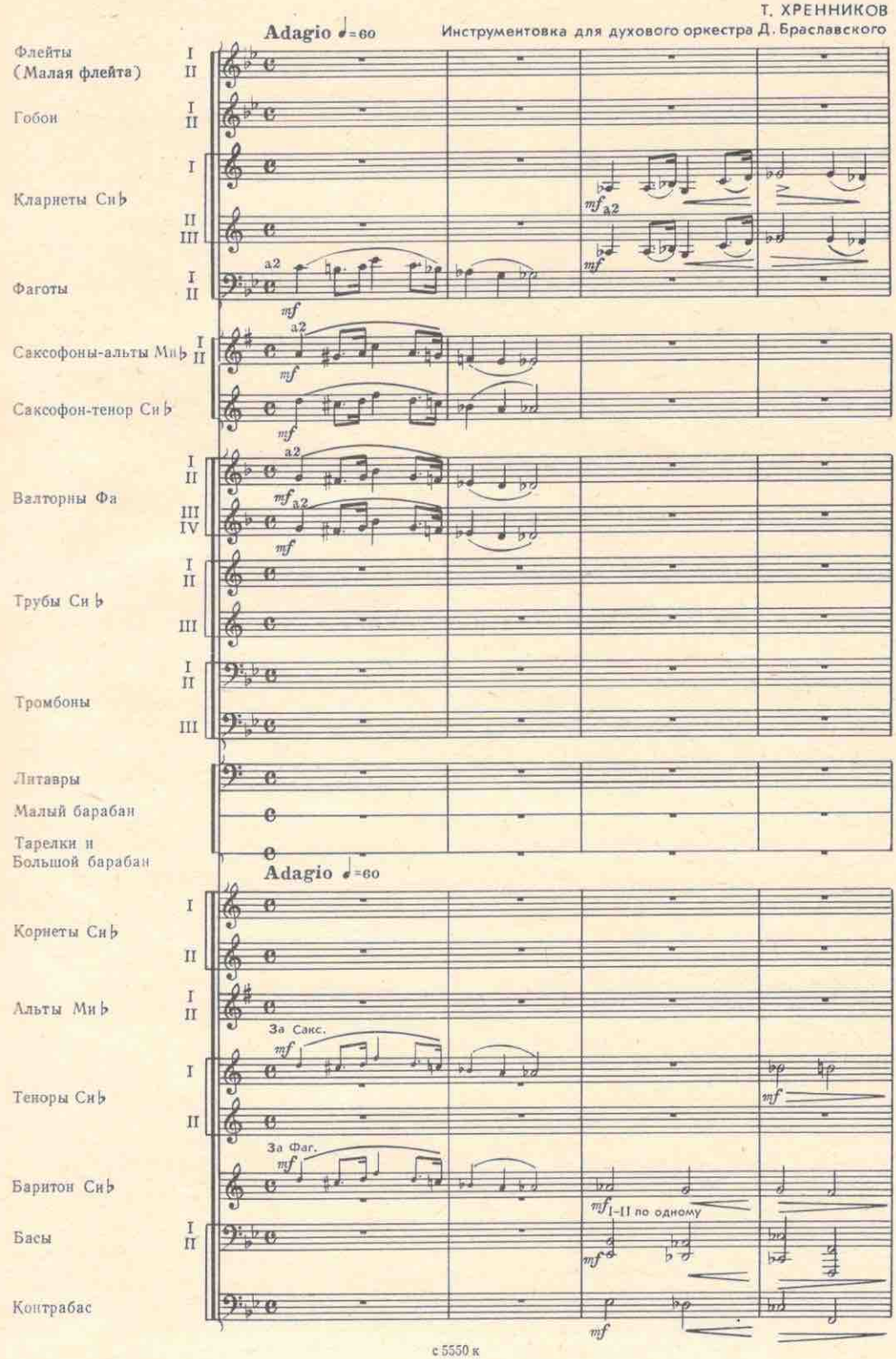
ВТОРАЯ СЮИТА

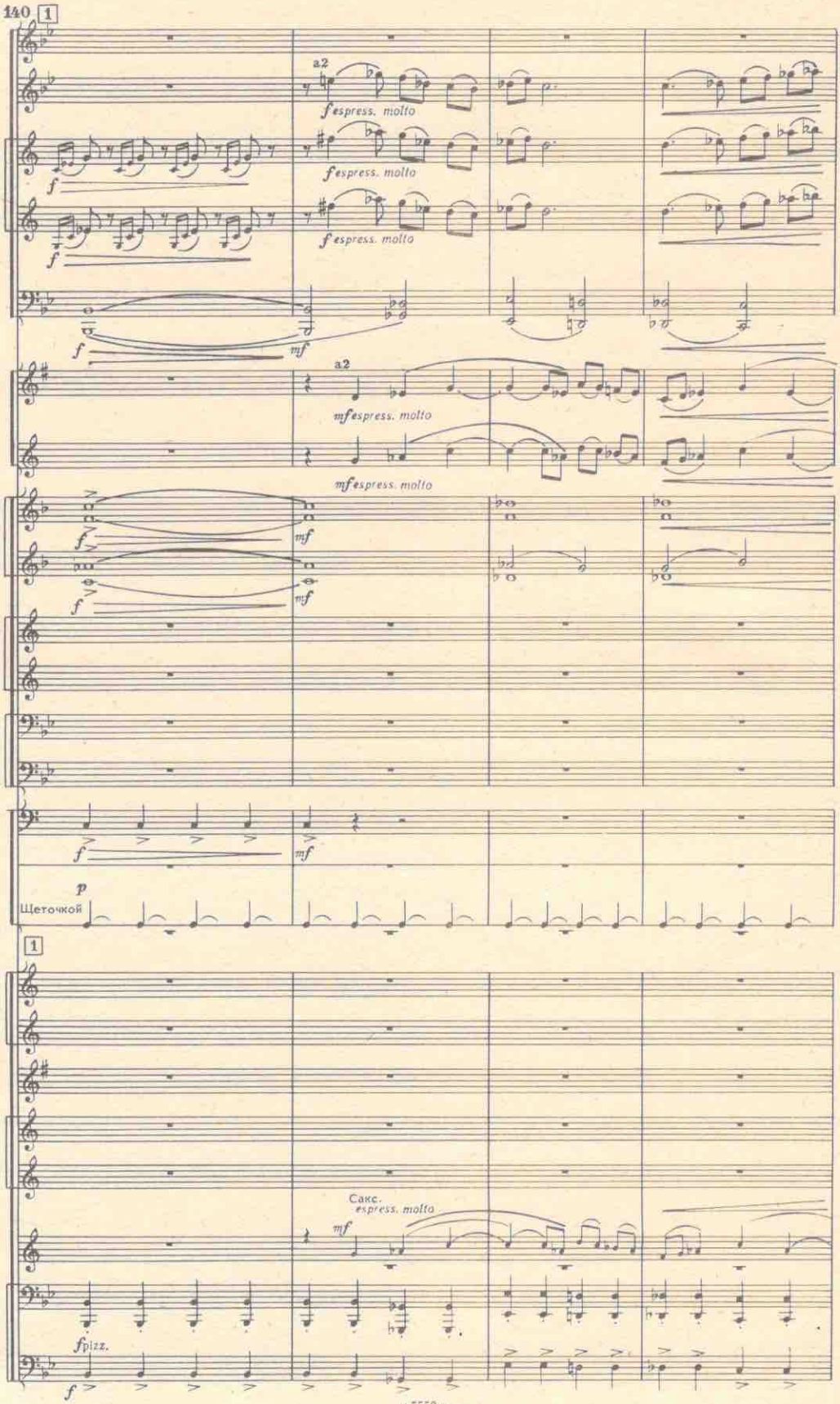
из балета „Любовью за любовь“

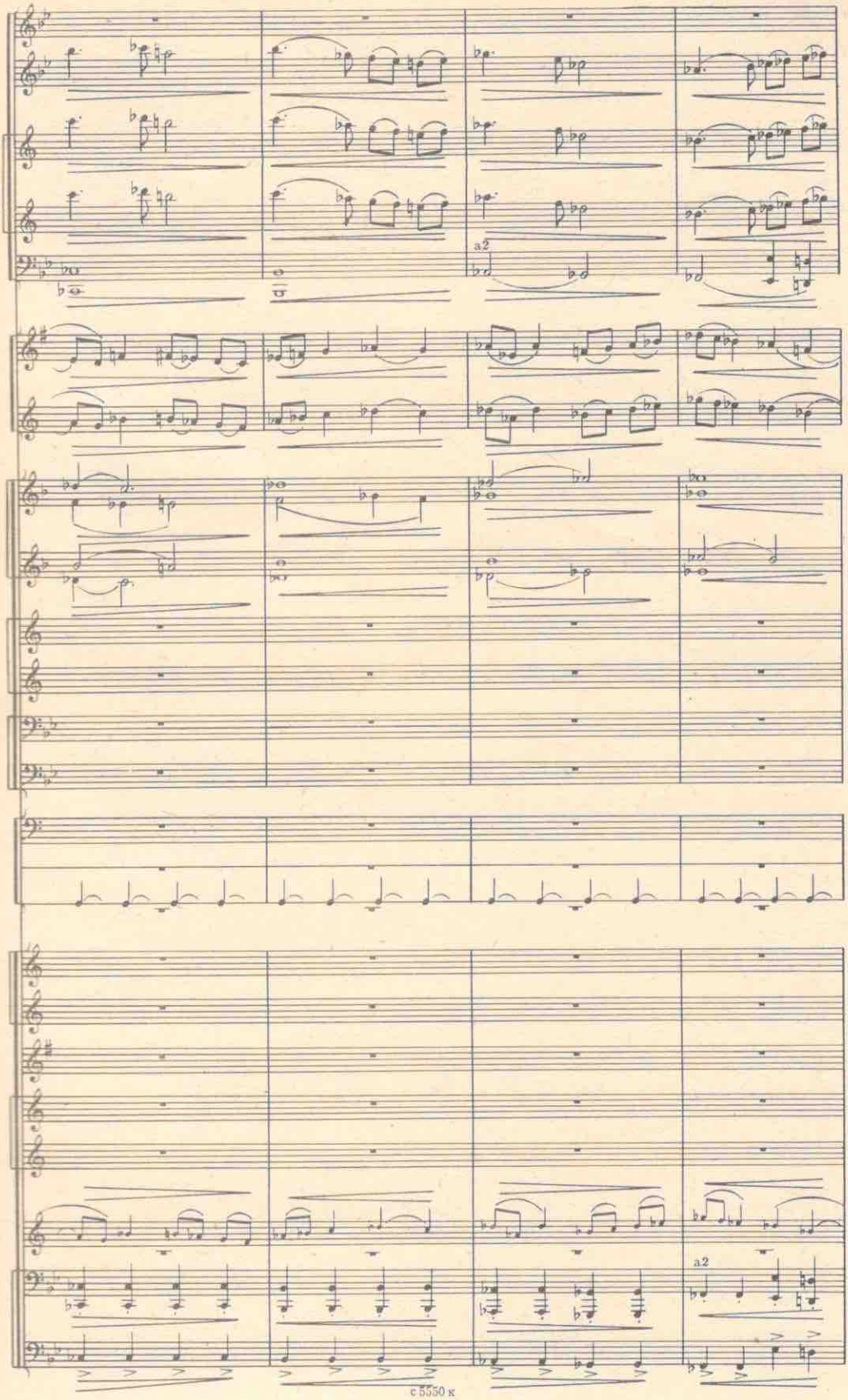
1. ПОМОЛВКА. КЛАВДИО ОСКОРБЛЯЕТ ГЕРО

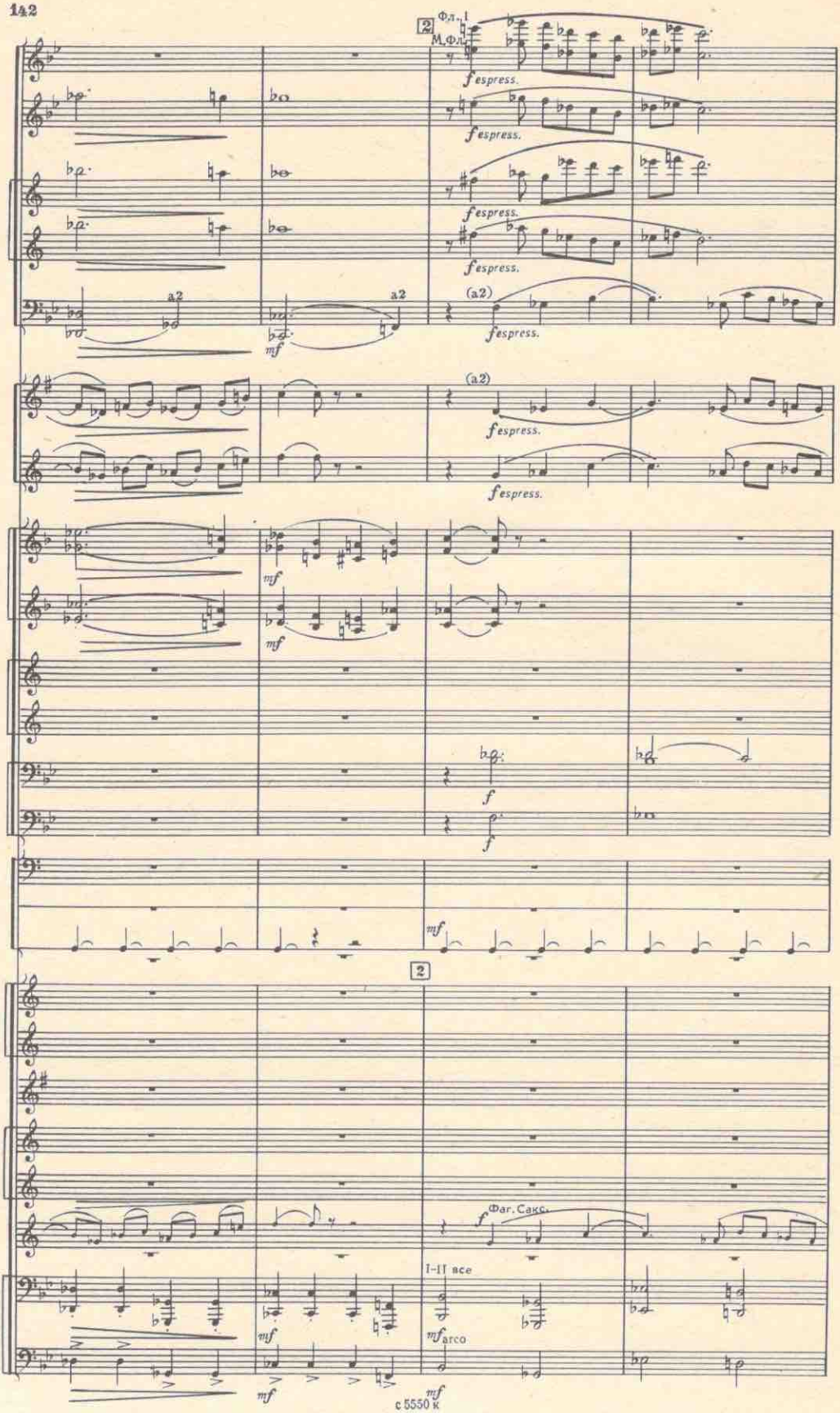
Т. ХРЕННИКОВ

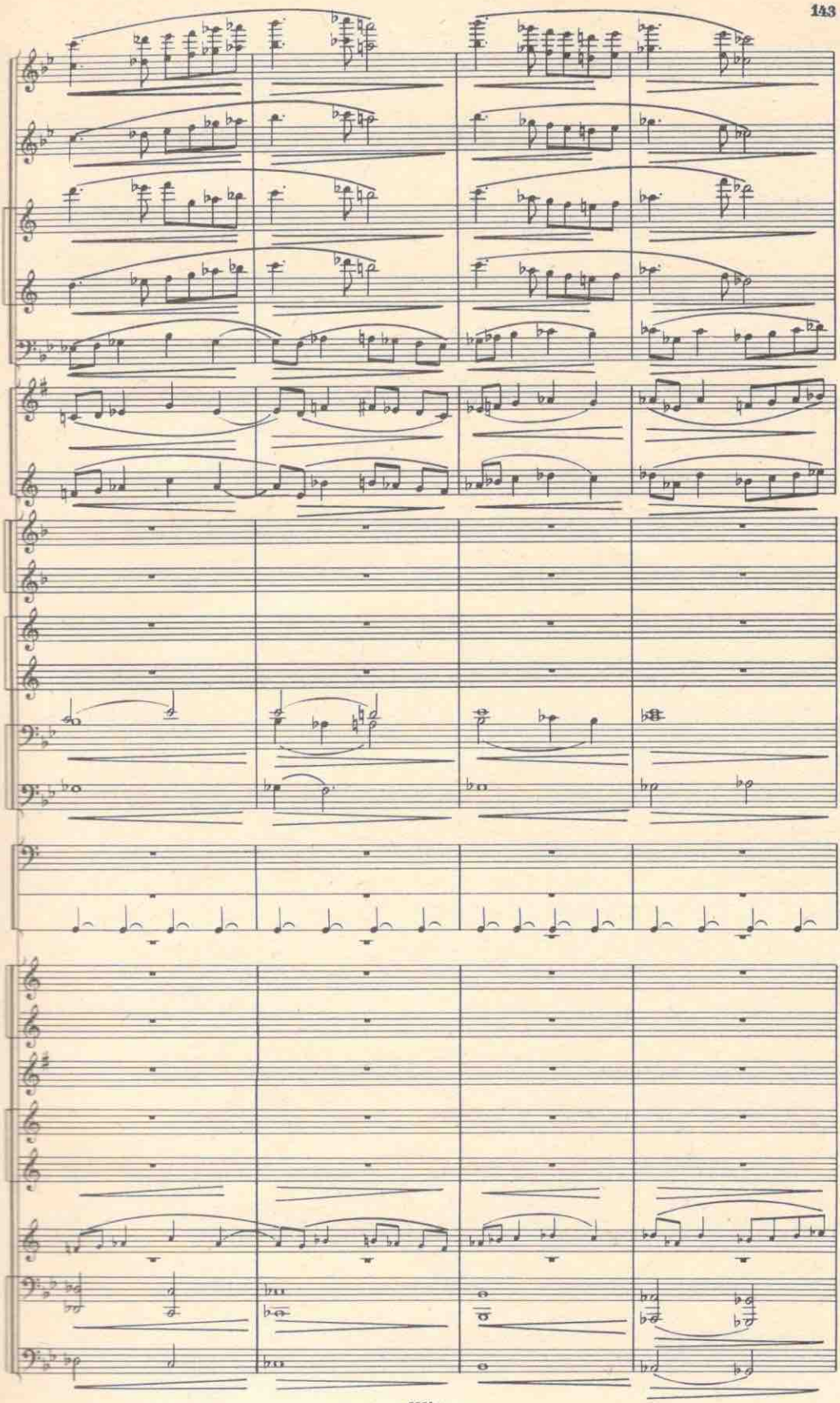
Инструментовка для духового оркестра Д. Браславского

