

TAKE ME, TAKE ME TO THE MOON

WORDS BY
ANN RONELL

MUSIC BY
TIKON KRENNIKOV and
ANN RONELL

~~MODERATO~~

*For Leonid Kogan
with happy
memories of the
"Moscow Windows"
of the Composers' Union
Ann Ronell*

ad-lib
Em

VOICE

PIANO

MY TOWN'S A BU-SY FAIR,

Colla Voce

Am⁶ Am⁷ B⁷(9)

Em

C

Am⁶

SHOPS, CA-FÉS, EV'-RY-WHERE; NO TIME FOR YOU, FOR ME, FOR

Em⁷ F⁷(b9) B⁷ sus

Em

Am⁶ Am⁷

Am⁶ Am⁷ B⁷(9) Em

US TWO TO SHARE. MY DREAMS HAVE ALWAYS FLED PAST THE CLOUDS O-VER-HEAD;

C

Em

Gm⁶ Am⁹

B⁷ B⁷ B⁷ B⁷

I LONG FOR, I WAIT FOR WHAT-EV-ER WAITS THERE ...

rak cresc poco a poco mf

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Take Me, Take Me To The Moon

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features chords and a melodic line in the right hand, with a bass line in the left hand. There are some handwritten annotations like 'bb' and '4th' above the piano part.

Refrain Tenderly *dim* $C^{\#}$ $B^{\#7}$ $B^{\#7}$ $B^{\#7}$ $E^{\#m}$

Dar-ling, take me, take me to the moon! — To that

Handwritten musical notation for the second system. It includes a vocal line with the lyrics 'Dar-ling, take me, take me to the moon! — To that' and a piano accompaniment. The piano part has chords and a melodic line in the right hand, with a bass line in the left hand. There are some handwritten annotations like 'mp' and '6' below the piano part.

dim $C^{\#}$ $B^{\#7}$ $B^{\#7}$ $E^{\#7-9}$ $B^{\#7-9}$ $B^{\#m7-5}$ $E^{\#7-9}$

big bright sil-v'ry night bal-loon! — To be

Handwritten musical notation for the third system. It includes a vocal line with the lyrics 'big bright sil-v'ry night bal-loon! — To be' and a piano accompaniment. The piano part has chords and a melodic line in the right hand, with a bass line in the left hand. There are some handwritten annotations like '6' and '7' below the piano part.

$A^{\#m}$ $E^{\#m}$ C

SO IN LOVE AND FREE, THINK how wonderful 'twould be with all of

Handwritten musical notation for the fourth system. It includes a vocal line with the lyrics 'SO IN LOVE AND FREE, THINK how wonderful 'twould be with all of' and a piano accompaniment. The piano part has chords and a melodic line in the right hand, with a bass line in the left hand. There are some handwritten annotations like '11' and '12' below the piano part.

F#m7-5 *C9* *A4b* *B7*

Heaven there for you and me! ————— 2. Dar-ling,

- talk me, take me to the moon! ————— There's a

flight that leaves each aft-er-noon, ————— Just re-

serve a space for two for a mid-night ren-dez-vous, and dar-ling,

B⁷ B⁷ B⁷-9 E^{m7} C^b E^m Tacet

take me, take me there with you. Far away to-

E⁷ F⁷ E⁷ D^m A^m Tacet

geth-er out of time and mind, Far away to-

D⁷ E^{b7} D⁷ C^m G⁷ E^m F⁷ D B⁷ B⁷

geth-er when we leave the world be-hind; Dar-ling, Dar-ling

A^{m7} A^m E⁷ B⁷

wake me, wake me on the moon where the

stars all sing a lov-er's tune, ————— where the

rain-bow ev-er bends and the moon-light nev-er ends for lov-ers,

E^m E^{m7} E^{m6} F#7-5 E^m *Tempo*

why not? There it's al-ways June... ————— Oh dar-ling,

A^{m9} A^{m6} C^{m6} B7 B7-9 C7 A^m

take me, take me to the moon! —————

F#m7-5 A^{m7} A^{m6} B7-9 B7-9 E^m E^{m6}