

ФАНТАЗИЯ НА ТЕМЫ ПЕСЕН Т.Н.ХРЕННИКОВА

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Moderato $\text{♩} = 68$ 1

The score is for a symphony in 2/4 time, marked Moderato with a tempo of 68 beats per minute. It features a full orchestra and a string section. The woodwind section includes Piccolo, 2 Flutes (a2), 2 Oboes (a2), 2 Clarinets in Bb (a2), and 2 Bassoons (a2). The brass section consists of 4 Horns in F (III), 3 Trumpets in Bb, 3 Trombones, and a Tuba. The percussion section includes Timpani, Triangolo, Tamburo, Piatti, Cassa, Campanelli, and Silofono. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like *I solo* and *pizz.* (pizzicato). A first ending bracket is present in measures 17-20 of both systems.

1

2 Flauti

2 Oboi

2 Clarinetti in Bb

2 Fagotti

4 Corni in F

3 Trombe in Bb

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campanelli

Silofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

mf

mp

p

cresc.

f

I solo

pizz.

accel. - - - - - Più mosso ♩=160 ₃

3

4

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-lo

T-ro

P-tti

Cassa

C-lli

Sil

Arpa

3

accel. - - - - - Più mosso ♩=160

4

V-ni I

V-ni II

V-le

V-c

C-b

6

7

83

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fag. *p* *f*

4 Cor. in F *dim.* *mp* *f*

II, III, IV *p* *mf*

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-lo *mf*

T-ro *mf*

Sil *mf*

Arpa *p*

6

7

V-ni I *arco div.* *mp* *f*

V-ni II *arco div.* *mp* *f*

V-le *arco div.* *mp* *f*

V-c *mp* *f*

C-b *mp* *f*

110

9

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 Fag

4 Cor. in F

3 Tr-bc

3 Tr-ni

Tuba

Timp.

Tlo

T-ro

P-tti

Cassa

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

a2

II

IV

II

IV

p

p

p

p

p

Andantino ♩=84

121 10 11

Picc.

2 Fl.

2 Ob. *I solo*
mp espress. *cresc.*

2 Cl. in B *I solo*
mp espress. *mp < mf* *dim.* *p*

2 Fag. *I solo*
mf *mp* *mp* *a2*

4 Cor. in F *mp* *III*

3 Tr-be

3 Tr-ni

Tuba

Timp. *pp*

T-lo

T-ro

P-tti

Cassa

C-lli *p*

Arpa *mp* *mp* *cresc.* *mf* *dim.* *mf*

10 11

V-ni I *pp* *cresc.* *mp* *dim.* *mf* *molto espress.*

V-ni II *pp* *cresc.* *mp* *dim.* *mf* *molto espress.* *div.*

V-le *pp* *cresc.* *mp* *dim.* *mf* *molto espress.*

V-c *pp* *cresc.* *mp* *dim.* *mf*

C-b *pp* *cresc.* *mp* *dim.* *mf*

12

132

Picc. *ff*
 2 Fl. *mf* *f* *ff*
 2 Ob. *mf* *f* *ff*
 2 Cl. in B *mf* *f* *ff*
 2 Fag. *mf* *f* *dim.*
 4 Cor. in F *mf* *f* *dim.*
 3 Tr-be *mf* *f* *dim.*
 3 Tr-ni
 Tuba
 Timp. *mf* *f* *mf = f*
 T-lo
 T-ro
 P-tti
 Cassa
 C-lli
 Arpa *f*
 V-ni I *f* *cresc.* *ff* *dim.*
 V-ni II *f* *cresc.* *ff* *dim.*
 V-lc *f* *cresc.* *ff* *dim.*
 V-c *f* *cresc.* *ff* *dim.*
 C-b *f* *cresc.* *ff* *dim.*

142

Picc. -

2 Fl. *f* *mf* *mp* *espress.* *cresc.* I solo

2 Ob. *mp* *espress.* *cresc.* I solo

2 Cl. in B *f* *mf* *mp* *espress.* *mp* < *mf* *dim.* I solo

2 Fag. *mf* I solo

4 Cor. in F

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-lo

T-ro

P-tti

Cassa

C-lli *p*

Arpa *mp* *cresc.* *mf* *dim.*

V-ni I *pp* *cresc.* *mp* *dim.*

V-ni II *pp* *cresc.* *mp* *dim.* non div.