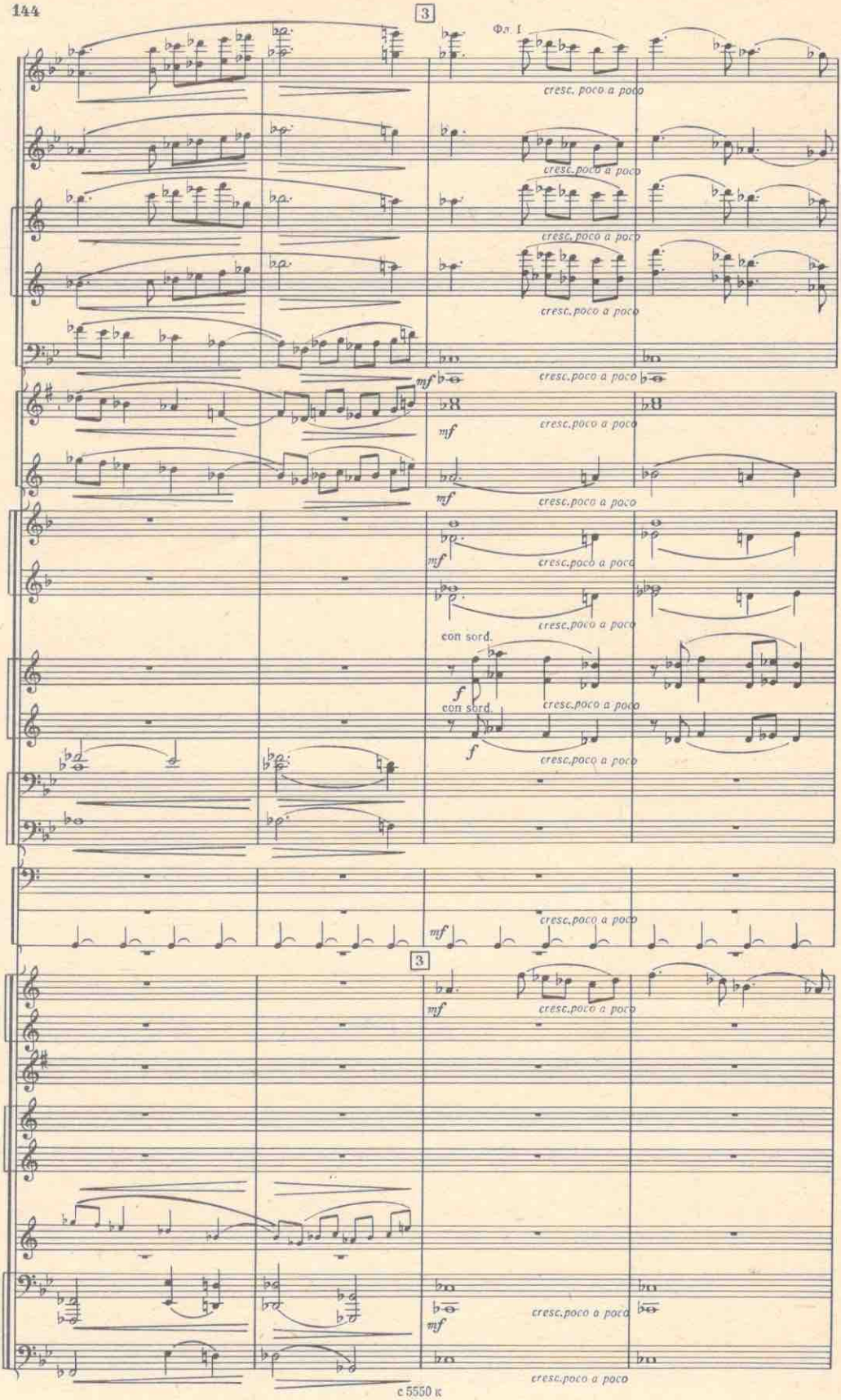


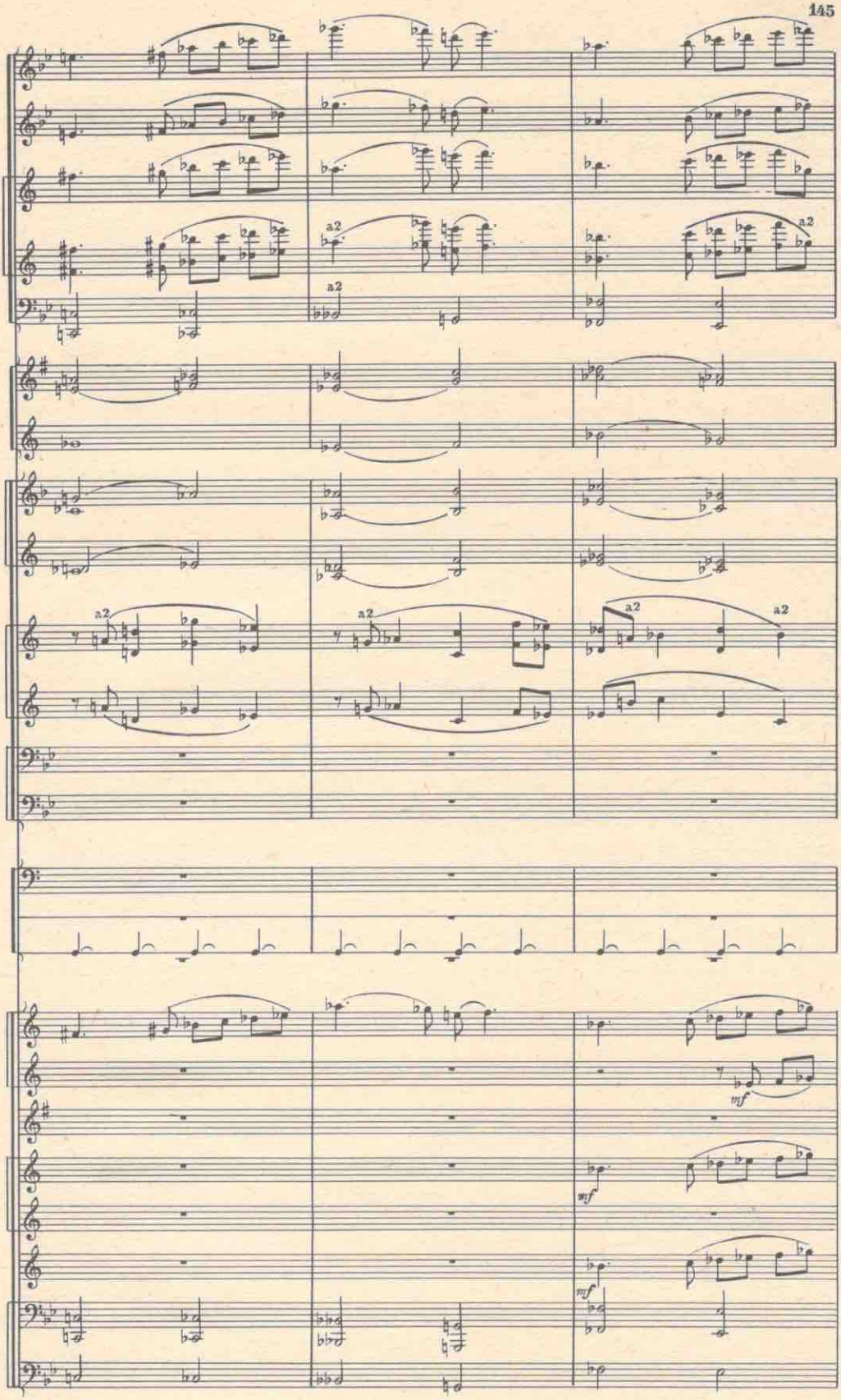

1
a2
f espress. molto
f espress. molto
f espress. molto
f
f
f
mf
a2
mf espress. molto
mf espress. molto
f
mf
f
mf
f
mf
p
Щеточкой
1
Сакс.
espress. molto
mf
fpizz.
f


