

Тихон ХРЕННИКОВ
Tikhon KHRENNIKOV
Op. 26

ТРИ ПЬЕСЫ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Three Pieces

For Violin and Orchestra

ПАРТИТУРА
Score

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
1983

ESECUTORI

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*
4 Corni (F)
3 Trombe (B)

*
Timpani
Triangolo
Tamburo militare
Piatti

*
Campanelli
Silofono
Arpa

*
Violino solo

*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

ТРИ ПЬЕСЫ для скрипки с оркестром

І. Дифирамб

Т. ХРЕННИКОВ
Оп. 26

Allegro agitato $\text{♩} = 132$

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarineti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

Timpani

Triangolo

Tamburo

Piatti

Campanelli

Silofono

Celesta

Arpa

Violino solo

Allegro agitato $\text{♩} = 132$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. 3

Fag.

V-no solo 3

Archi

Ob. I solo *mf*

Cl. (I) 3

Fag. I *f*

Sil.

V-no solo *f* 3

Archi *f* arco

1

Fl. a2 soli *mf*

Cl. *mf*

Fag. I *mf*

Tr-ba I con sord. sola *mf*

V-no solo *mf*

Archi *mf*

2

Fl. soli *f*

Cl. soli *f*

Tr-be I, II con sord. *mf*

T-ro *mp*

V-no solo *cresc.*

Archi *cresc.*

Fl. *a2* *3*

Cl. *a2* *3*

Tr-be I II

T-ro

V-no solo *pizz.* *mf* *arco* *3*

Archi

Ob. I II **3**

Cl. *a2* *3* *f* *cresc.* *3*

Cl. b. *f* *3*

Fag. *f* *3* *cresc.* *3*

C-fag. *f* *3* *cresc.* *3*

T-ro

V-no solo *f* *3*

Archi *cresc.*

Fl.

Picc.

Ob. (a2) 3

C. ingl.

Cl. (a2) 3

Cl. b.

Fag. (a2) 3

C-fag.

Cor.

Timp.

T-ro

P-tti

Sil.

Arpa

V-no solo *cresc.*

Archl.

Detailed description of the musical score: This page contains a full orchestral score for page 7. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section includes Violin Solo (V-no solo) and the full string ensemble (Archl.). The woodwinds and strings play a complex rhythmic pattern of eighth notes, with many triplets. The solo violin part starts with a *cresc.* marking and features a series of triplets. The woodwinds have dynamic markings of *ff* and *f*. The percussion includes a snare drum roll and a timpani triplet marked *mf*. The score is written in a key with one flat and a 3/4 time signature.

FL. *a2* *f*

Picc.

Ob. *a2 soli* *f*

C. ingl.

Cl. *a2 soli* *f*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Timp.

T-ro *mf*

Sil. *f*

Arpa *sola* *f*

V-no solo *f*

Archi *f marc.* *pizz.*

FL.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba I

Timp.

Sil.

Arpa

V-no solo

Archi

3

3

3

3

a2

a2 soli

con sord. sola

mf

f

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be I II

Timp.

Arpa

V-no solo

Archì

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be I and II), and Timpani (Timp.). The keyboard section includes Harp (Arpa). The string section (Archì) includes Violin solo (V-no solo) and a full string ensemble. The score features various musical notations such as triplets, dynamics (mp, p), and performance instructions like 'ossia' and 'con sord.'. A box containing the number '5' is present in the upper right and lower right areas of the score.

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f* I solo

Fag. *mf* *f*

C-fag. *mf*

Cor. *mf* *mf*

C-lli *f*

Arpa *f*

V-no solo *f*

Archi *f*

6

6

c 6416 K

Fl. *I* *a2*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *mf* *III cresc.* *mf cresc.* *f*

Timp.

T-ro. *pp*

C-lli

Arpa *8.*

V-no solo *cresc.* *ff*

Archi *cresc.* *ff*

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

T-ro

V-no solo

Archi

The musical score is arranged in two systems. The first system includes Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Timpani (Timp.), and Trombone (T-ro). The Violin Solo (V-no solo) part is written on a single staff with a treble clef and a key signature of two flats. It features a complex melodic line consisting of several groups of triplets. The string section (Archi) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the bottom system, all of which are currently silent.

