

КВАРТЕТ

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ

QUARTET

for Two Violins, Viola and Cello

[1988]

Тихон ХРЕННИКОВ
Tikhon KHRENNIKOV
Op. 33

Animato $\text{♩} = 100$ ПРЕЛЮДИЯ I PRELUDE

1 *f* *pizz.*

arco 1 *mf* *espress.*

1 *pizz.* *mf* *arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco*

3 *pizz.* *arco* *mf* *poco a poco cresc.*

mf *poco a poco cresc.*

4 *ff*

5 *mp* *poco a poco cresc.* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

pizz. arco 6 *mf*

Viola

rall. *mp* *attacca*

ИНТЕРМЕЦЦО II INTERMEZZO

Andante espressivo ♩ = 80

mp *cresc.*

1 Poco più mosso *mf* *molto cresc. f* *mf* *molto espress.*

cresc. *ff*

2

3

3 Tempo I (♩ = 80) *mp* *molto espress.* *ff* *ff* *dim.* *p* *dim.*

mp *cresc.*

dim. *p* *mf*

p *mp* *p* *morendo*

ПЕЧАЛЬНЫЙ ТАНЕЦ III DANCE OF SADNESS

Moderato ♩ = 100

1 *p*

1 *mp* *cresc.*

Viola

2 *mf* *cresc.* *rall.*

f *dim.*

3 a tempo

mp *cresc.*

4 Poco meno mosso $\text{♩} = 96$

dim. *mp*

mp *poco a poco cresc.*

f *f*

mp

mp

mp

mp

mp *mp*

poco a poco rall.

mf *dim.* *p*

Viola

ФУГА IV FUGUE

Allegro con fuoco ♩ = 112

ff
ff
 1
 2
mf
mf
 3
f
 4
p
poco cresc.

Viola

mf

poco cresc.

cresc.

f

f

ff

ff

pizz.

arco

mf

mp

5

1

Viola

pizz. arco **6**

mf cresc. *mf* *f* *ff*

pizz.

pp sub.

cresc.

dim.

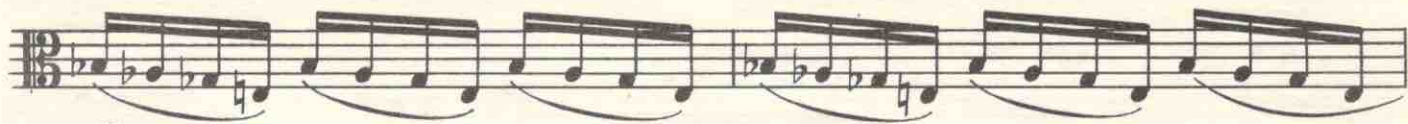
mp poco a poco cresc.

7 arco

ff

f

Viola



ff



ff



Violino I

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ПРЕЛЮДИЯ I PRELUDE

Violino I

ИНТЕРМЕЦЦО II INTERMEZZO

Andante espressivo $\text{♩} = 80$

4
Violino I

ПЕЧАЛЬНЫЙ ТАНЕЦ III DANCE OF SADNESS

Moderato $\text{♩} = 100$

p *1* *mp* *cresc.* *dim.* *mf* *cresc.* *rall.* *f* *3* *a tempo* *mp* *dim.* *cresc.* *4* *Poco meno mosso* $\text{♩} = 96$ *agitato* *mp* *dim.* *rall.* *mp* *poco* *a poco cresc.* *f* *f*

Violino I

rall.

5 Tempo I ♩ = 100

mp

mf

poco a poco rall.

mf dim.

p

ΦΥΓΑ IV FUGUE

Allegro con fuoco ♩ = 112

ff

ff

f

f

2

Violino I

3

f *f*

gliss.

4

p *poco cresc.*

mf *poco cresc.*

cresc.

f

5

ff *ff*

ff

mp *f* *pizz.* *mf*

arco *mf* *f*

Violino I

ff
pizz.

pp sub.

cresc.

dim.

mp poco a poco cresc.

arco

7

ff ff marcatisissimo

ff ff

ff 3

2
Violino II

КВАРТЕТ
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Animato $\text{♩} = 100$

ПРЕЛЮДИЯ I PRELUDE

Violino II

mp poco a poco cresc.

f pizz. arco pizz. arco

f **5** **6** rall. *mf* *attacca*

ИНТЕРМЕЦЦО II INTERMEZZO

Andante espressivo $\text{♩} = 80$

mp espress.

cresc. **1** Poco più mosso *molto cresc.* *f*

mf molto espress. **2** *cresc.*

ff **1** *dim.* *p* **2** rall. **1**

Violino II

3 Tempo I (♩ = 80)

mp molto espress. cresc. dim.

mp cresc. mp

p mf p mp p morendo

ПЕЧАЛЬНЫЙ ТАНЕЦ III DANCE OF SADNESS

Moderato ♩ = 100

p mf mp

cresc. dim.

mf cresc. f

dim. mp rall. a tempo

cresc. dim. mp

cresc. mp poco a poco

Violino II

1 pizz. 2 rall. arco

Tempo I ♩ = 100

mp

f

mf *mf* *mf dim.* *p*

poco a poco rall.

Detailed description: This system contains the first three staves of the Violino II part. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with eighth-note patterns, marked with a first fingering '1' and a 'pizz.' (pizzicato) instruction. The dynamic is *f*. The second staff starts with a boxed number '5' and a tempo marking 'Tempo I ♩ = 100'. It contains a more complex rhythmic pattern with accents and slurs, marked with a first fingering '1' and a dynamic of *mp*. The third staff continues the melodic line with a first fingering '1' and a dynamic of *mf*. It includes a 'poco a poco rall.' instruction and ends with a dynamic of *p*.