a2
a2

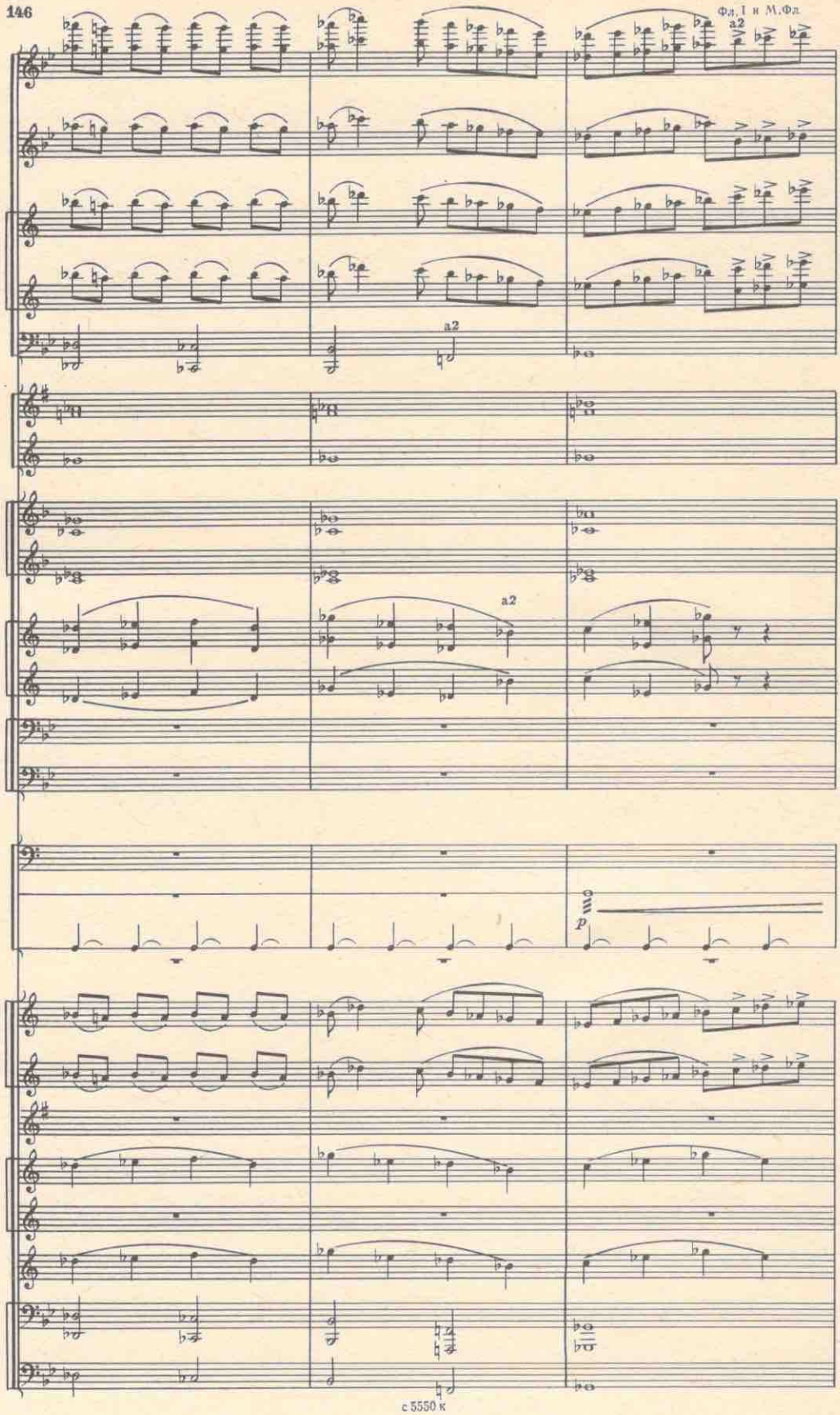

2
Фл.-1
М.Фл.
fespress.
a2
(a2)
mf
f
2
Фаг.Сакс.
I-II все
arco

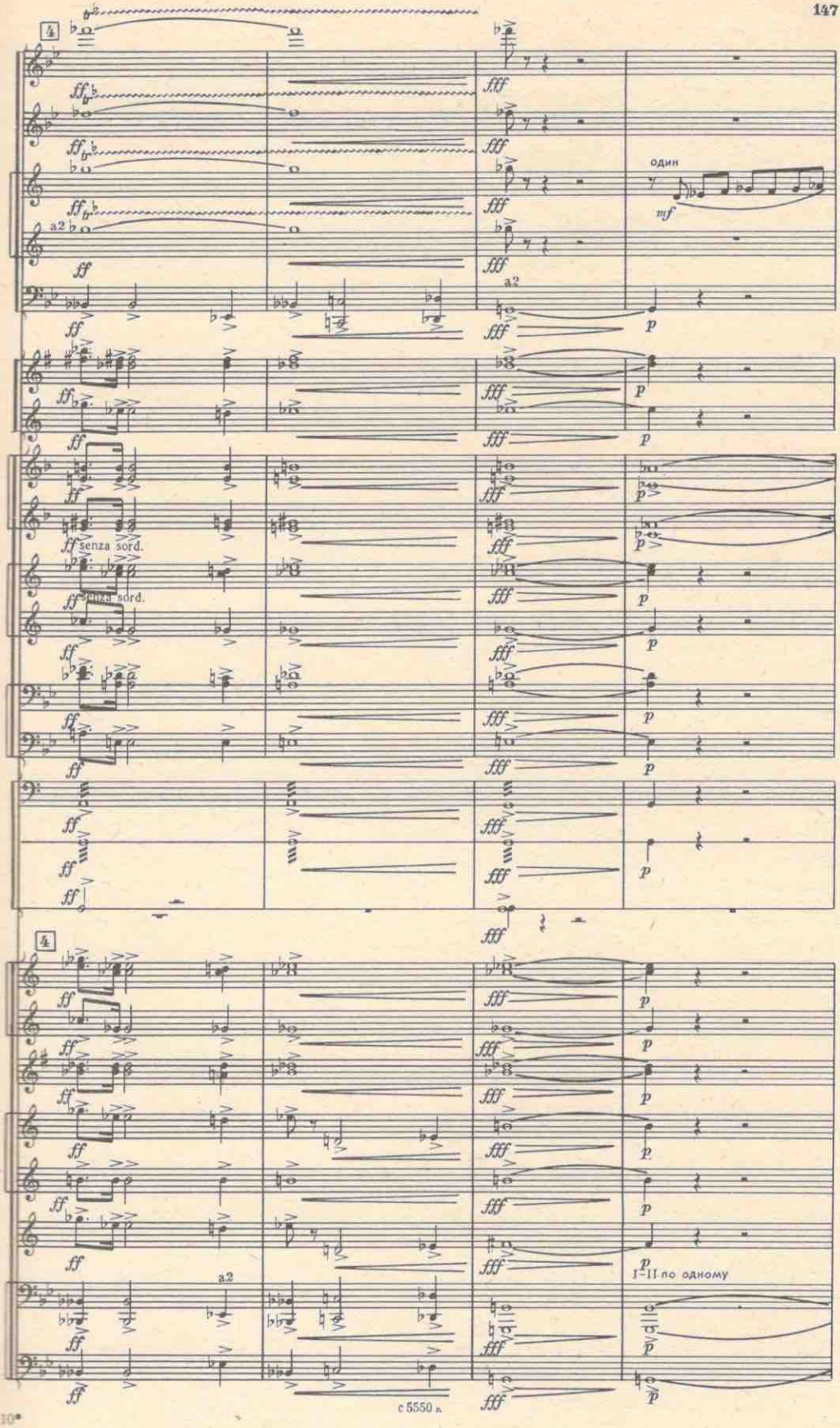


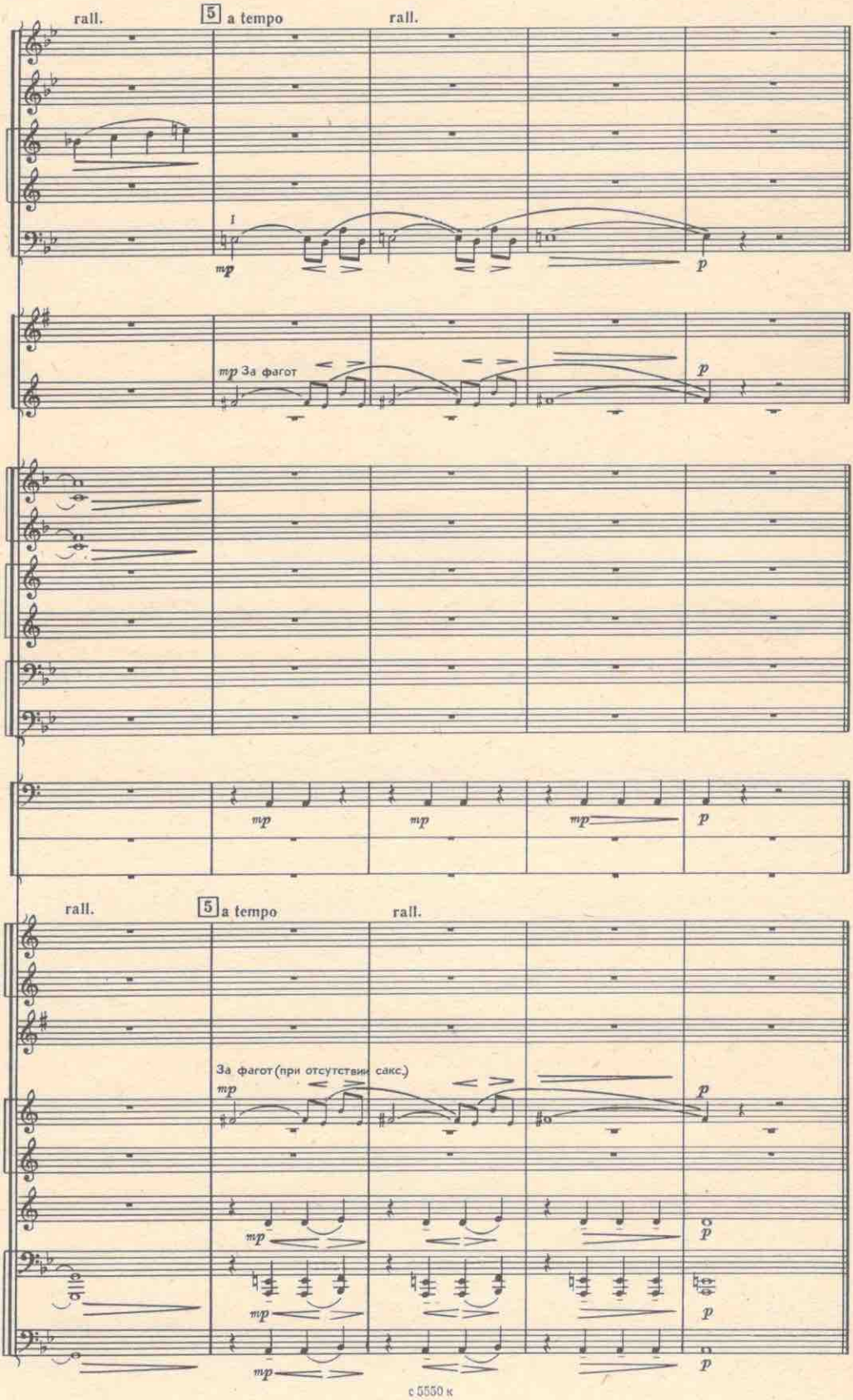

3
Фл. I
cresc. poco a poco
mf
con sord.
f



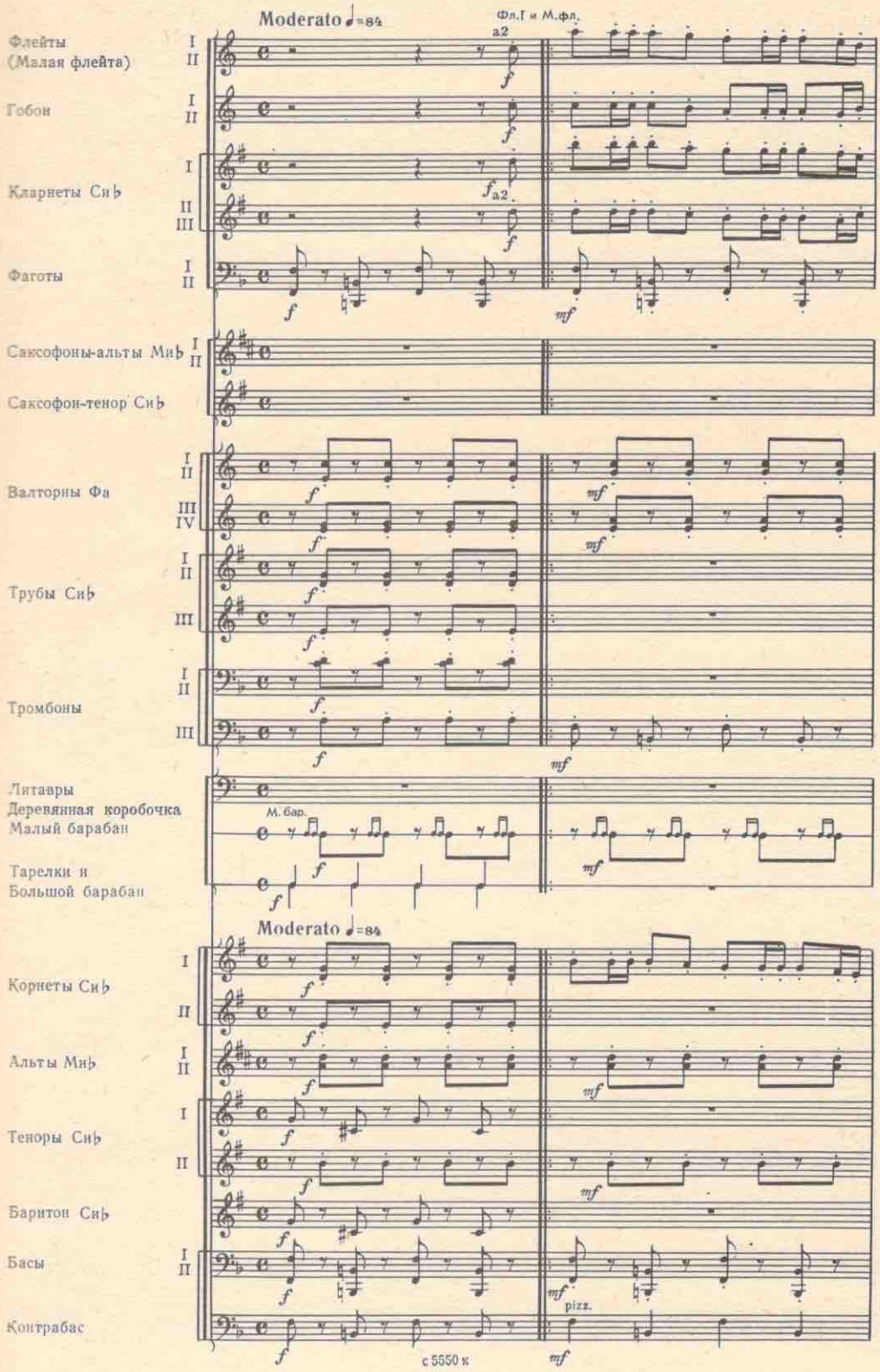
с 5550 к

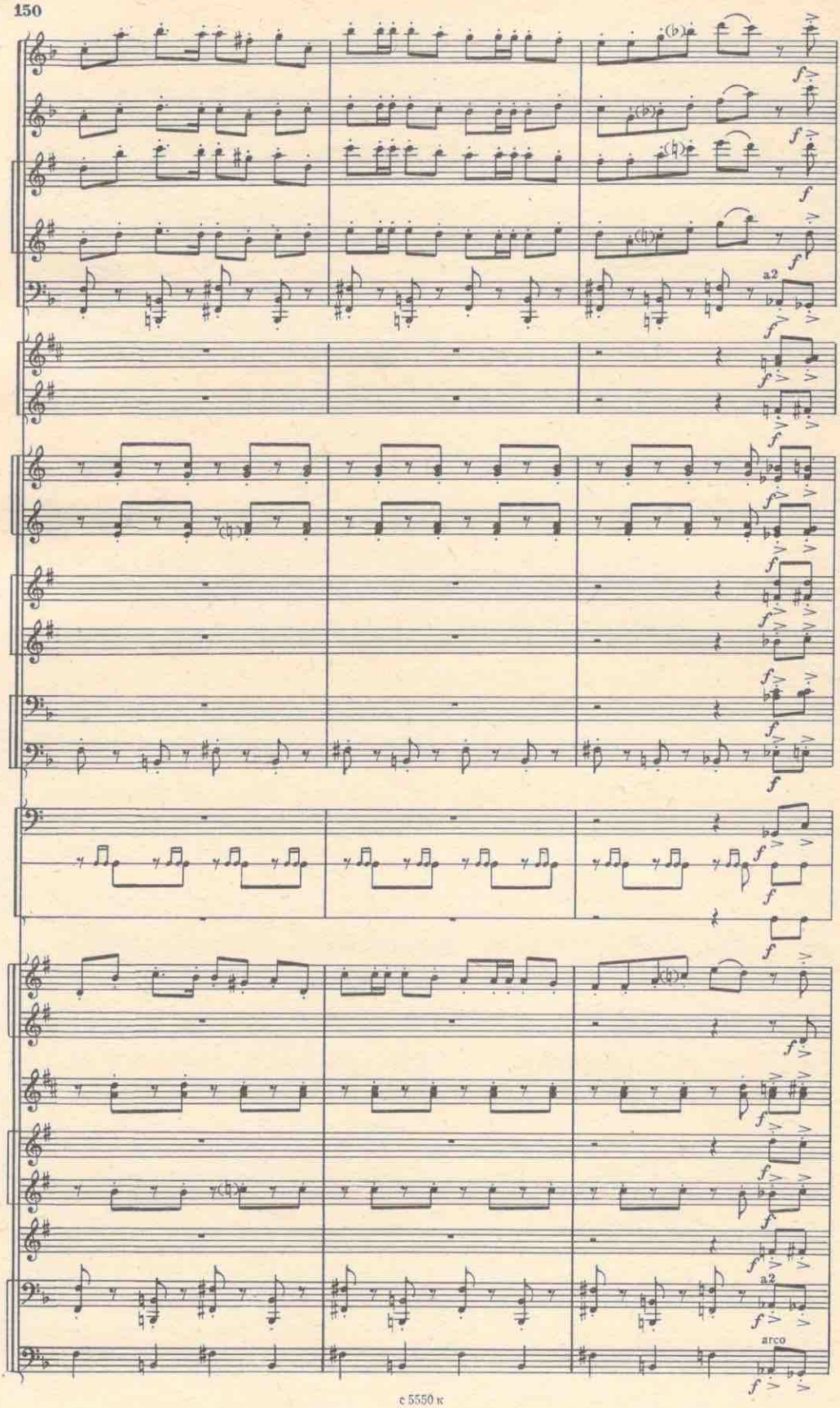

Фл.I и М.Фл
a2
a2
a2
p

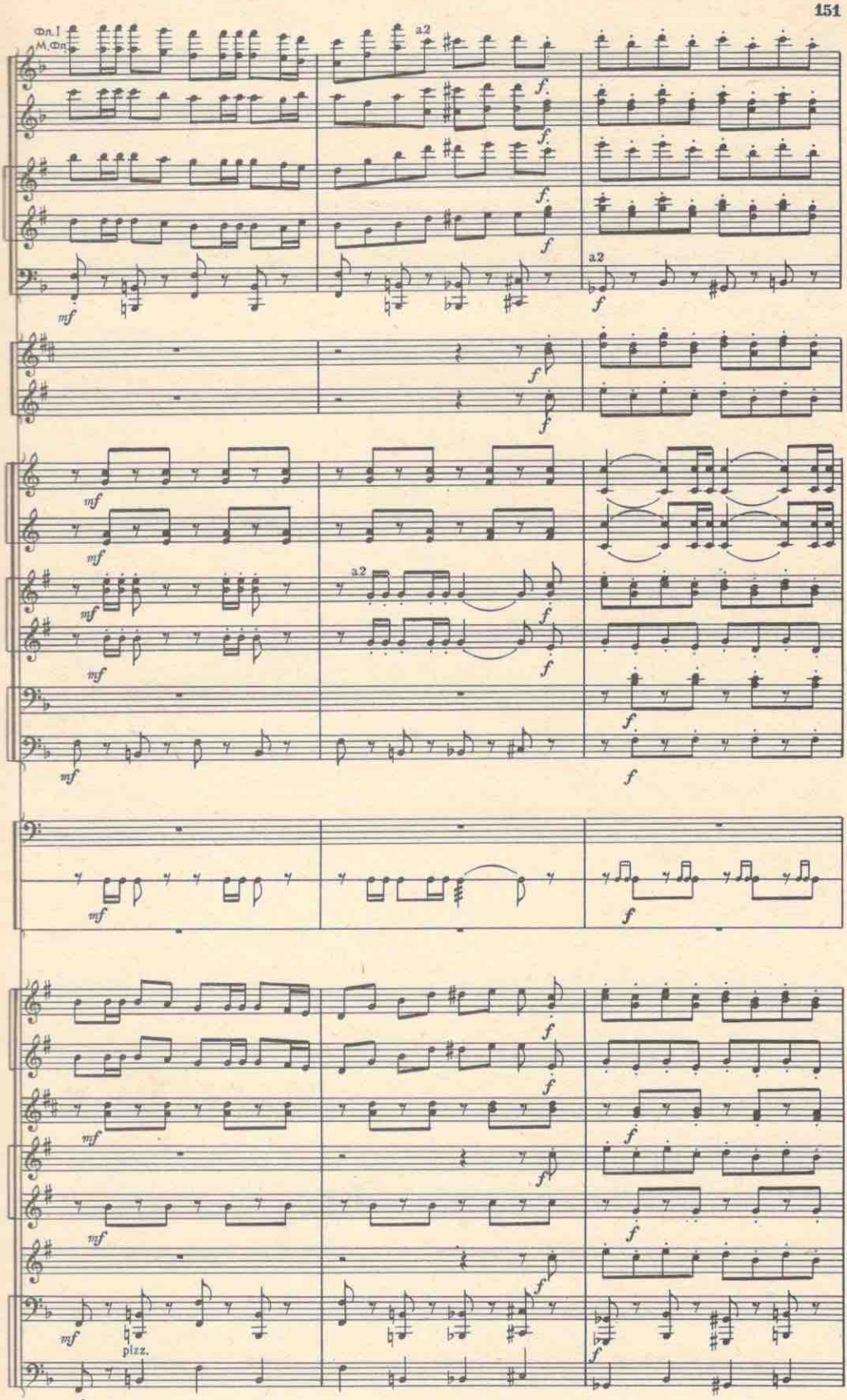

один
senza sord.
senza sord.
I–II по одному

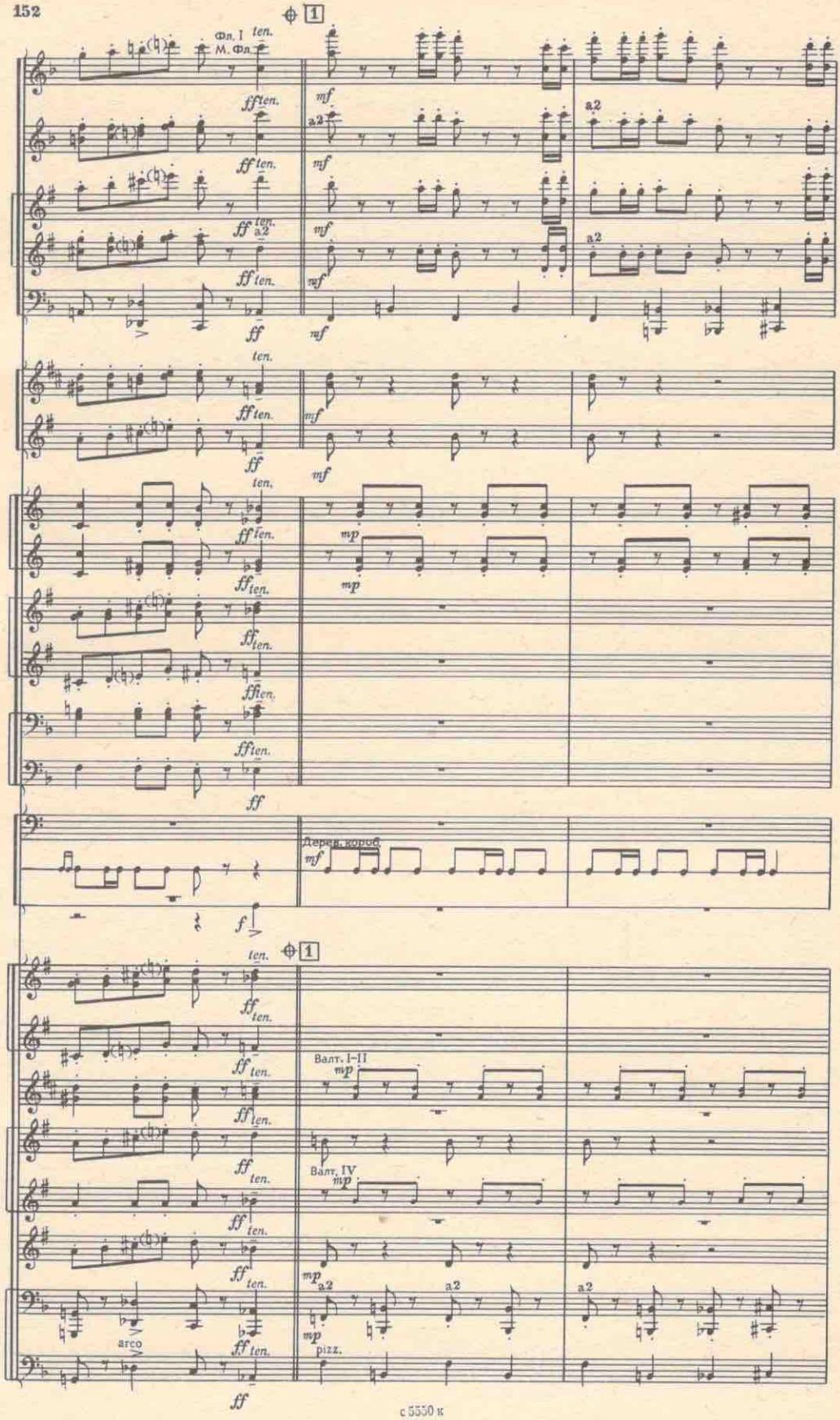

rall.
5 a tempo
rall.
mp
p
mp За фагот
p
mp
mp
mp
p
rall.
5 a tempo
rall.
За фагот (при отсутствии сакс.)
mp
p
mp
p
mp
p
mp
p

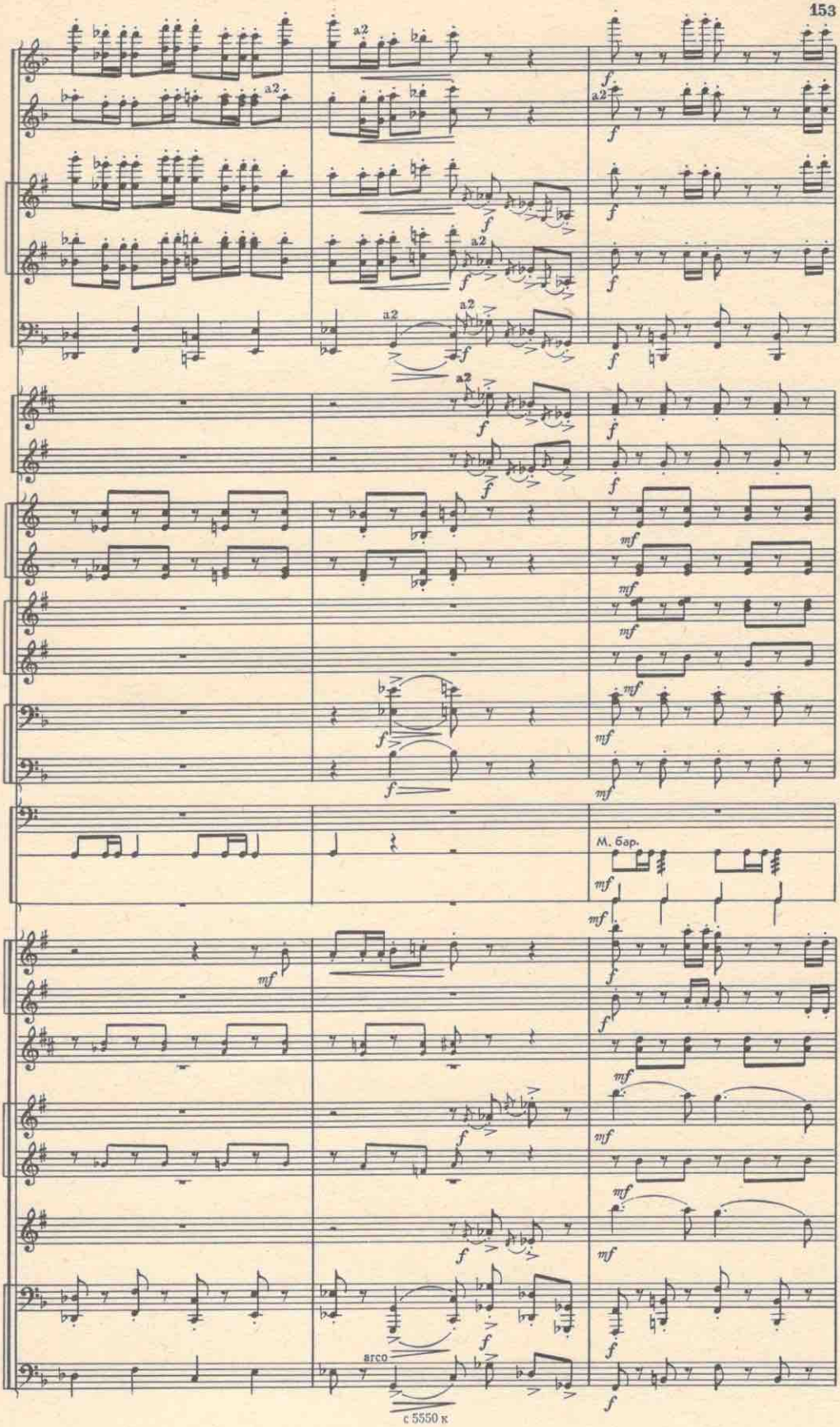
2. СЦЕНА ДОНА ХУАНА, БОРАЧИО И КОНРАДА

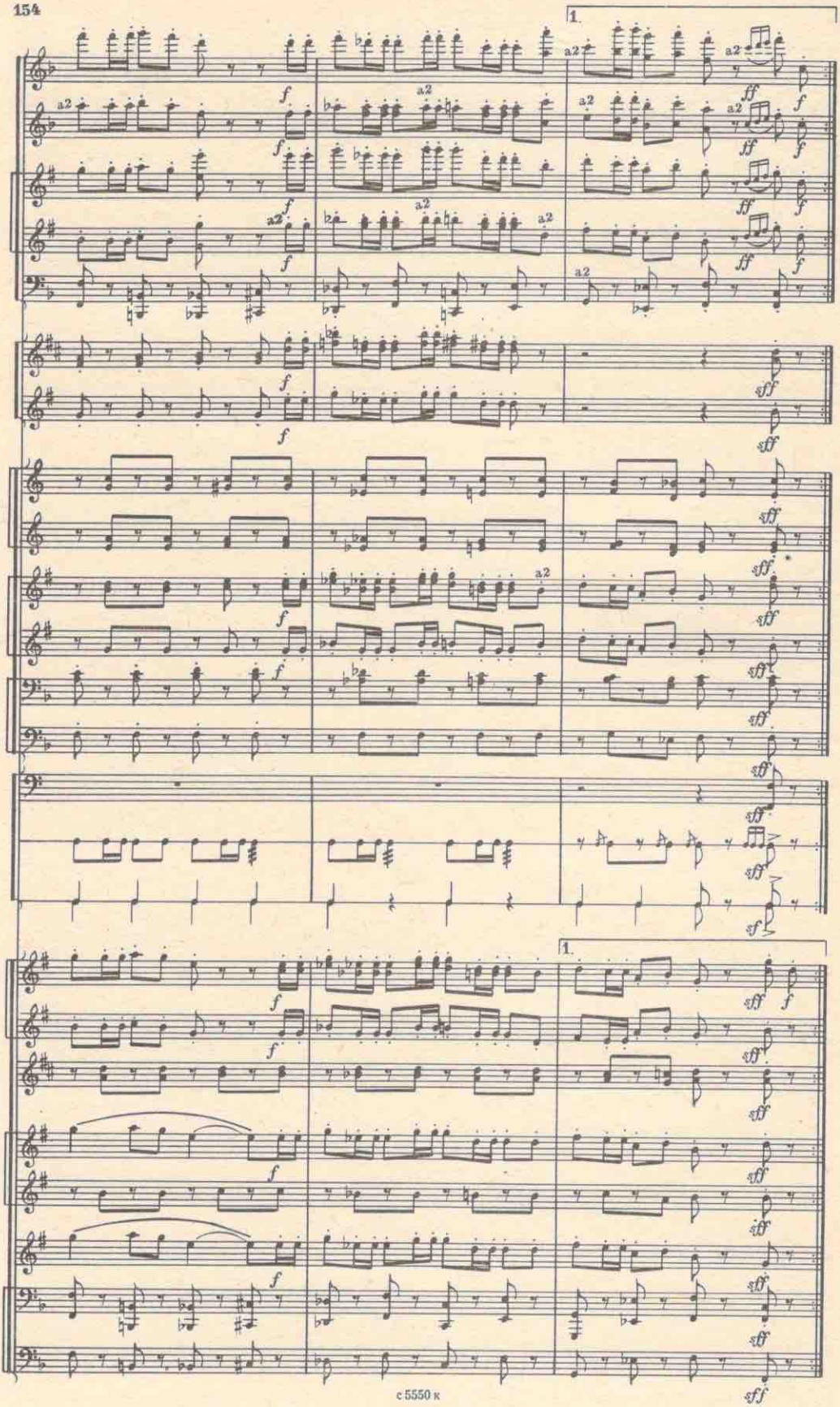


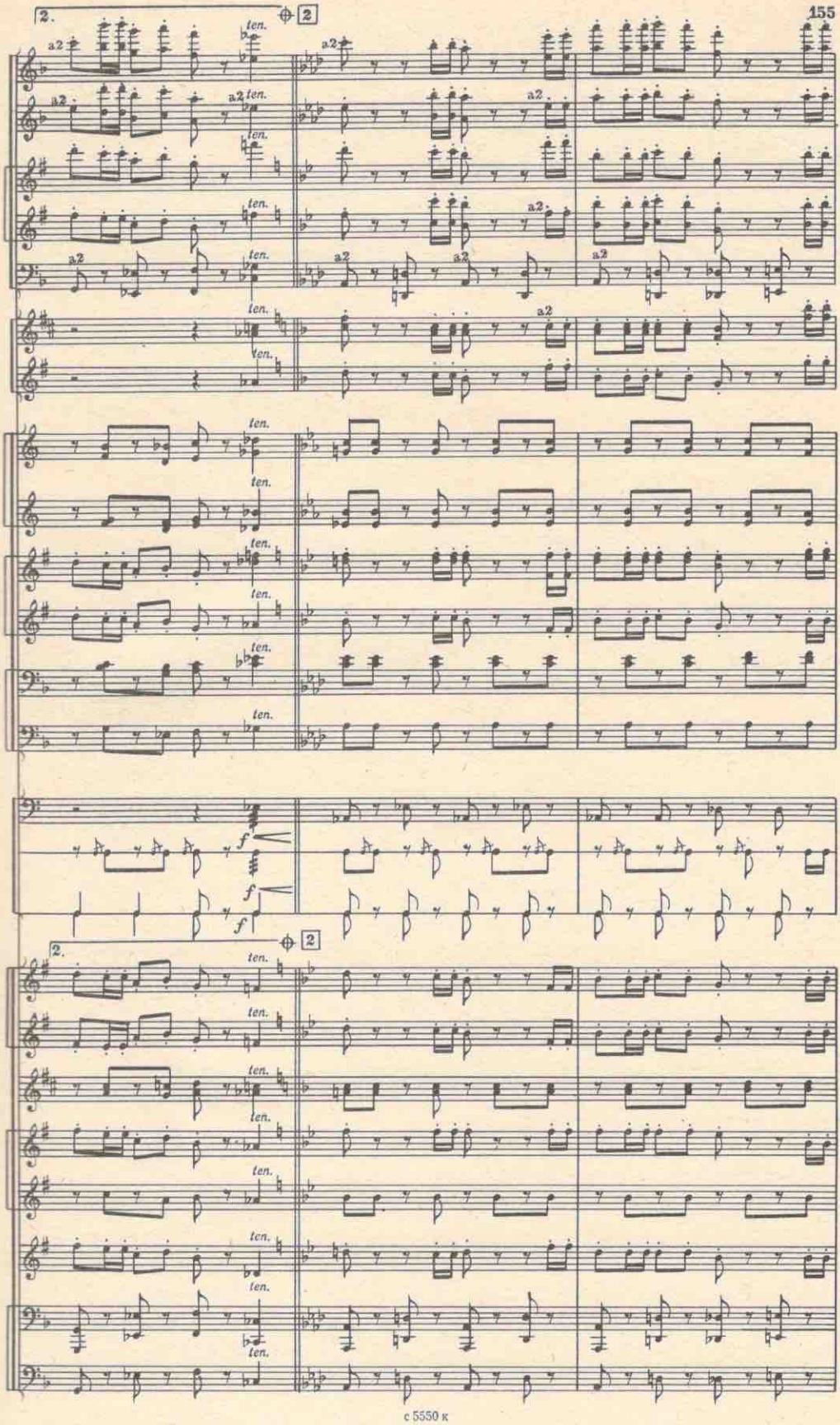

a2
a2
arco


Фл.1
М.Фл.
a2
mf
f
pizz.

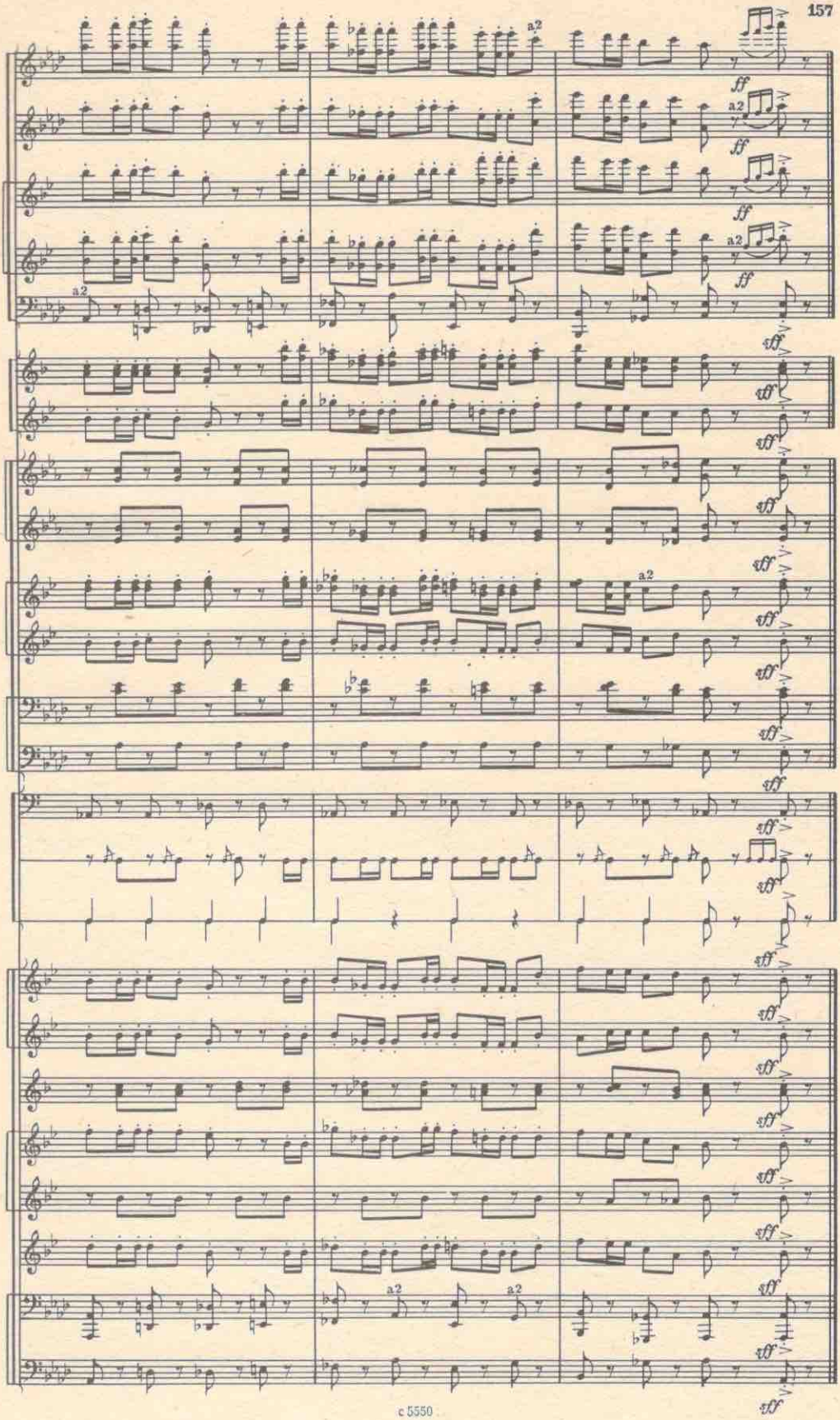

1
Фл. I
М. Фл.
ten.
ff
mf
a2
mp
Дерев. коров.
f
Валт. I–II
Валт. IV
arco
pizz.