7

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. I

Cor. II

Tr-be I

Tr-be II

V-no solo

p *espress.*

7

div. pizz. *p*

div. pizz. *p*

Arch. pizz. *p*

pizz. *p*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. *mf* *f* a2 soli *f*

Cl. b. *mf* *f*

Fag. *mf* *f*

Cor. I II *f*

Tr-be I II *mp*

Arpa *f*

V-no solo *mf* *f*

Archi *mf* *f* unis. arco *f* unis. arco *f* unis. arco *f* unis. arco *f*

8

Cl. *a2* *3*

Fag. *3*

Cor. I II

Arpa

V-no solo

Archi

9

Fag. *mp*

Cor. *mp*

Arpa *mp*

V-no solo

Archi *f espress. molto*

mp espress.

mp espress.

mp

mp

a2 soli
3

Cl.

Fag.

Cor. I II III IV

Tr-be I II

Arpa

V-no solo

Archi

Cl.

Fag.

Cor.

Arpa

V-no solo

Archi

11

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Sil.

Arpa

V-no solo

Archi

11

c 6416 K

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* and a first ending bracket labeled *a.2*.
- Picc.**: Piccolo part with a dynamic marking of *f*.
- Ob.**: Oboe part with a dynamic marking of *f*.
- Cl.**: Clarinet part with a dynamic marking of *f*.
- Cl. b.**: Bass Clarinet part with a dynamic marking of *f*.
- Fag.**: Bassoon part with a dynamic marking of *f*.
- C-fag.**: Contrabassoon part with a dynamic marking of *f*.
- Cor.**: Horns part with a dynamic marking of *f*.
- Sil.**: Trumpets part with a dynamic marking of *f*.
- Arpa**: Harp part with a dynamic marking of *f*.
- V-no solo**: Solo Violin part with a dynamic marking of *f*.
- Archi**: String section part with a dynamic marking of *f*.

The string section (Archi) is playing a triplet pattern in the bass clef throughout the page. The woodwinds and brass parts feature various rhythmic patterns and dynamics, with the flute and piccolo parts having specific first ending markings.

13

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

C. ingl. *ff* *p*

Cl. *ff* *p*

Cl. b. *ff* *p*

Fag. *ff* *p*

C-fag. *ff* *p*

Cor. *ff* *p*

Timp. *f* *mf*

Arpa

ossia

H. T. A.

V-vo

13

13

pizz.

pizz.

pizz.

pizz.

ff

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
C-III
Arpa
V-no solo
Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.) and Trumpets (C-III). The third system includes Arpa (harp) and Violino solo (V-no solo). The fourth system includes Archi (strings). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The key signature has one flat, and the time signature is 3/4.

Fl. *sf* *ff*

Picc. *sf* *ff*

Ob. *sf* *ff*

C. ingl. *sf* *ff*

Cl. *sf* *ff* a2

Cl. b. *sf* *ff*

Fag. *sf* *ff*

C-fag. *sf* *ff*

Cor. *sf* *ff*

Timp. *f*

T-ro

C-lli

Arpa *sf* *ff*

V-no solo *non sf* *div. arco* *f* *pizz.* *arco* *ff*

Arch. *non sf* *div. arco* *sf* *pizz.* *arco* *ff*

Fl. I *solo* *mf* *solo* *f*

Picc. *solo* *f*

Cl. I *solo* *mf*

Arpa *f*

V-no solo *f* molto *espress.*

Archl

Arpa *dim.* *p*

V-no solo *dim.* *p*

Archl *dim.* *p* *cresc.* *unis.*

rall. **3** *a tempo*

Archi.

Archi. score for strings. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *div.* (divisi) and *unis.* (unison).

Woodwind and Percussion score. It includes staves for Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, Cor Anglais, and Timpani. The woodwinds play a melodic line with accents and dynamic markings of *ff* (fortissimo) and *f* (forte). The timpani part features a rhythmic pattern with accents and a dynamic marking of *f*.

Archi.

Archi. score for strings. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with the same rhythmic pattern. Performance markings include *f* (forte), *dim.* (diminuendo), and *unis.* (unison).

Fl. I

Picc.

Arpa

V-no solo

Archl

Fl. I

Picc.

Ob. I II

Cl. I II

Fag. I

Arpa

V-no solo

Archl

The musical score for page 32 is arranged in two systems. The first system includes parts for Flute I, Piccolo, Harp, Violin Solo, and Strings. The second system includes parts for Flute I, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I, Harp, Violin Solo, and Strings. The score features various musical notations such as notes, rests, dynamics (mp, mf, solo), and articulation (div.). A rehearsal mark '7' is present in the second system. The key signature has one flat (B-flat), and the time signature is 4/4.

III. Танец

Allegro agitato $\text{♩} = 138$

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fag. ¹ a2

C-fag. ¹ a2

Cor.

Tr-be I

Tr-be II

Timp.