V-lc *pp* *cresc.* *mp* *dim.*

V-c *pp* *cresc.* *mp* *dim.*

C-b *pp* *cresc.* *mp* *dim.*

accel. - - - - - Marciale ♩=137

14

152

Picc. - - - - -

2 Fl. - - - - -

2 Ob. - - - - -

2 Cl. in B *mp* - - - - -

2 Fag. *mp* - - - - -

4 Cor. in F - - - - -

3 Tr-be - - - - -

3 Tr-ni *mp* I solo - - - - -

Tuba - - - - -

Timp. - - - - -

T-lo - - - - -

T-ro *p* - - - - -

P-tti - - - - -

Cassa - - - - -

C-lli - - - - -

Arpa - - - - -

accel. - - - - - Marciale ♩=137

14

V-ni I *p* - - - - -

V-ni II *p* - - - - -

V-le *p* - - - - -

V-c *p* - - - - -

C-b *p* - - - - -

160

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-lo

T-ro

P-tti

Cassa

C-lli

Arpa

V-ni I

V-ni II

V-lc

V-c

C-b

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fag. *f*

4 Cor. in F *f*

3 Tr-be *mf* I solo

3 Tr-ni *mf* I solo

Tuba *f* tuba

Timp.

T-lo

T-ro *p* *mf*

P-tti

Cassa

C-lli

Arpa

V-ni I *f* *mf* unis.

V-ni II *f* *mf* unis.

V-lc *f* *mf* non div.

V-c *f* *mf*

C-b *f* *mf*

189 **18** rit. a cadenza **Moderato** ♩=115 **19**

Picc. *I solo* *mp* *cresc.*

2 Fl. *I solo* *mp* *cresc.*

2 Ob. *I solo* *mp* *cresc.*

2 Cl. in B *I solo* *mf*

2 Fag.

4 Cor. in F

3 Tr-be

3 Tr-ni

Tuba

Timp. *f*

T-lo

T-ro

P-tti *f*

Cassa *f*

C-lli

Arpa *p* *cresc.*

V-ni I *pizz.* *p* *cresc.*

V-ni II *pizz.* *p* *cresc.*

V-le *pizz.* *p* *cresc.*

V-c *pizz.* *p* *cresc.*

C-b *pizz.* *p* *cresc.*

199 a tempo

Woodwinds:
Picc. -
2 Fl. - *a2* *mf* *f* *f*
2 Ob. - *a2* *mf* *f* *f*
2 Cl. in B - *a2* *f* *f* *f*
2 Fag. - *I solo* *mf* *mf* *f* *mf*

Brass:
4 Cor. in F - *mp* *mf* *mf* *mf*
3 Tr-be - *mf* *mf* *tutti*
3 Tr-ni - *mf*
Tuba - *mf*

Drums:
Timp. - *mf > p* *tr*

Percussion:
T-lo - *mf*
T-ro -
P-tti -
Cassa -
C-lli -

Keyboard:
Arpa - *f*

Strings:
V-ni I - *arco* *mf* *f* *f* *a tempo*
V-ni II - *arco* *mf* *f* *f*
V-le - *arco* *mf* *f* *f*
V-c - *arco* *mf* *f* *f*
C-b - *arco* *mf* *f* *f*

207

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

3 Tr-be
I solo
f

3 Tr-ni

Tuba

Timp.

Tlo

Tro

P-tti

Cassa

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

212

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor. in F

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-lo

T-ro

P-tti

Cassa

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

ff

sf

f

sf

tr