a2
M. бар.
fagco

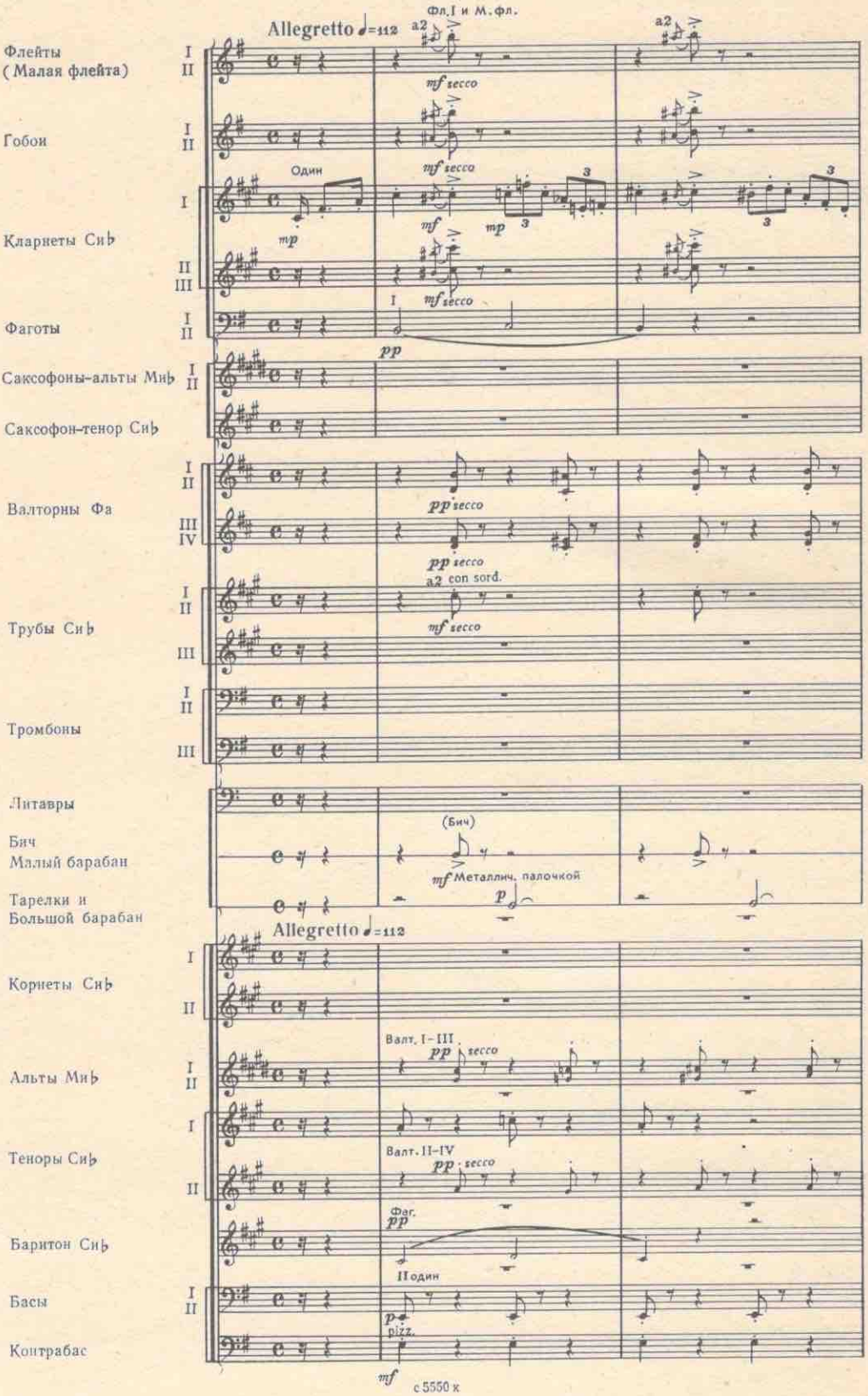

1.
a2
f
ff
fff
sff
sf

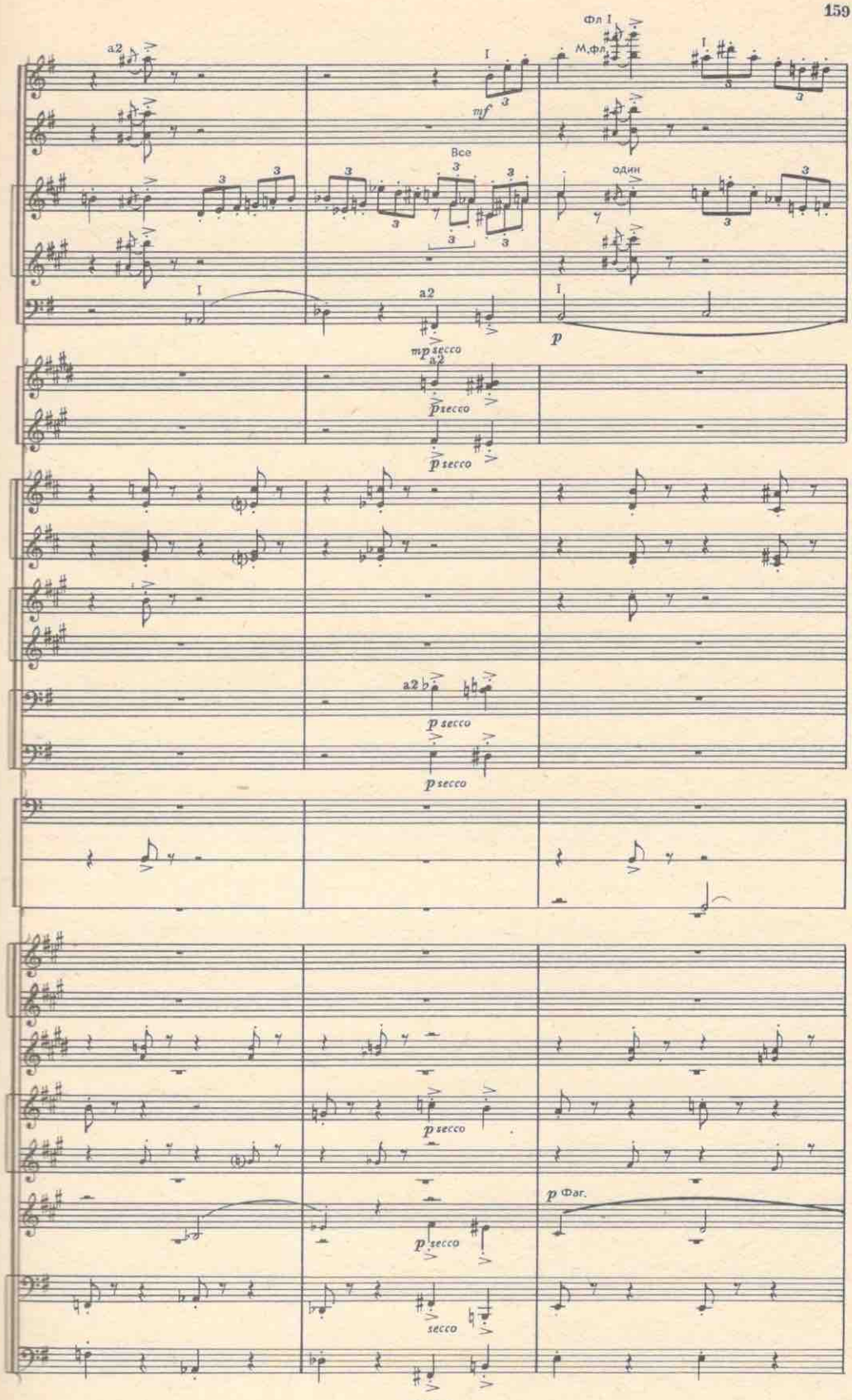

2.
2
a2
ten.
f

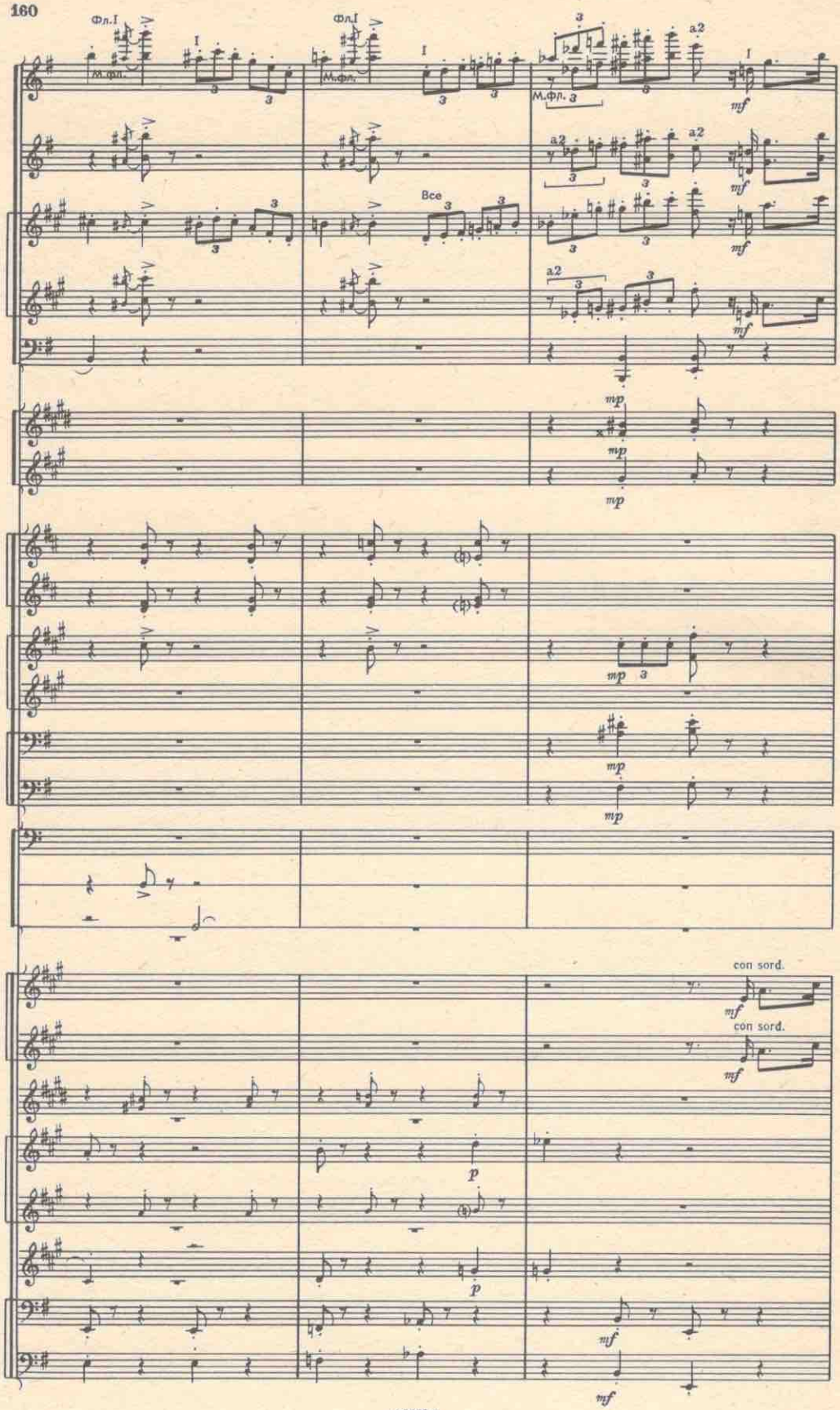
a2
a2
a2
a2
a2
a2
a2
a2
a2
a2

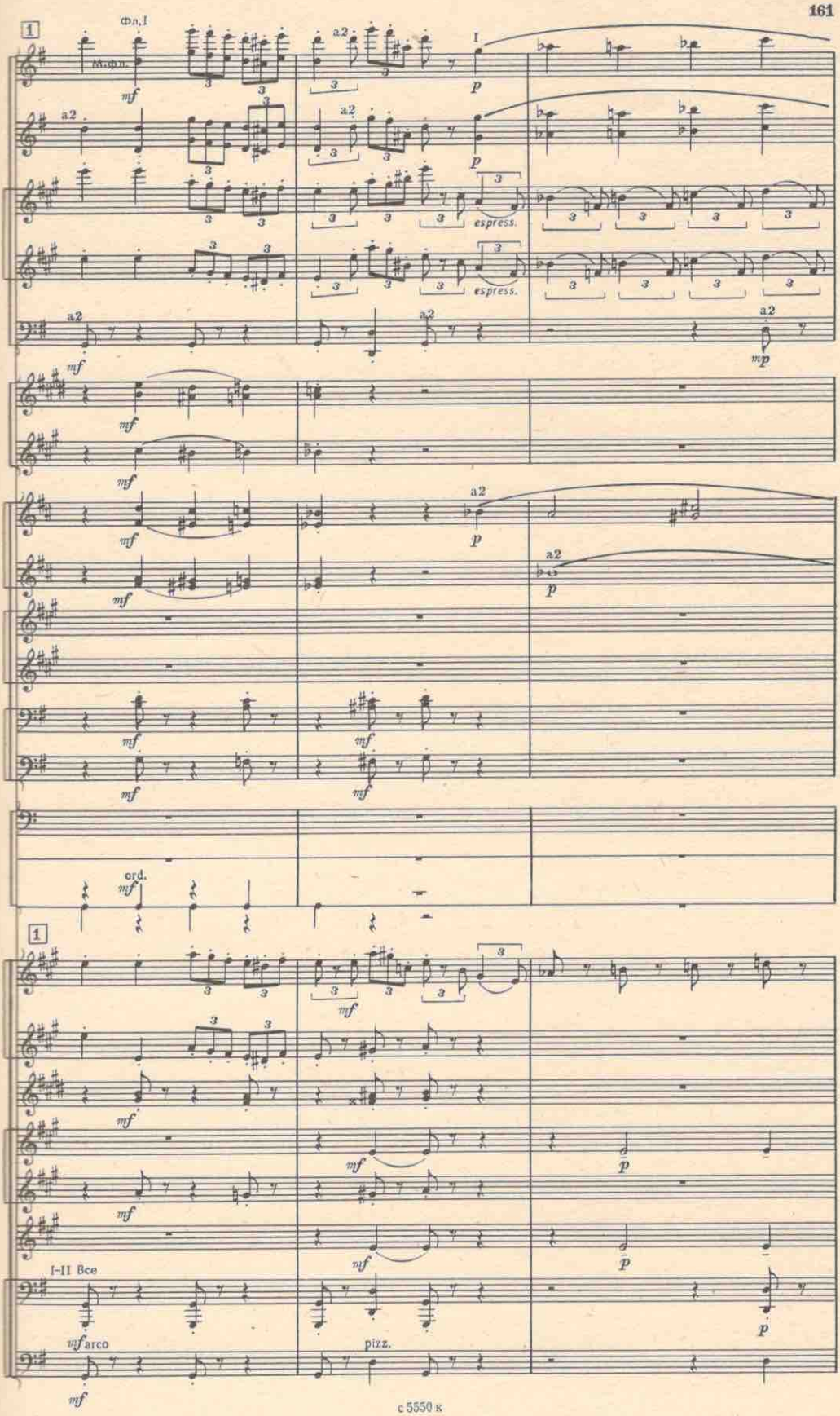

a2
ff
sff

3. ТАНЕЦ УРОДЛИВОЙ „СЕСТРЫ" ГЕРО

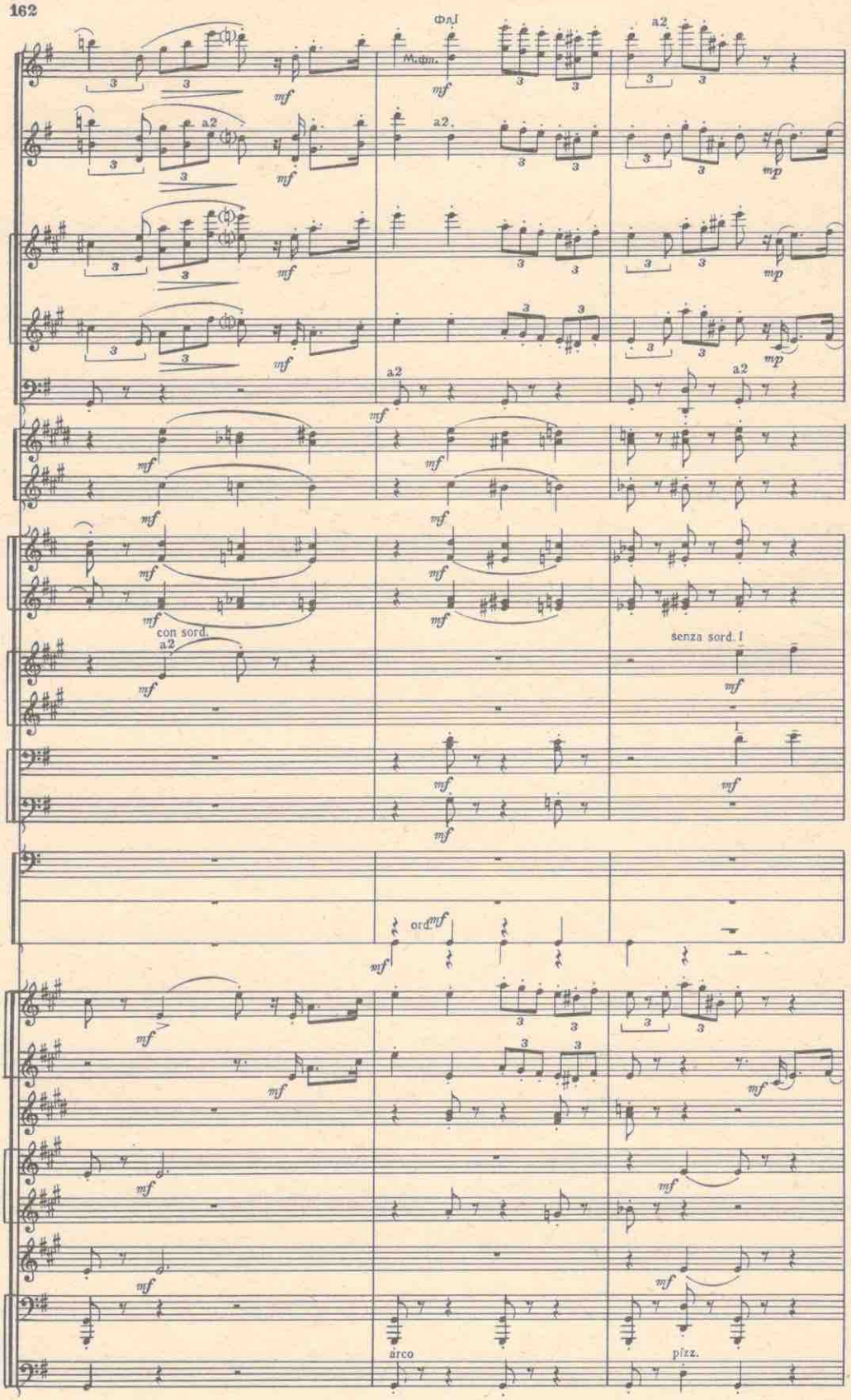


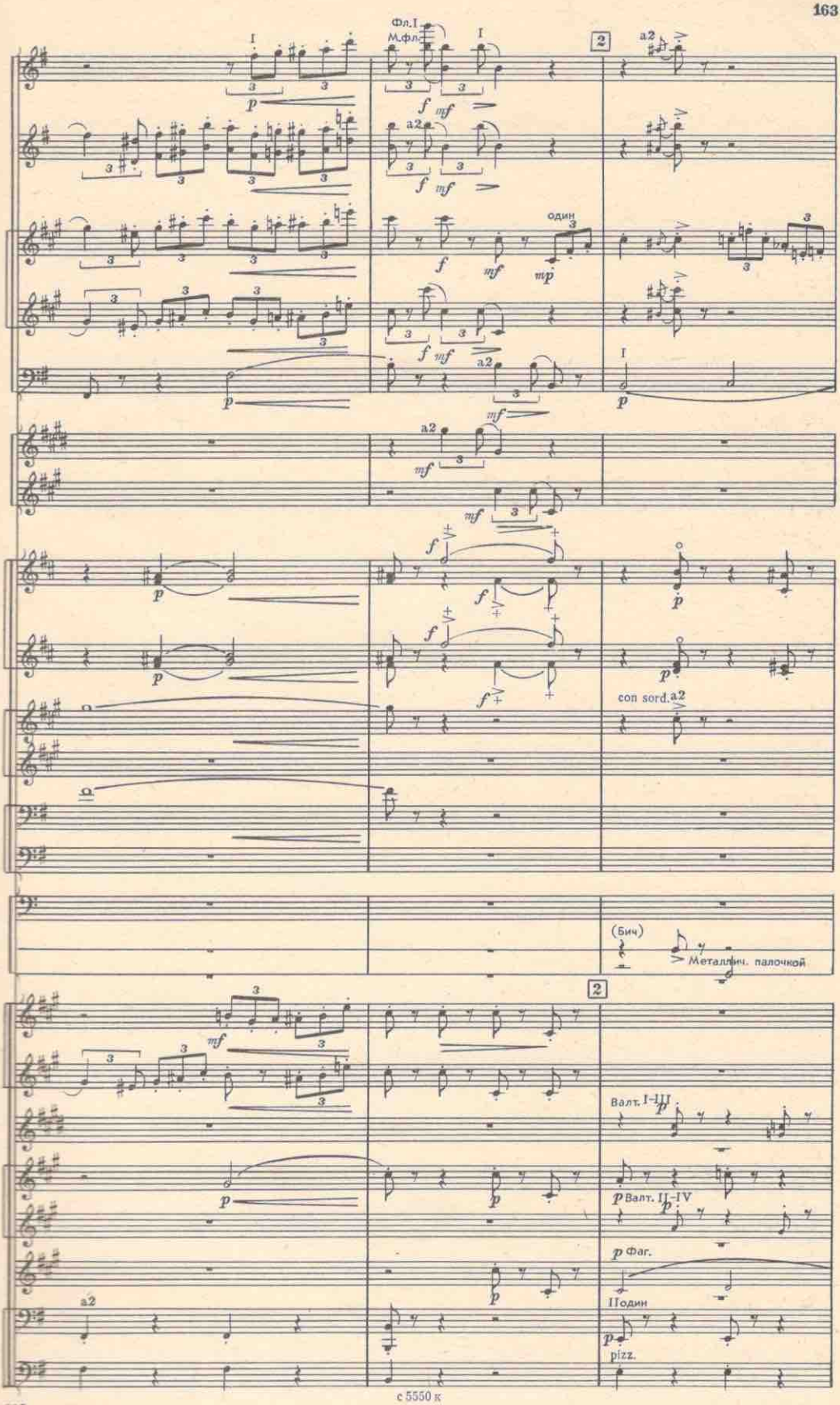

Фл I
М.фл.
a2
mf
Все
один
mp secco
p secco
p secco
p secco
p secco
p secco
p secco
p Фаг.
secco

