin. mf

5

mp morendo mp Finl.

Tuba.

Сопрем 112^н. Музыка П. Хрещенкова.
Andante espressivo (♩=80) *определенная форма Хрещенкова.*

2: 4/4 (Cor. Ingle.) 2 *mp* #♭ *mf* *dim.* *mp* #♭

1. *p* *a tempo* *mp* #♭

2. *mp* *a tempo* *pp* *poco cresc.*

poco cresc. *mf* *poco dim.*

rit. *a tempo* (conv) (un) 4 *pp* #♭ ♭ ♭

morendo *mp* Fine.

Viola (9^{to}). Coscem 112^e. Myszka III. Opusculo.
Opusculo 80^o de Coscem.

Andante espressivo (♩=80)

First system of musical notation. Treble clef, 4/4 time signature (with "cor. ingl." written below). The key signature has one sharp (F#). The music begins with a dynamic marking of *mp*. There are various articulations and dynamics throughout, including *f* and *dim.*.

Second system of musical notation. Treble clef. The key signature has one sharp (F#). It features a first ending bracket labeled "1.". Dynamics include *p*, *mp*, *f*, and *dim.*.

Third system of musical notation. Treble clef. The key signature has one sharp (F#). It features a second ending bracket labeled "2.". Dynamics include *p* and *dim.*. The instruction "poco a poco cresce" is written above the staff.

Fourth system of musical notation. Bass clef. The key signature has one sharp (F#). It features a third ending bracket labeled "3.". Dynamics include *pp* and *poco cresce.*. The instruction "a tempo" is written above the staff.

Fifth system of musical notation. Treble clef. The key signature has one sharp (F#). Dynamics include *f* and *dim. poco a poco*.

Sixth system of musical notation. Treble clef. The key signature has one sharp (F#). Dynamics include *mp* and *pp*. The instruction "poco rall." is written above the staff.

Seventh system of musical notation. Bass clef. The key signature has one sharp (F#). Dynamics include *pp* and *p*. The instruction "non tremolo" is written above the staff. The piece concludes with a double bar line and the word "Fine".

Violino I^o (9. T^o) Coriem 112^u. Muzhika III. Xpresivnoba.

Andante espressivo (♩=80).

opuscopula 40 puz. Co. ussica.

Handwritten musical score for Violino I (9. T^o) in 4/4 time, marked *Andante espressivo* (♩=80). The score consists of eight staves of music, including a double bar line and the word *Fine.*

Key markings and annotations include:

- Staff 1: *mp*, *f*, *dim.*, *p*
- Staff 2: *mp*, *dim.*, *f*, *dim.*
- Staff 3: *poco a poco cresc.*
- Staff 4: *a tempo*, *poco rit.*, *3* (measure), *(Viole V. cell.)*
- Staff 5: *dim. poco rall.*, *divisi*
- Staff 6: *mp*, *arco*, *pp*
- Staff 7: *morendo*
- Staff 8: *rall.*, *ppp*, *Fine.*

Other markings include *1.*, *2.*, and *4.* in boxes, and various dynamic and articulation symbols such as accents, slurs, and hairpins.

Violino II^o (P. 1^o). Coscem 112^o. Muzikanta III. Xpressemkoba.
Andante espressivo (♩ = 80) operempobla Sofue Komusko.

Handwritten musical score for Violino II in G major, Op. 112, No. 112, by Sofue Komusko. The score is in 2/4 time and consists of six staves. It includes various dynamics (mp, p, f, pp, ppp), articulations (accents, slurs), and performance instructions like 'non tremolo' and 'a tempo'. The score is marked with first, second, and third endings. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 80 beats per minute. The piece concludes with 'Fine'.

Violoncello (P.I.) Capriccio 112^o. Myzuka III. Kpenturkoba.
Opus 100. Opus 100. Opus 100.

Andante espressivo (♩ = 80)

2/4 (Cor. Angl.) *1.* *dec.* *f* *dim.*

p *mp* *dim.* *dec.* *f*

f *dim.* *2.* *poco a poco cresc.*

dec. *f* *ppoco*

rit. *atempo* *3.* *poco cresca.* *mp*

cresc. *f* *dec.* *dimen. poco a poco*

trill. *atempo* *4.* *mp* *pp*

morendo *pp* *non tremolo* **Fine**

Silofono.

Conem 112^u.

Мирра II. Тресумбова.

Opusculum 10 pul. To mlovo.

Andante espressivo (♩ = 80) a tempo

1 (Canto) 2 5, 2 (Canto) 8^{rit.} a tempo 3

3 (Canto) 8^{zall.} a tempo Silofono

Silofono mp 4

pp morendo zall. mp Fine.