ФУГА IV FUGUE

Allegro con fuoco ♩ = 112

ff

ff

f *mf* *f*

1 2 3 2

Detailed description: This section contains five staves of music for the 'FUGA IV FUGUE'. The first staff is marked 'Allegro con fuoco ♩ = 112' and has a dynamic of *ff*. The second staff continues the melodic line with a dynamic of *ff*. The third staff features a first fingering '1' and a dynamic of *f*. The fourth staff has a first fingering '4' and a boxed number '2', with a dynamic of *mf*. The fifth staff has a first fingering '3' and a boxed number '2', with a dynamic of *f*.

Violino II

4

f *p* *poco cresc.* *mf* *cresc.* *f* *f*

5

ff *ff* *mp sub.* *mp* *pizz.* *f* *arco* *f* *cresc.*

6

ff *ff* *pizz.* *pp sub.*

Violino II

First staff of music, treble clef, key signature of one flat. The melody consists of eighth and quarter notes. A *cresc.* marking is placed below the staff.

Second staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *dim.* marking is placed below the staff.

Third staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *mp* marking is placed below the staff, followed by *poco a poco cresc.*

Fourth staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes.

Fifth staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A box containing the number '7' is placed above the staff, with the word *arco* written above it. A *ff* marking is placed below the staff.

Sixth staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *ff* marking is placed below the staff.

Seventh staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *ff marcatisissimo* marking is placed below the staff.

Eighth staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *ff* marking is placed below the staff.

Ninth staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *ff* marking is placed below the staff.

Tenth staff of music, treble clef, key signature of one flat. The melody continues with eighth and quarter notes. A *ff* marking is placed below the staff, followed by a triplet of eighth notes.

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ПРЕЛЮДИЯ I PRELUDE

Animato ♩ = 100

The musical score for the Cello part of the Quartet, Op. 33, by Tikhon Khrennikov, is presented in 12 staves. The piece is in 3/4 time and marked **Animato** with a tempo of ♩ = 100. The score begins with a **f** dynamic and a **pizz.** instruction. The first staff features a series of eighth notes with accents and slurs, transitioning to **arco** playing. The second staff continues with a melodic line, marked **f**. The third staff shows a change in dynamics to **mf** and includes **pizz.** and **arco** markings. The fourth staff begins with a first ending (marked with a boxed '1') and a **mf** dynamic. The fifth staff continues the melodic development. The sixth staff introduces a second ending (marked with a boxed '2') and includes **pizz.** and **arco** markings. The seventh staff continues with **mf** dynamics and alternating **pizz.** and **arco** sections. The eighth staff features a third ending (marked with a boxed '3') and a **mf** dynamic. The ninth staff concludes the piece with a **mf** dynamic and a final **pizz.** instruction. The score is marked with various dynamics including **f**, **mf**, and **mf**, and playing techniques such as **pizz.** and **arco**.

Violoncello

f *mf* *poco a poco*
cresc. *ff*
mp *poco a poco cresc.*
5 *f* *pizz. arco*
pizz. arco
6 *f* *rall.* *mp* *attacca*

ИНТЕРМЕЦЦО II INTERMEZZO

Andante espressivo $\text{♩} = 80$

mp
cresc. *mf* *molto cresc.*
1 *mf*

Violoncello

cresc.

2
ff

ff *dim.* *p*

1 **3** *rall.* *mp molto espress.*

arco *cresc.*

dim.

cresc. *dim.*

pizz. *p* *arco* *mf*

pizz. *p* *arco* *mp* *pizz.* *p* *arco* *pp*

4
Violoncello

ПЕЧАЛЬНЫЙ ТАНЕЦ III DANCE OF SADNESS

Moderato $\text{♩} = 100$

1 *pizz.* *p*
mp *cresc.* *dim.* *mf* *rall.* *mp* *cresc.*
2 *mf* *dim.* *mp* *cresc.*
3 *a tempo* *cresc.*
4 *Poco meno* *arco* *mp* *cresc.*

mosso $\text{♩} = 96$

mp poco a poco cresc. *f*
f *rall.* *mp* *arco* *f* *mp* *molto espress.*
5 *Tempo I* $\text{♩} = 100$ *pizz.* *arco* *f* *mp* *molto espress.*
mf *dim.* *p*

Violoncello

ΦΥΓΑ IV FUGUE

Allegro con fuoco $\text{♩} = 112$

ff

ff

ff

f pizz.

arco

f

mf

f

f

Violoncello

4

p *poco cresc.*

mf *poco cresc.*

cresc.

f *f* *ff*

ff *ff*

mp sub.

5

mf *cresc.*

pizz. *ff* *ff*

pp sub. *cresc.*

Violoncello

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *dim.* is placed below the staff towards the end of the line.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mp* is placed below the first measure, and *poco a poco cresc.* is written below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box containing the number 7 is placed above the first measure, followed by the word *arco*. Dynamic markings *ff* and *f* are placed below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, all slurred together.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, all slurred together.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, all slurred together.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, all slurred together. A dynamic marking *ff* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, all slurred together. A dynamic marking *ff* is placed below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, all slurred together. It concludes with a triplet of eighth notes marked *ff* and a fermata.