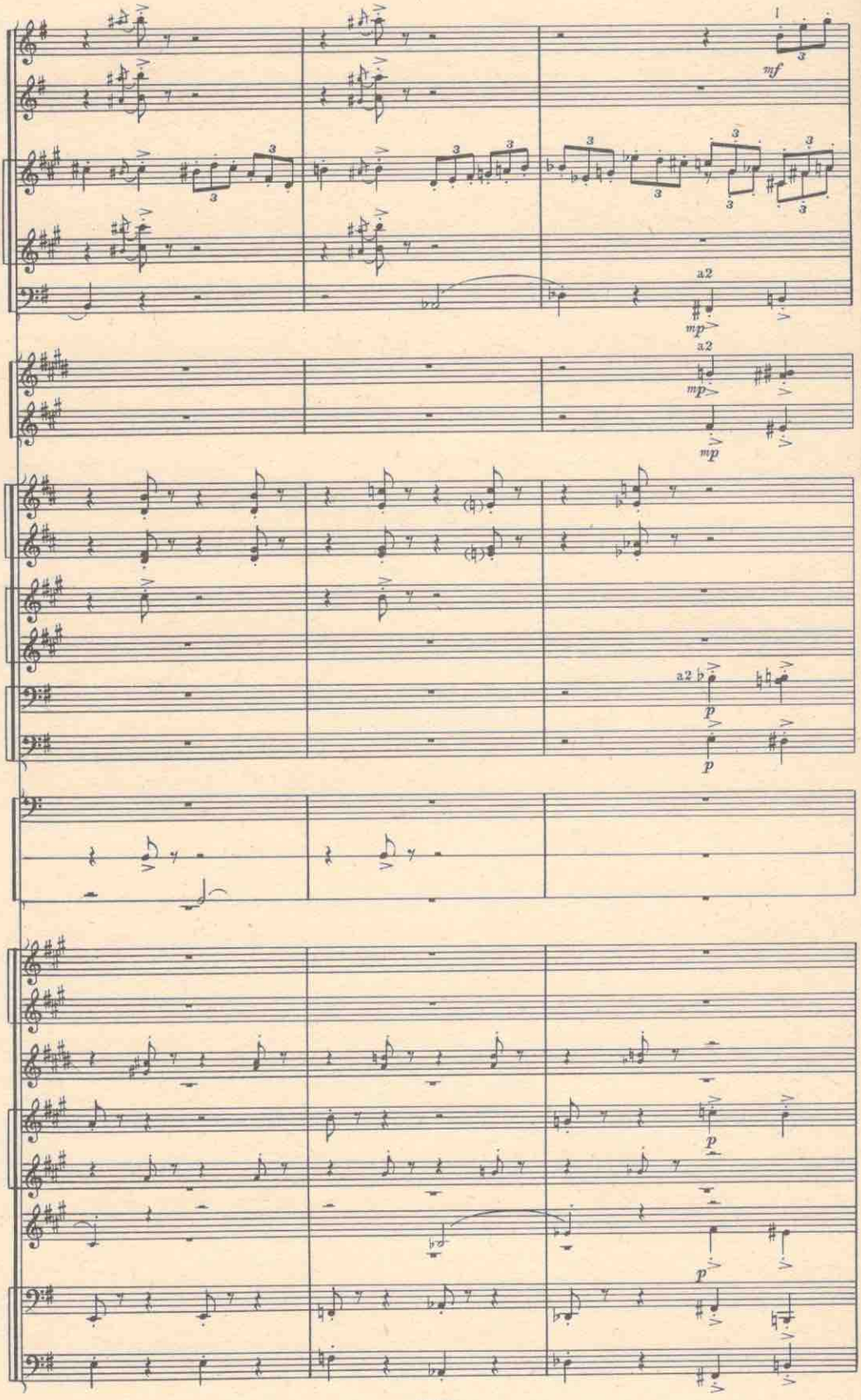

Фл.I
М.фл.
I
Фл.I
М.фл.
I
М.фл.
a2
I
mf
a2
a2
mf
Все
mf
a2
mf
mp
mp
mp
mp
mp
mp
con sord.
mf
con sord.
mf
p
p
mf
mf

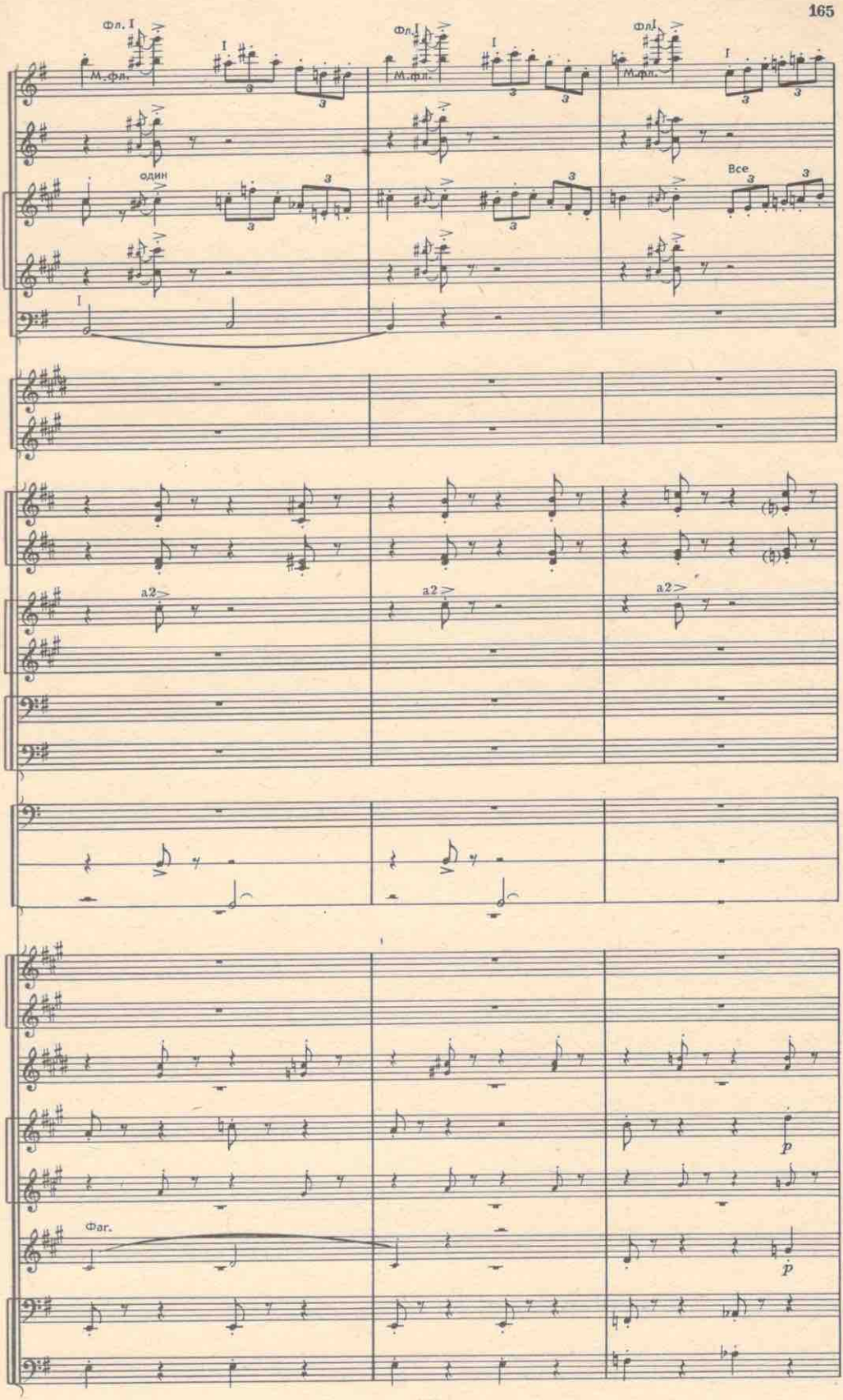


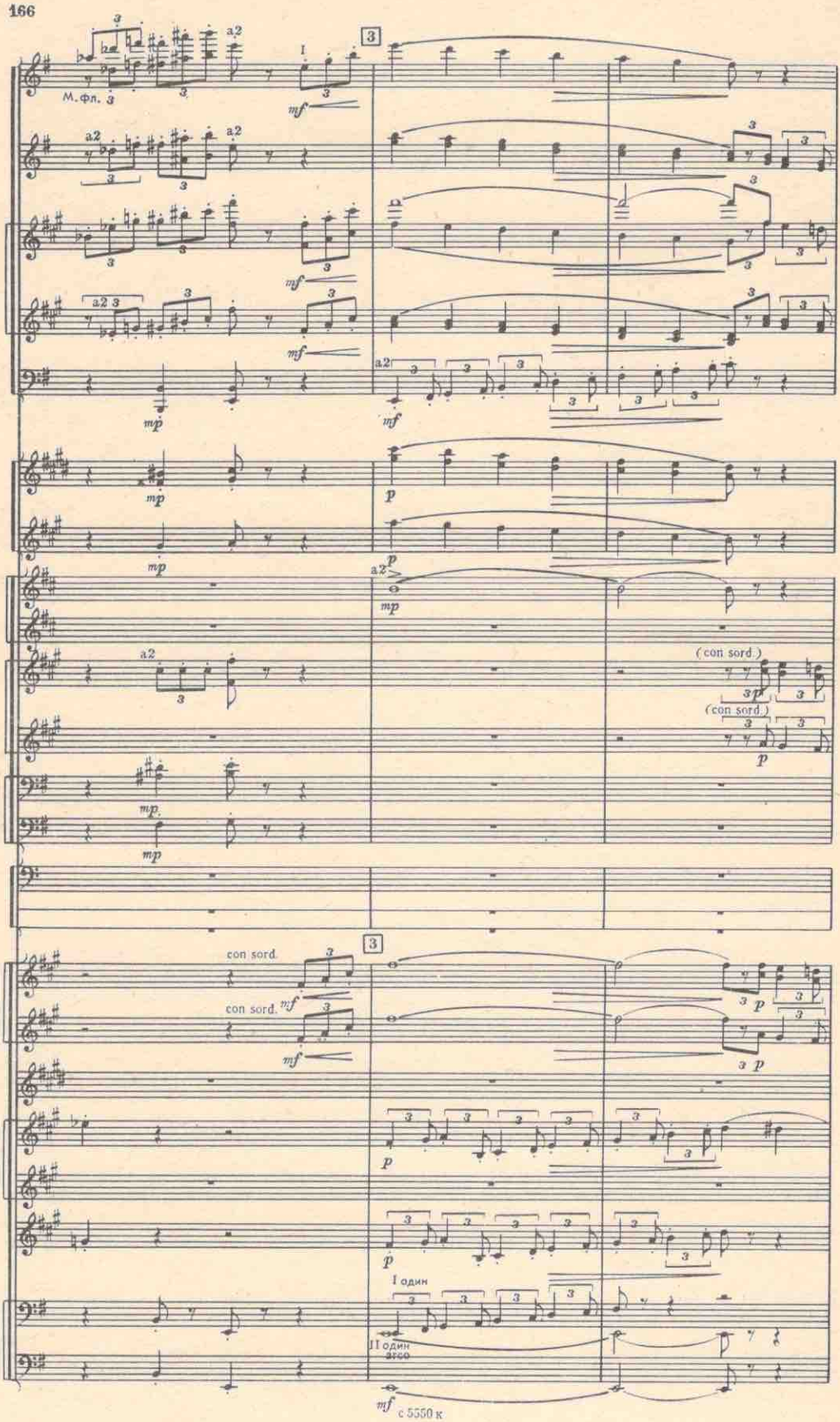
с 5550 к

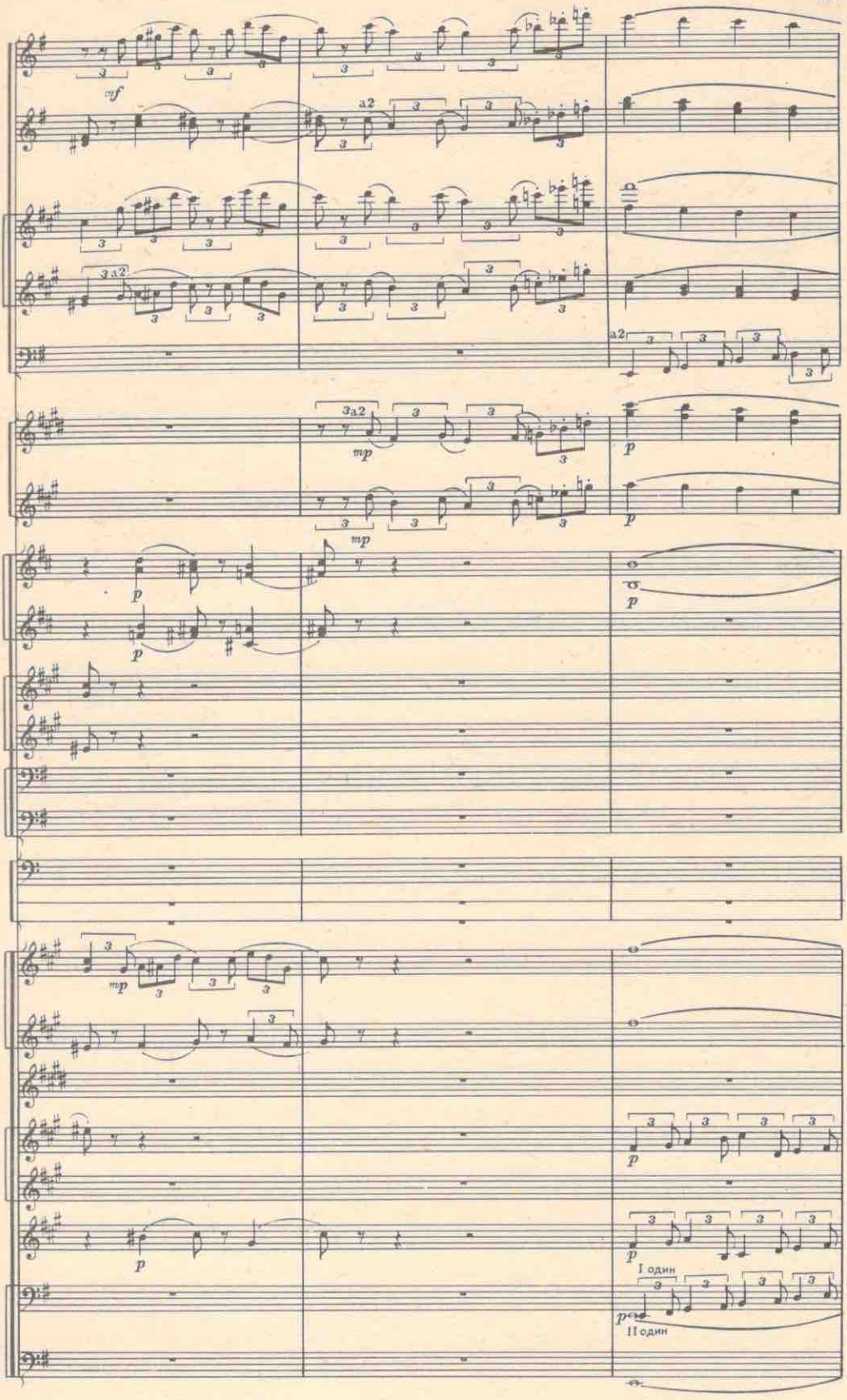

Фл.I
M.фл.
a2
mf
mp
con sord.
senza sord. I
ord.
arco
pizz.

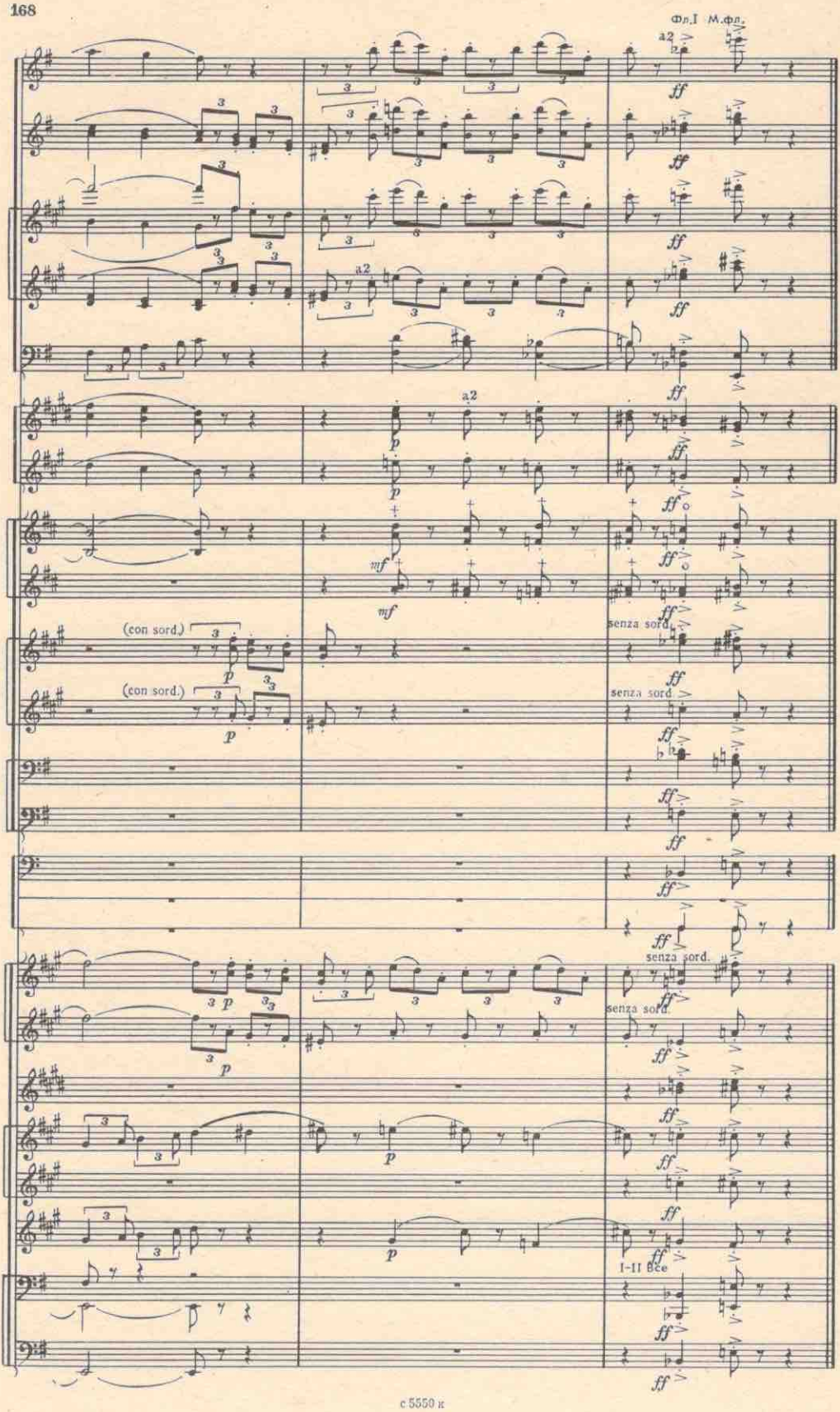

Фл.I
М.фл.
I
2
a2
один
con sord.
(Бич)
Металлич. палочкой
Валт. I–III
Валт. II–IV
Фаг.
IIодин
pizz.


1
mf
a2
mp
a2
mp
mp
a2
p
p
p
p
p

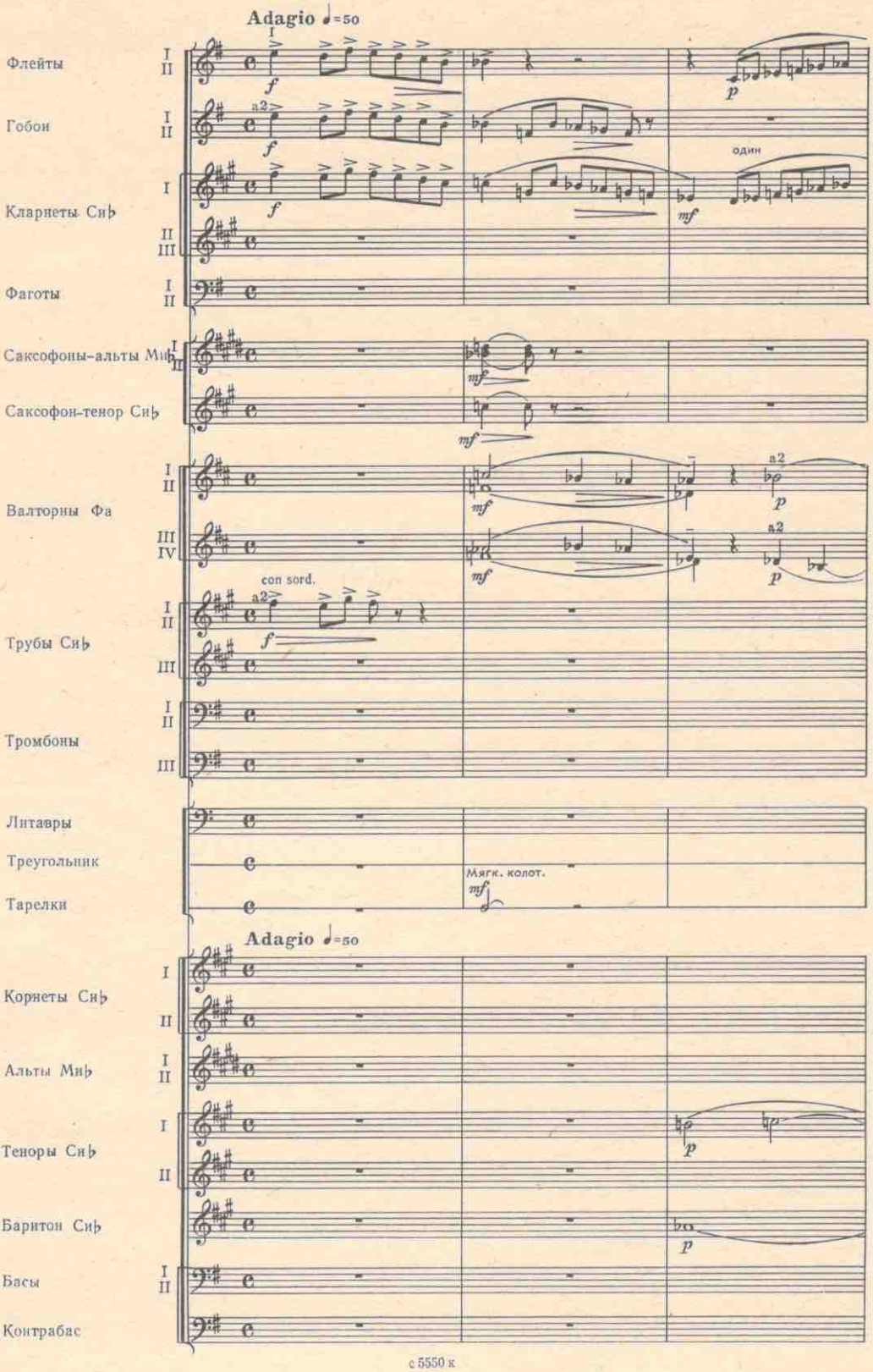

Фл. I
М.фл.
один
Все
a2
Фаг.
p

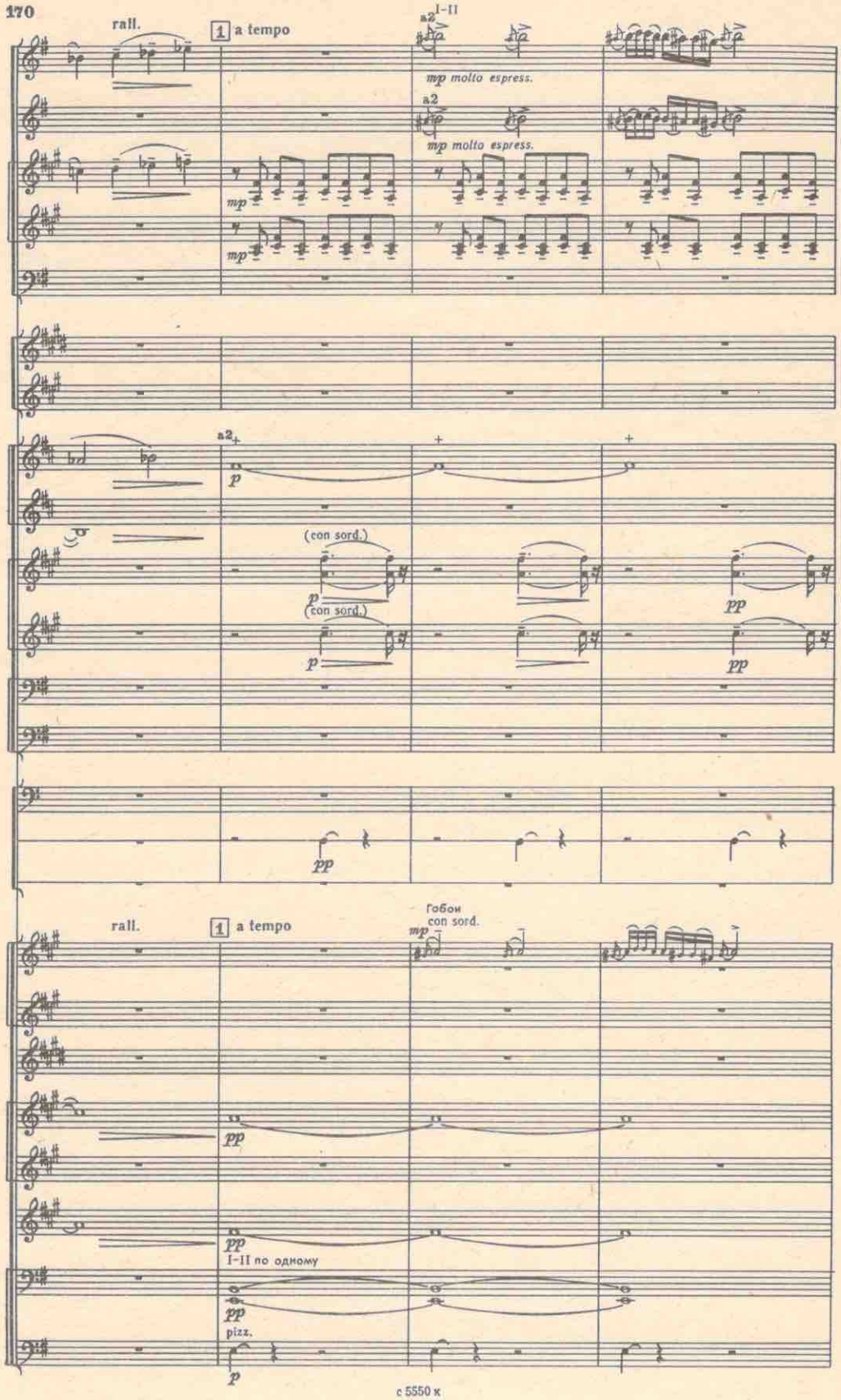

М. Фл.
a2
I
mf
mp
p
(con sord.)
con sord.
I один
II один
с 5550 к

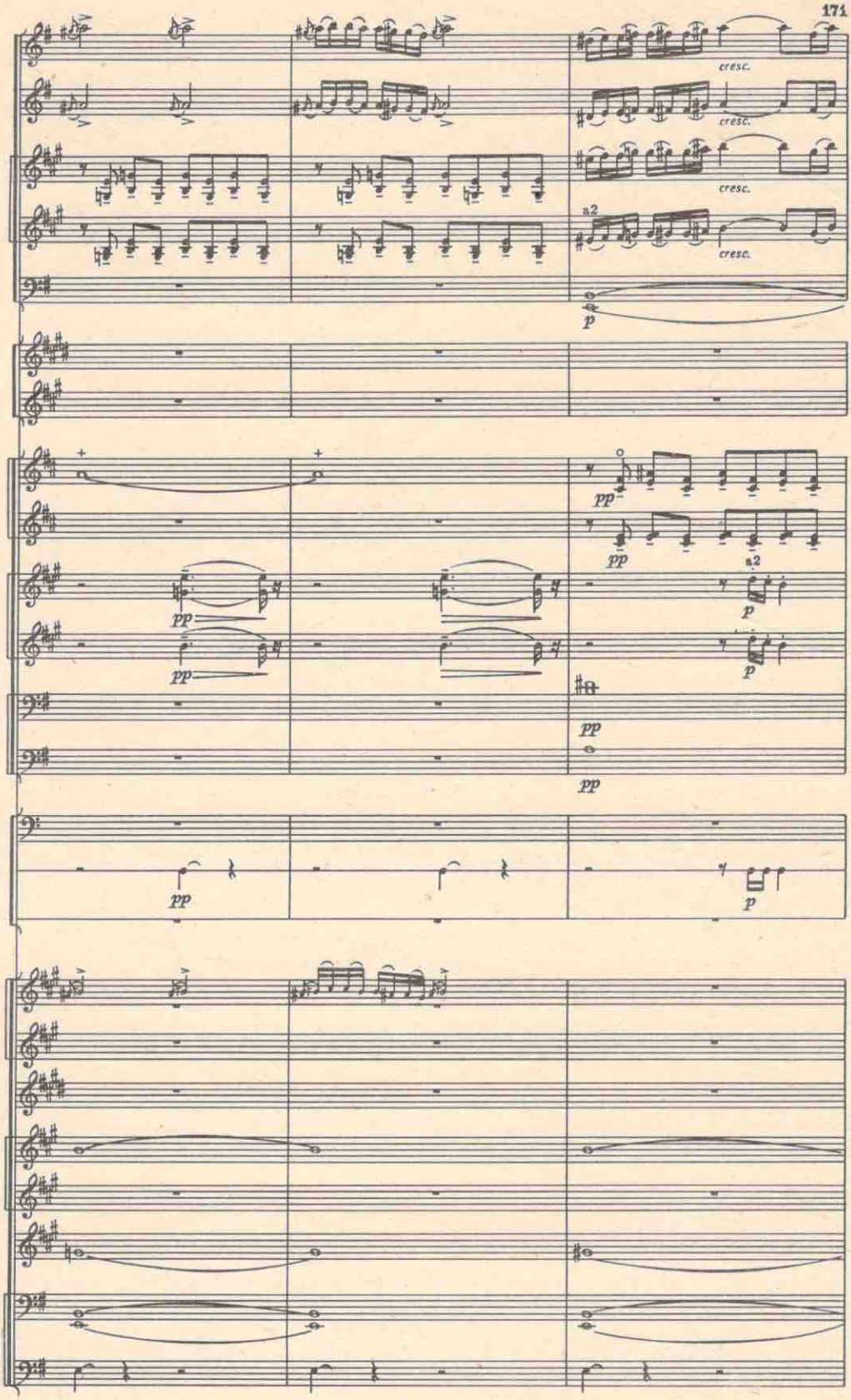

mf
a2
3 a2
mp
p
I один
II один

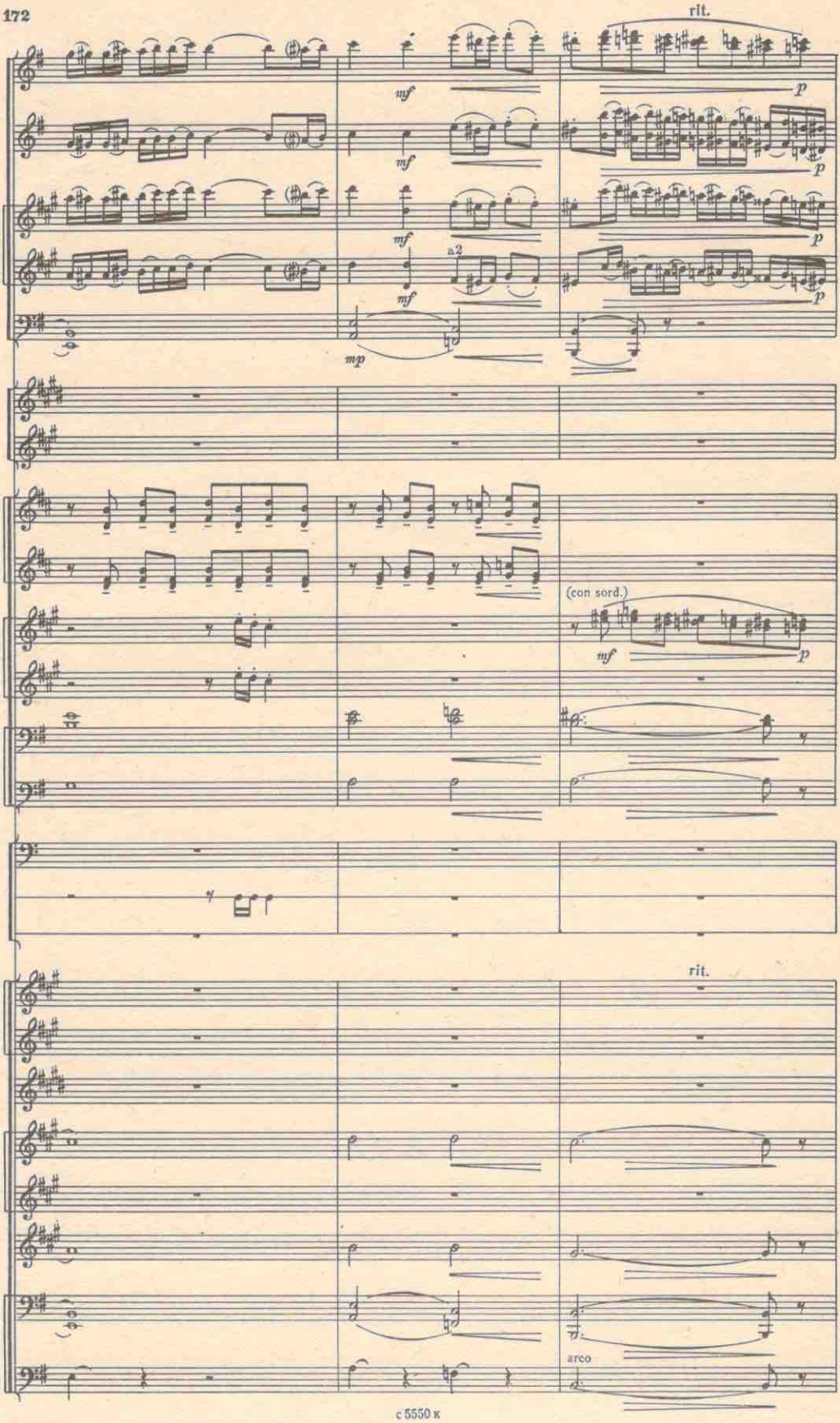

Фп.I М.фп.
a2
ff
a2
p
mf
(con sord.)
senza sord.
I-II все

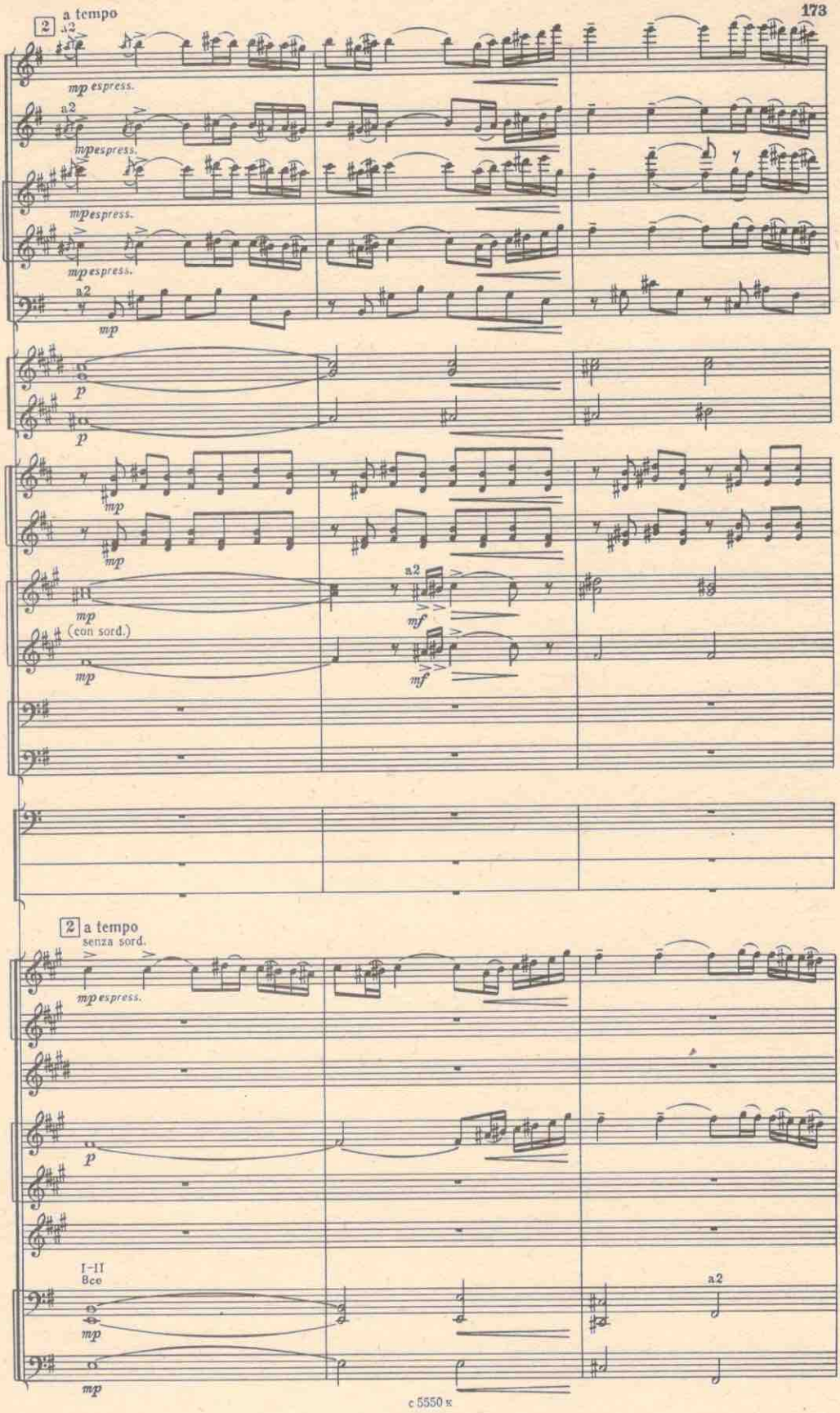
4. АДАЖИО ГЕРО И КЛАВДИО

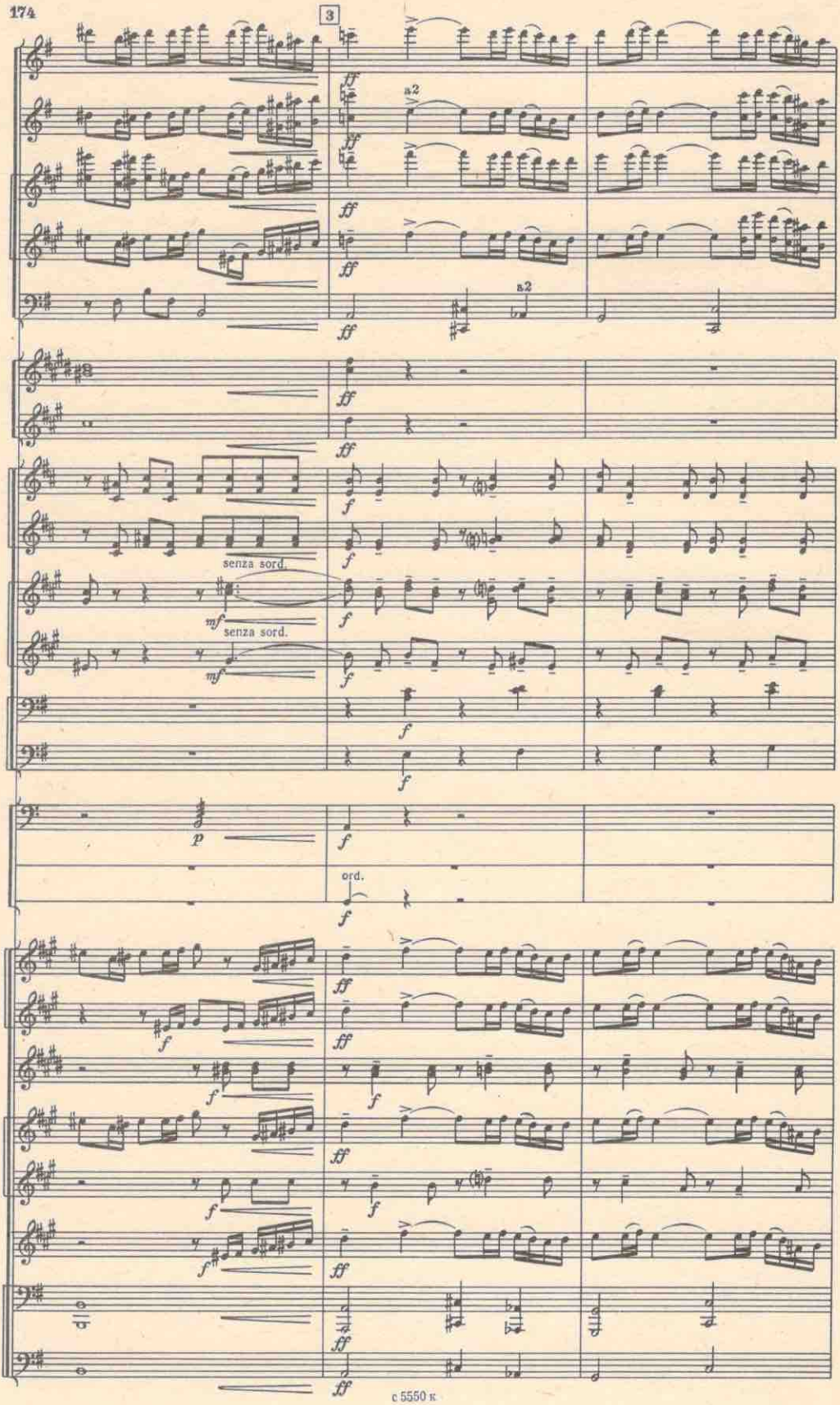


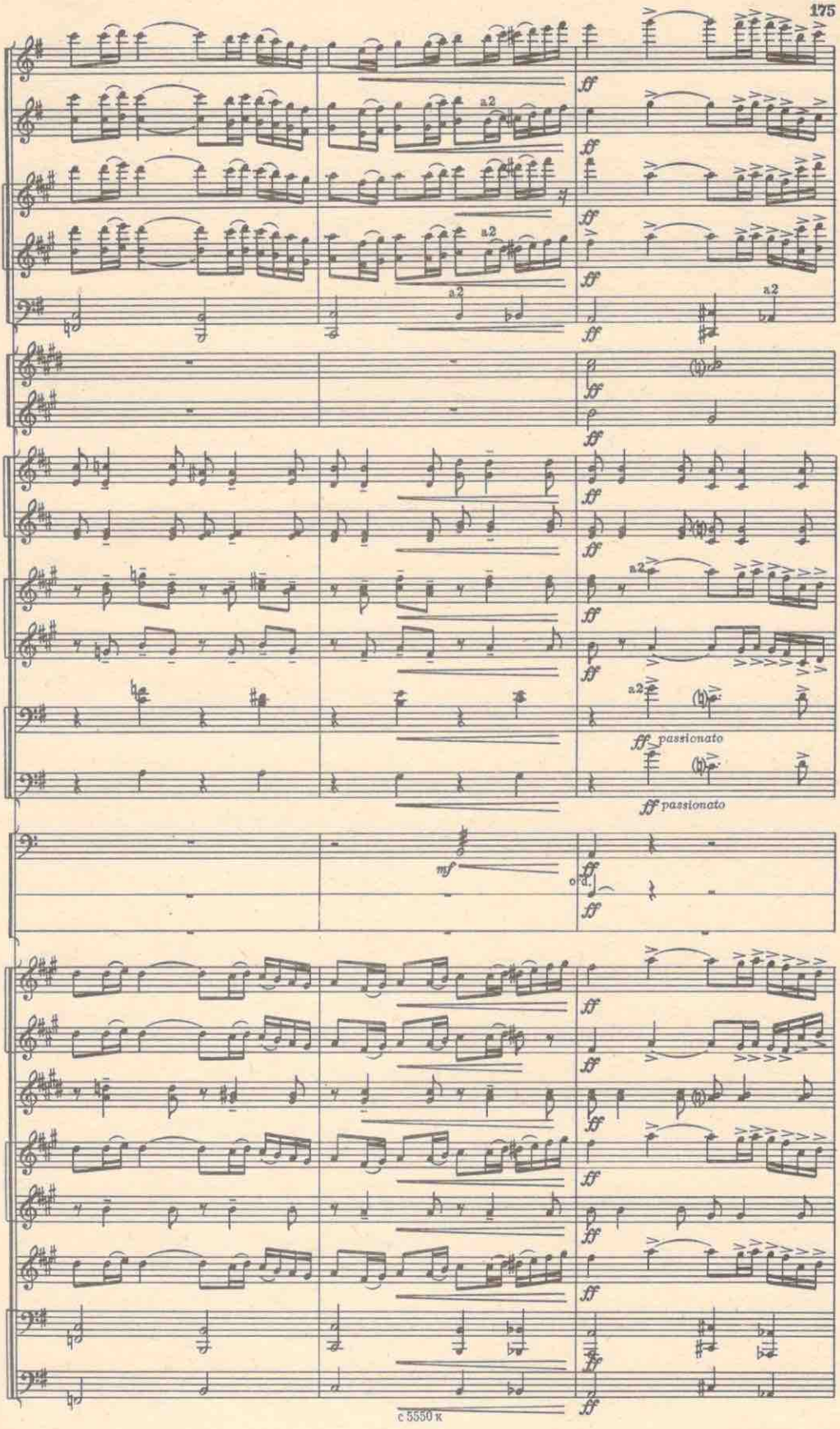

rall.
1 a tempo
a2 I-II
mp molto espress.
a2
mp molto espress.
mp
mp
a2
p
(con sord.)
p
(con sord.)
p
pp
pp
pp
rall.
1 a tempo
Гобои
con sord.
mp
pp
pp
I-II по одному
pp
pizz.
p

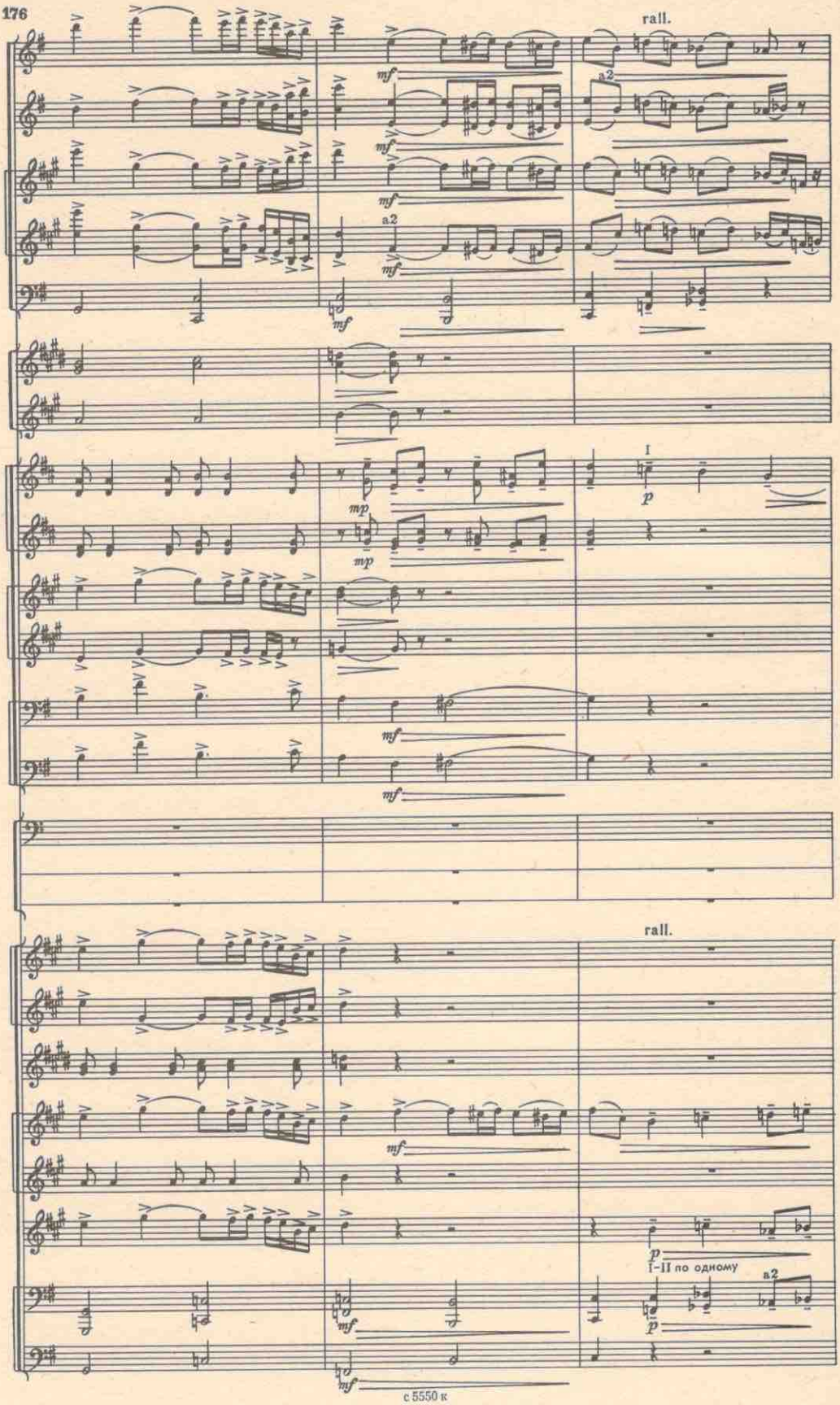

cresc.
cresc.
cresc.
a2
cresc.
p
pp
pp
pp
pp
a2
p
p
pp
pp
pp
p

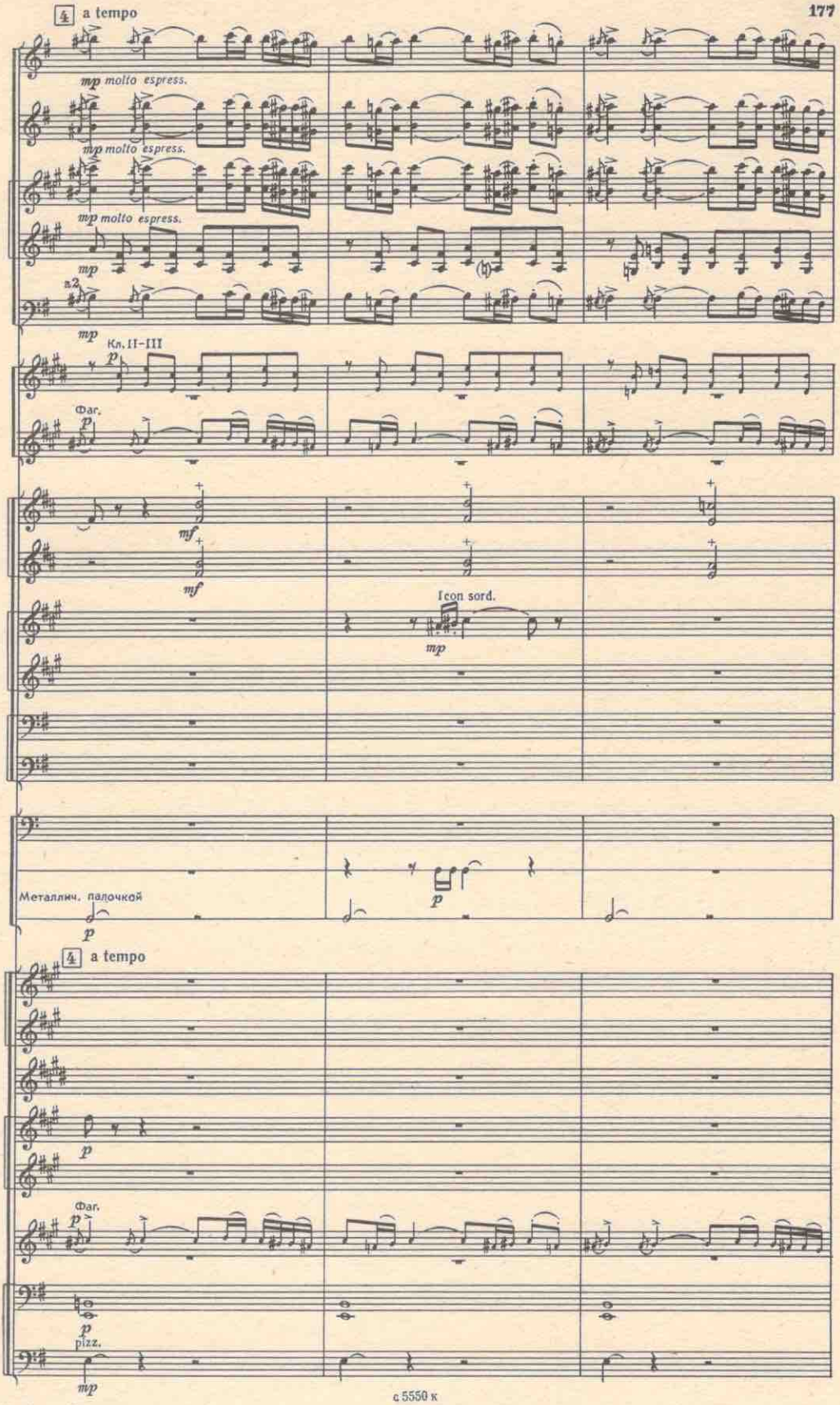

rit.
mf
p
mf
p
mf
p
a2
mf
p
mp
(con sord.)
mf
p
rit.
arco

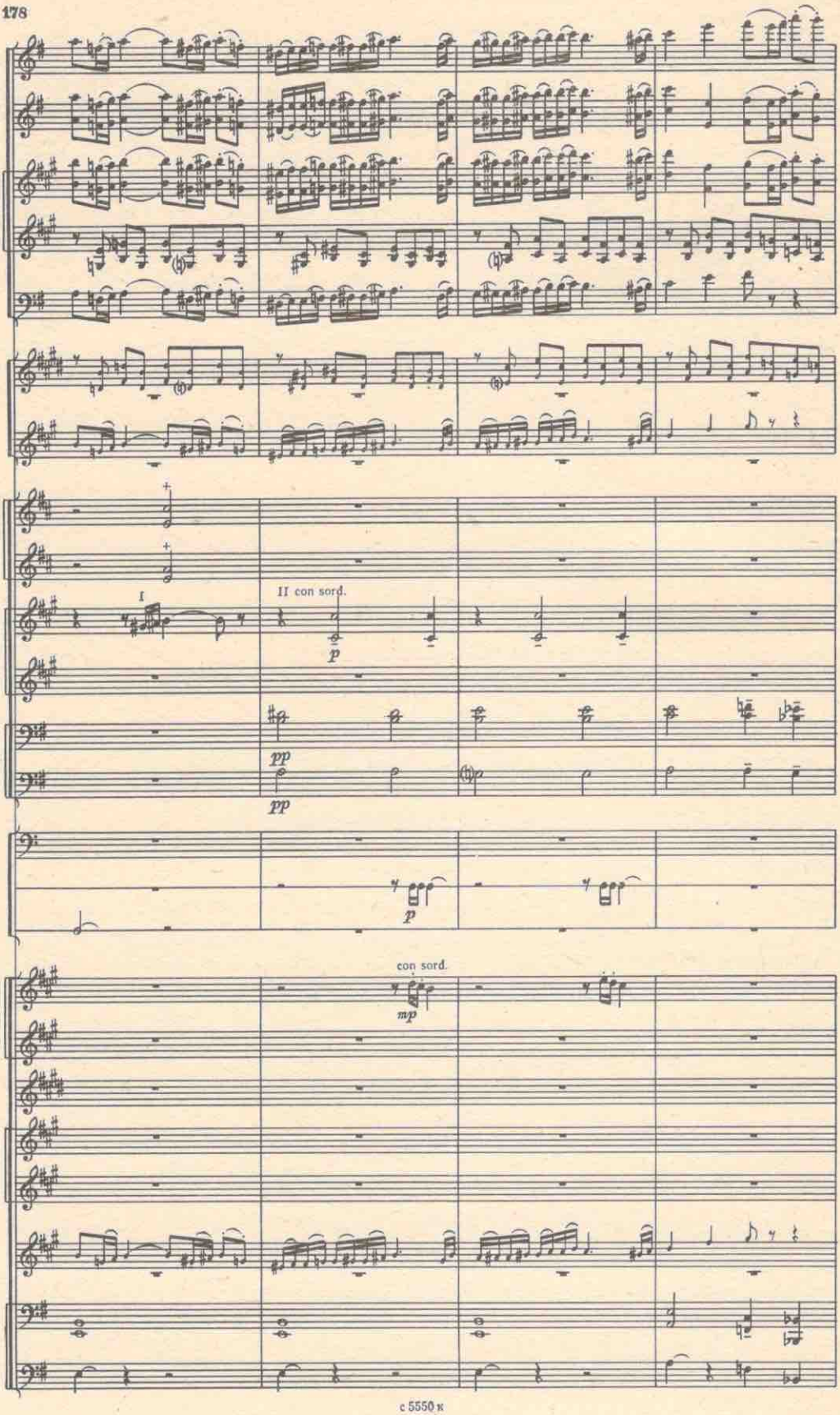

2 a tempo
a2
mp espress.
a2
mp espress.
mp espress.
mp espress.
a2
mp
p
p
mp
mp
mp
(con sord.)
mp
a2
mf
mf
2 a tempo
senza sord.
mp espress.
p
I–II
Все
mp
mp
a2

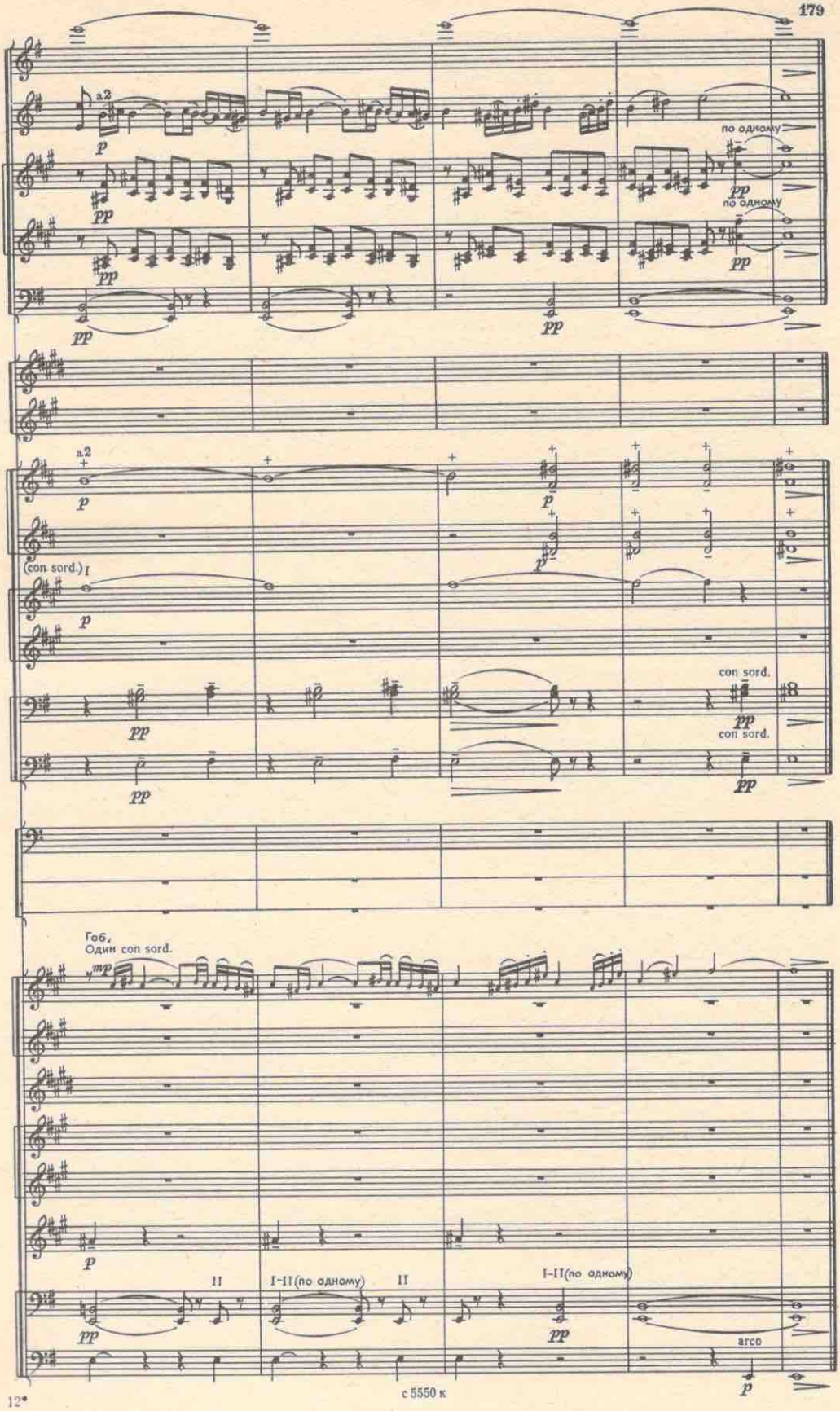

3
a2
a2
senza sord.
senza sord.
ord.


a2
ff
ff passionato
mf

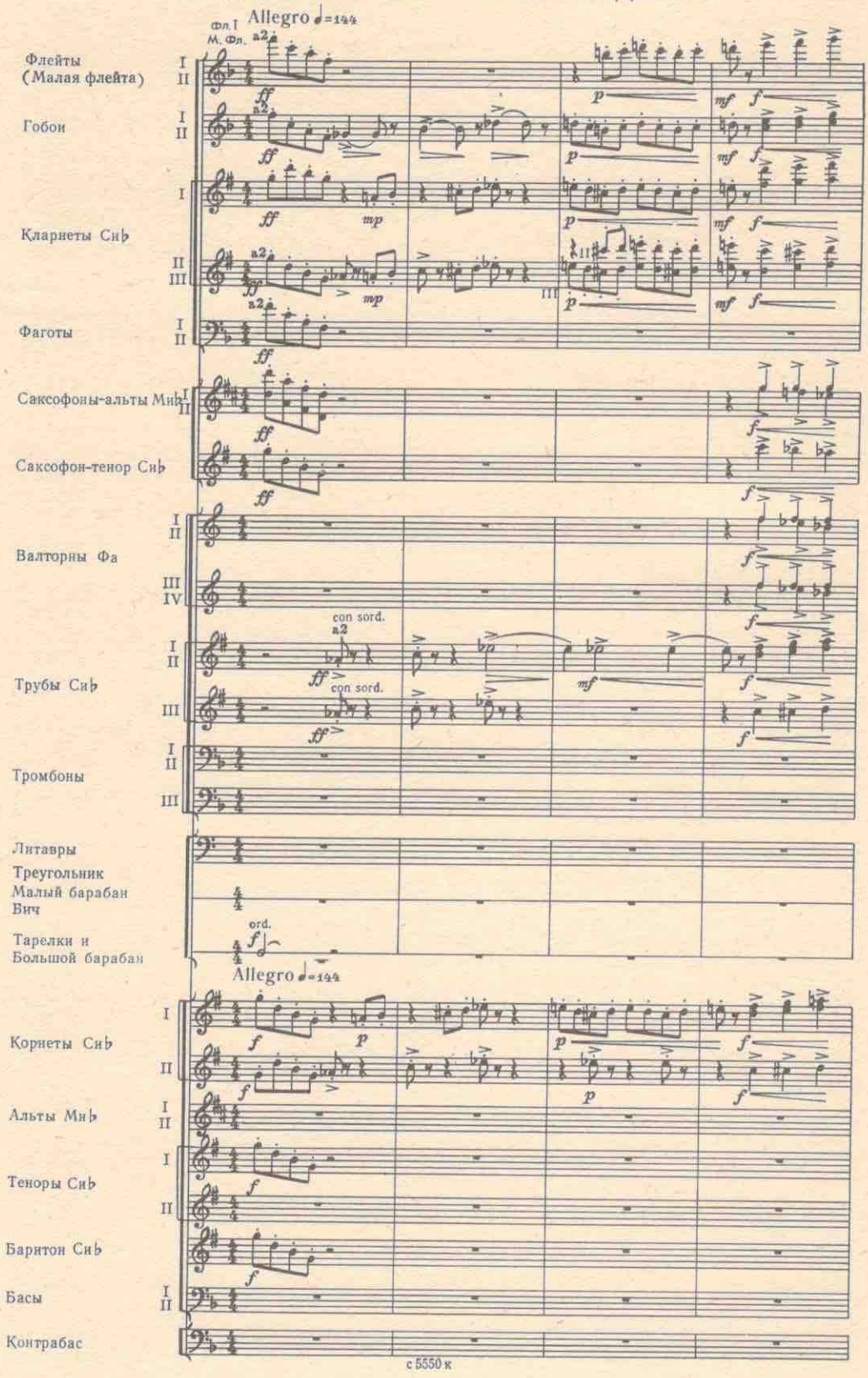

rall.
a2
mf
mp
p
I
I–II по одному
rall.
с 5550 к


4 a tempo
mp molto espress.
mp molto espress.
mp molto espress.
mp
a2
mp
Кл. II–III
p
Фаг.
p
mf
mf
I con sord.
mp
Металлич. палочкой
p
p
4 a tempo
p
Фаг.
p
p
pizz.
mp

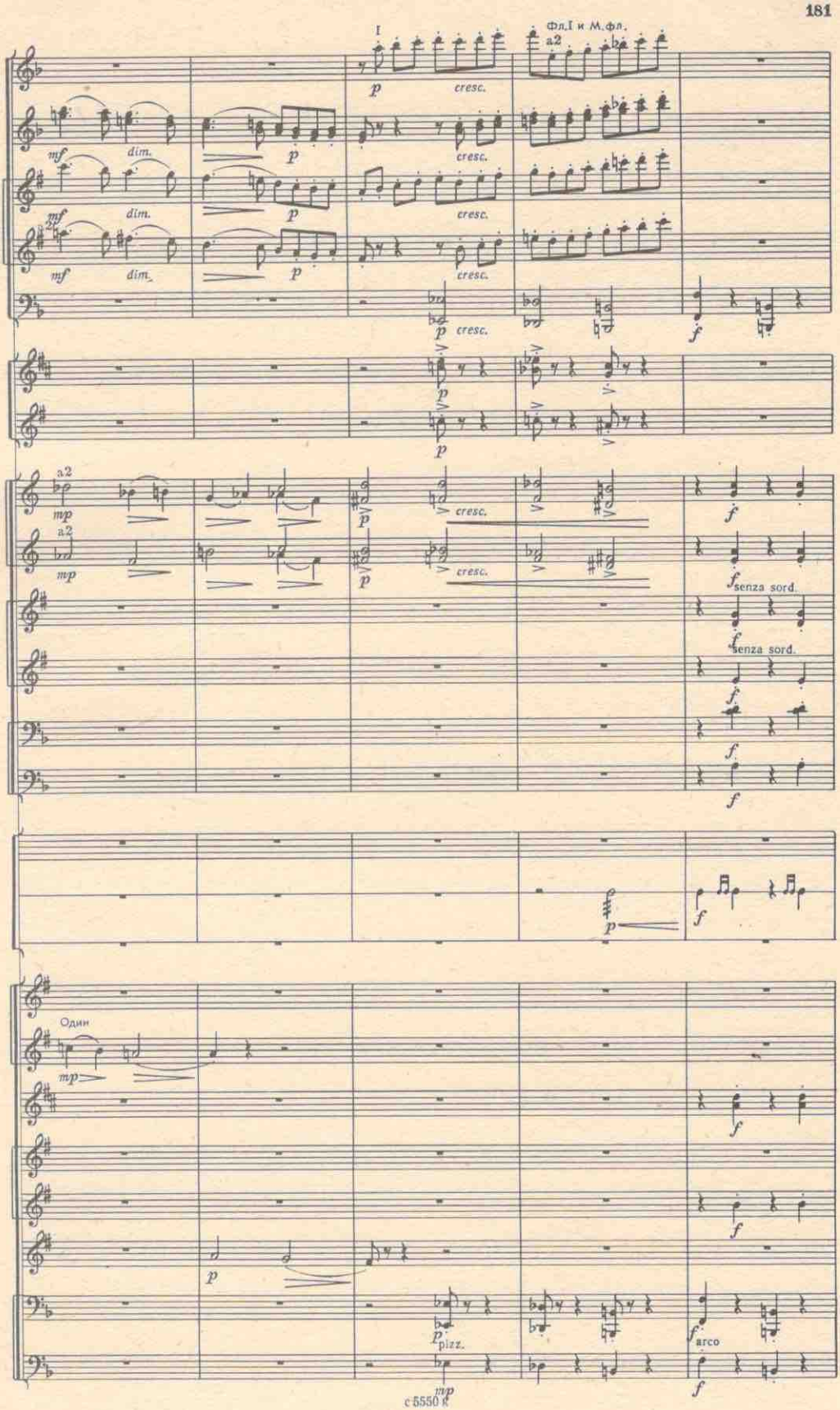

II con sord.
con sord.

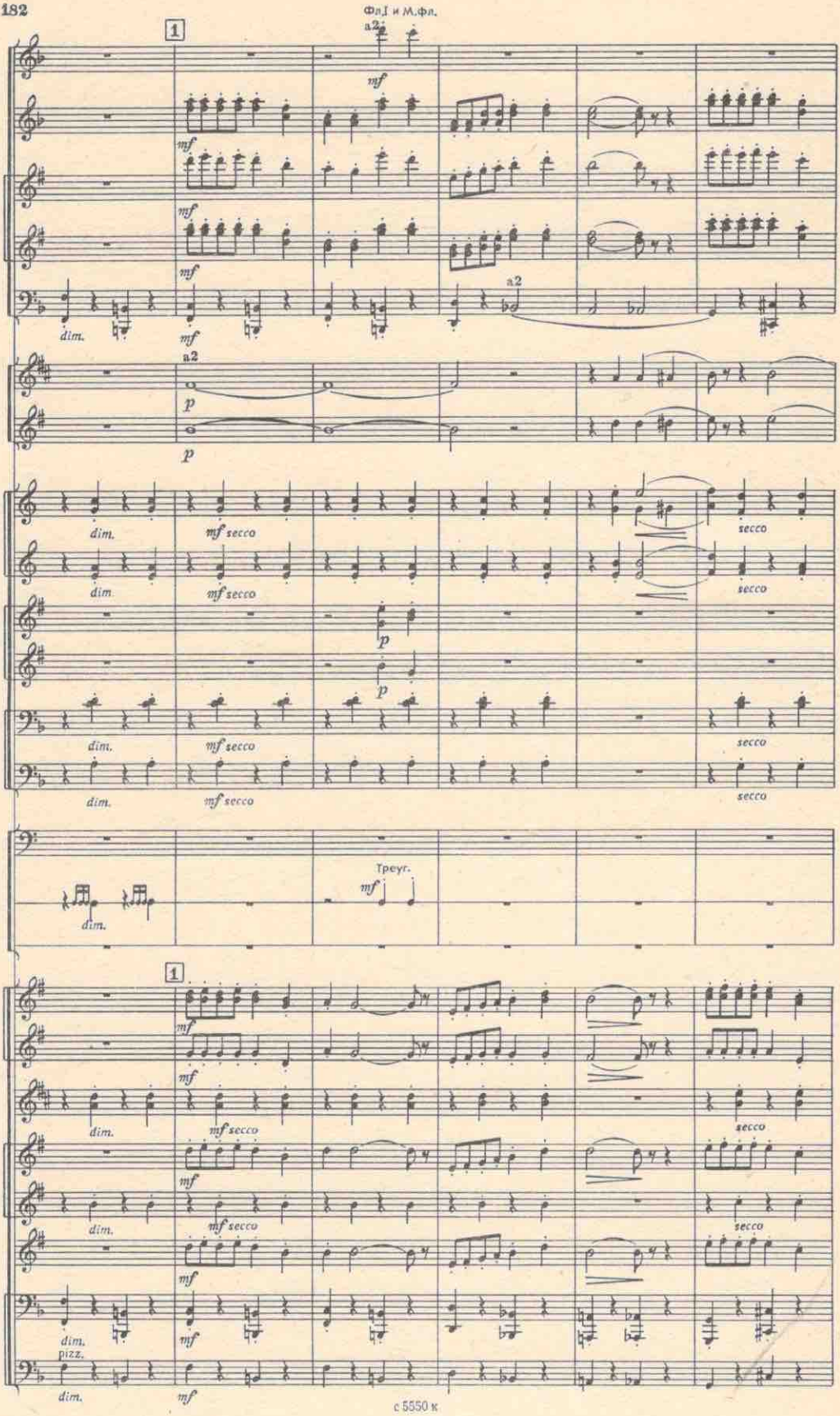

a2
p
pp
по одному
по одному
pp
pp
pp
a2
p
p
(con sord.) I
p
con sord.
pp
con sord.
pp
pp
Гоб.
Один con sord.
mp
p
II
I-II(по одному)
II
I-II(по одному)
pp
pp
arco
p

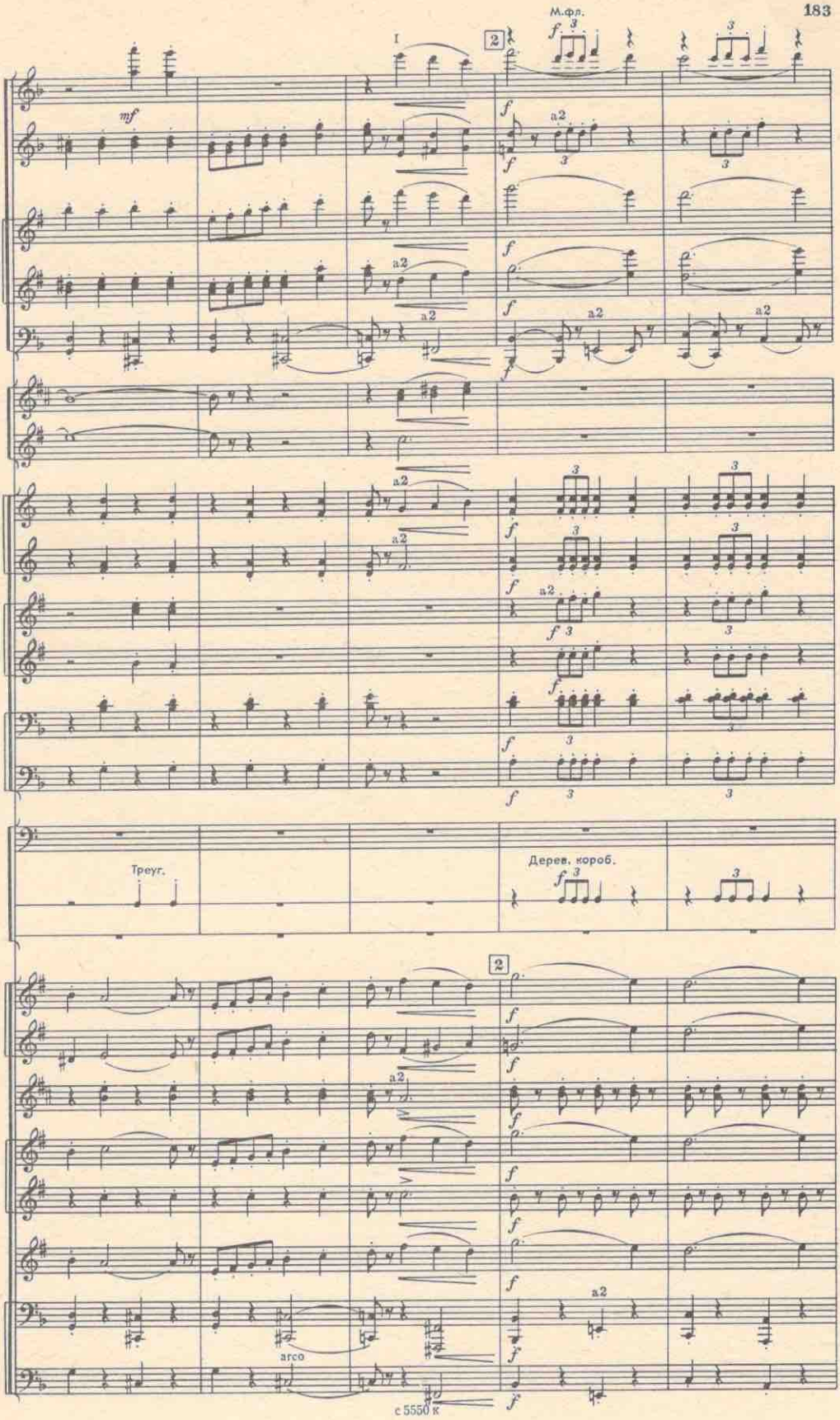
5. ДУЭТ БЕАТРИЧЕ И БЕНЕДИКТА

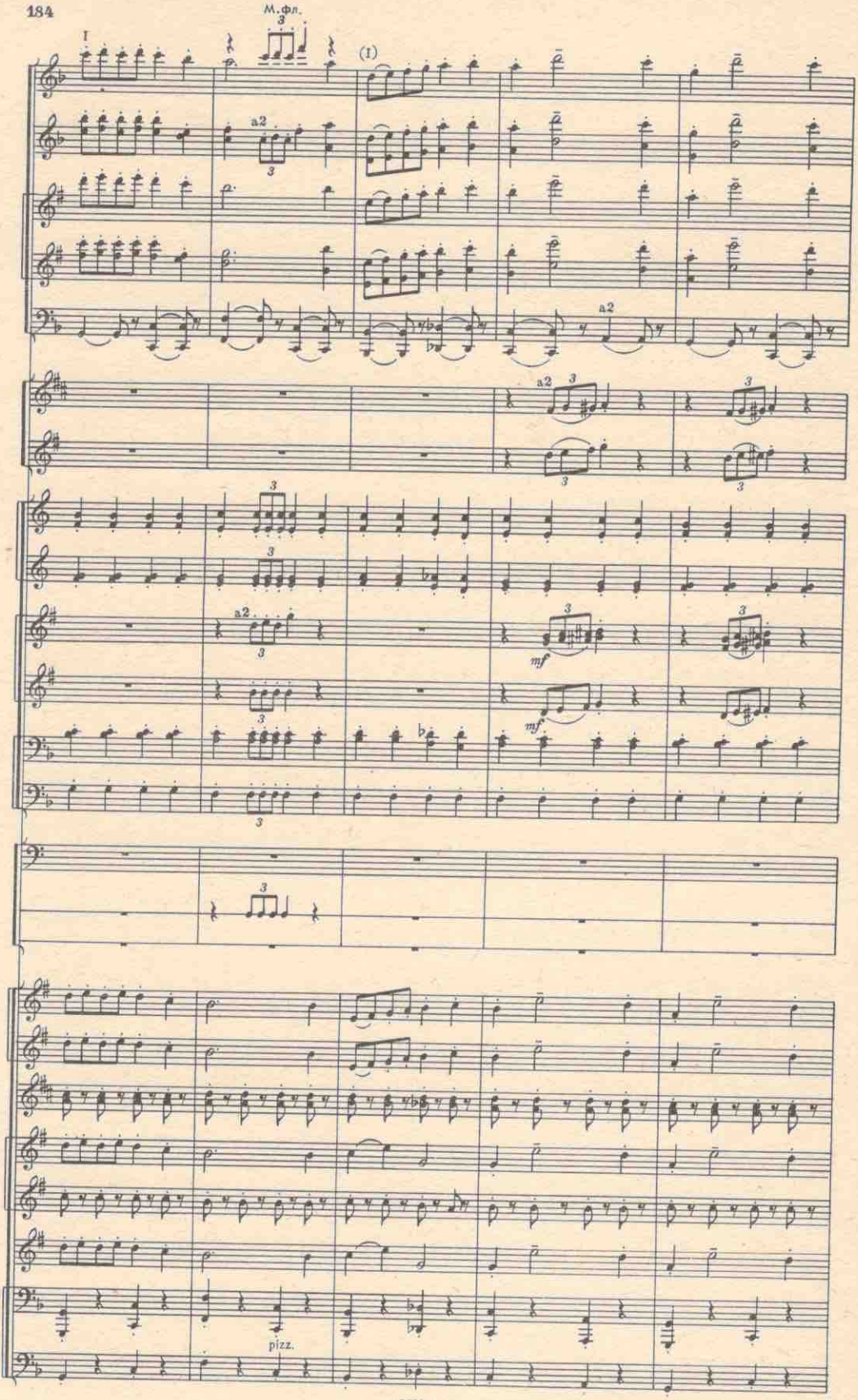


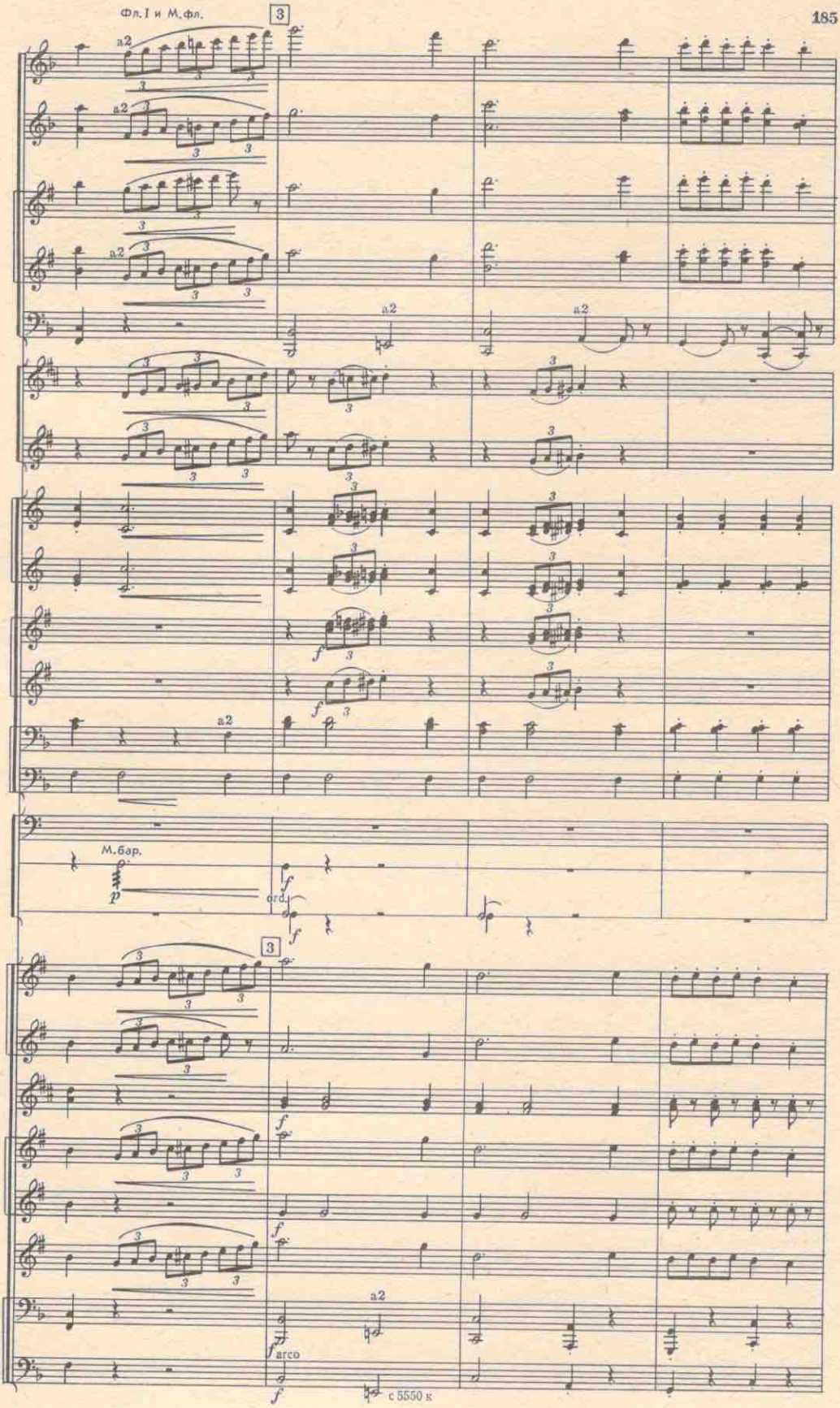
с 5550 к

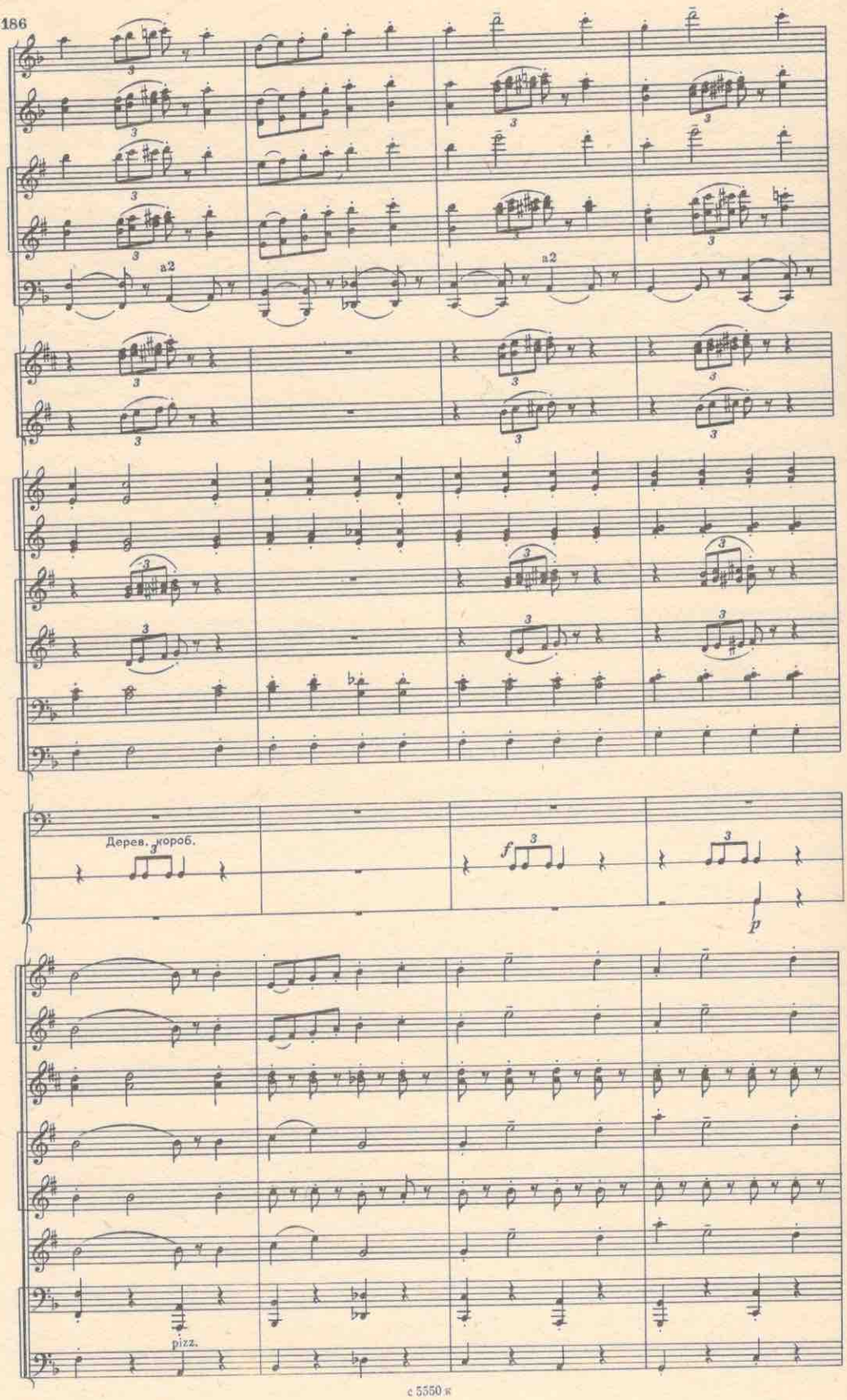

I
Фл.I и М.фл.
a2
cresc.
dim.
senza sord.
Один
pizz.
arco

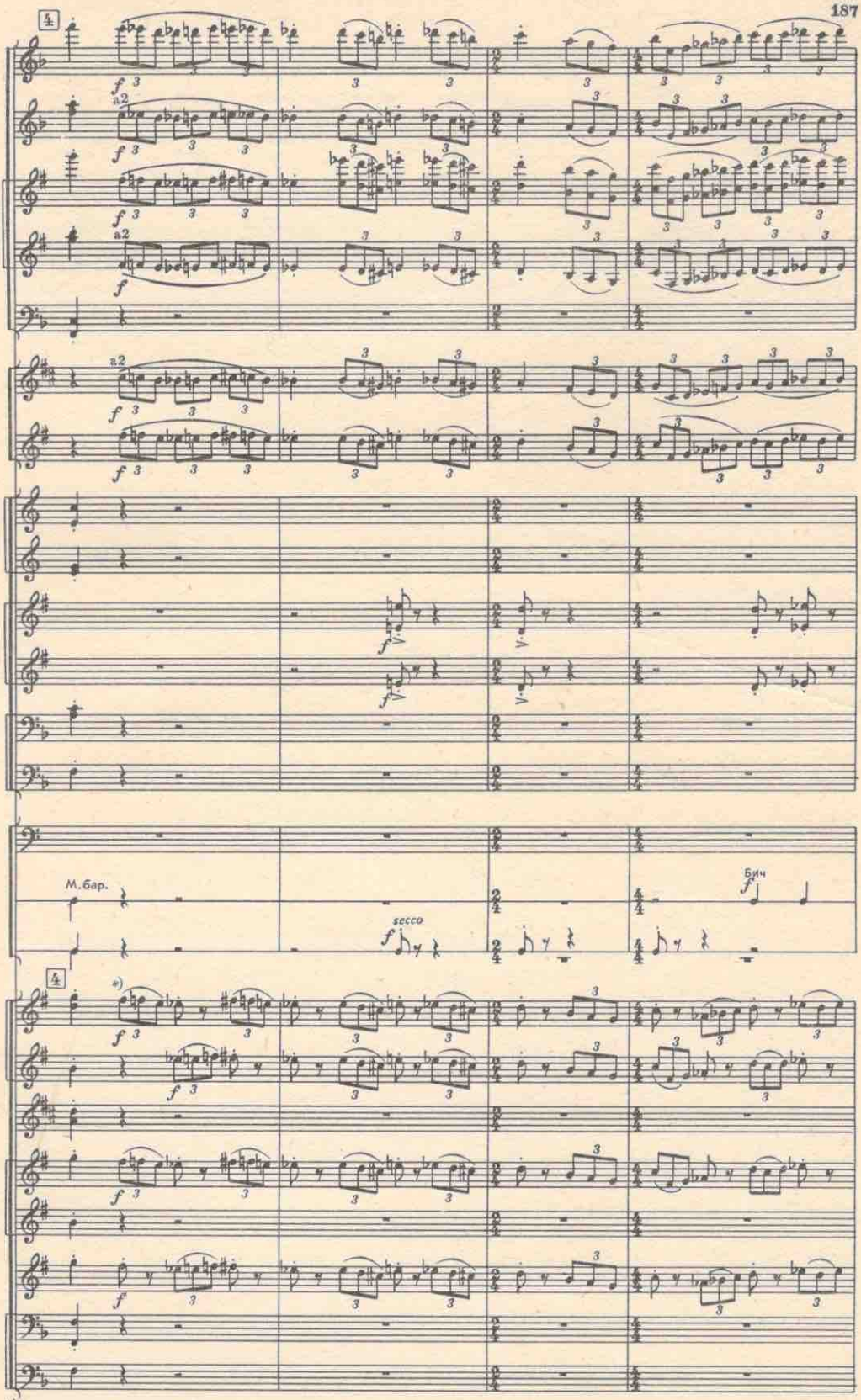

Фл.I и М.фл.
a2
1
mf
dim.
a2
p
mf secco
secco
Треуг.
pizz.


М.фл.
I
2
mf
a2
Треуг.
Дерев. короб.
arco
с 5550 к


М.Фл.
I
(1)
a2
mf
pizz.


Фл. I и М. фл.
3
a2
М. бар.
ord.
arco
с 5550 к


a2
a2
Дерев. короб.
f
p
pizz.



*) При наличии многочисленной группы деревянных духовых инструментов и саксофонов-корнеты I-II, тенорI и баритон эпизод от 4 до 5 могут не исполнять.