T-ro

V-no solo

Arch. I

Arch. II

Arch. III

Arch. IV

c 6416 x

Fl. I *solo*

Cl. I *solo mp*

Tr-be I II

Timp.

T-ro

Sil. *solo mp*

V-no solo

Archi

Fl. I *mp*

Cl. I *mp*

Tr-be I II *solo*

T-ro *p*

Sil.

V-no solo

Archi

Fl. I II (I) a2 soli f

Picc. mf

Cl. I II (I) a2 soli f

Cor. mf

Tr-be I II

T-ro

V-no solo 3 3 3 3 3 3 3 3 3 3

Archi

Fl. (a2) 2 3 3 3 3 3 3 3

Picc.

Ob. (a2)

C. ingl.

Cl. (a2) 3 3 3 3

Cor. f

Sil.

V-no solo 3 3 3 3

Archl

Fl. 3

Picc.

Ob.

C. ingl.

Cl.

Cor. I

Cor. II

Cor. III

mf *p* *cresc. poco a poco*

Sil.

V-no solo

mp *cresc. poco a poco*

Archi

3 *div.* *mp* *cresc. poco a poco* *unis.*

4

Fl. a.2 *mf*

Cl. a.2 *mf*

Fag. I solo *mp*

Timp. solo *p*

Sil.

V-no solo *p*

Archi *p*

Fl. a.2 *mf*

Picc. *mf*

Cl. I solo *mf*

Fag. I

Timp. solo *mp*

Sil.

V-no solo *mp*

Archi *mp*

mp

c 6416 x

This page of a musical score, numbered 44, contains the following parts and their corresponding staves:

- Fl.** (Flute): Staff 1, includes a *2* marking.
- Picc.** (Piccolo): Staff 2.
- Ob.** (Oboe): Staff 3.
- Cl.** (Clarinet): Staff 4.
- Cl. b.** (Bass Clarinet): Staff 5.
- Fag.** (Bassoon): Staff 6.
- C-fag.** (Contrabassoon): Staff 7.
- Cor.** (Trumpet): Staff 8.
- Tr-be** (Trumpet B3): Staff 9.
- Timp.** (Timpani): Staff 10.
- T-ro** (Tom-tom): Staff 11.
- Sil.** (Cymbal): Staff 12.
- V-no solo** (Violin Solo): Staff 13, includes *3* markings.
- Archi** (Archi - Violins and Cellos/Double Basses): Staves 14 and 15.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets in the violin solo and woodwind parts, and dynamic markings such as *mf* and *ff*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic roles.

6

Ob. a2 soli

Cl. soli a2 mp

Cl. b. mf

Fag. I solo mf

C-fag. mf

Cor. mf

Tr-be I II mf

V-no solo mp cresc.

Archi mp cresc.

Cl. I solo mf

Cl. b. solo mf

Fag. I solo mf

V-no solo mf

Archi

c 6416 k

Ob.

Cl. (1) *a.2 soli* *mf*

Cl. b.

Fag. (1) *a.2 soli* *mf*

C-fag.

Cor. *soli* *mf*

Tr-be

V-no solo *mf* *cresc.* *f* *cresc.*

Archi *mf* *cresc.*

Ob. (a2) soli f

Cl. (a2) *f* solo a2 soli *f*

Fag. a2 a2

C-fag.

Tr-be I II

T-ro

Sil. solo *f*

V-no solo

Archi

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Oboe and Clarinet parts feature a melodic line with triplets and accents, marked with dynamics like *f* and *sol*. The Bassoon and Contrabassoon parts provide a rhythmic accompaniment with notes marked 'a2'. The fifth staff is for Trumpets and Trombones (Tr-be I II), showing a sustained chord. The sixth staff is for Trombones (T-ro), with a rhythmic pattern. The seventh staff is for Snare Drum (Sil.), with a few notes marked 'solo' and '*f*'. The eighth staff is for Violin Solo (V-no solo), featuring a melodic line with triplets. The bottom four staves are for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a rhythmic accompaniment.

Fl. (a2) 3 3

Cl. (a2) 3 3 3 3 3

Cl. b.

Fag. a2

C-fag.

Cor. f

T-ro

Sil.

V-no solo arco 2 3 3 3 3 3 3 3

Archi arco arco

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The Flute and Clarinet parts feature trills and triplets, with dynamic markings like *f* and *mf*. The Bassoon part has a dynamic marking of *a2*. The fifth and sixth staves are for brass: Cor (Trumpet) and T-ro (Trombone). The Cor part has a dynamic marking of *f*. The seventh staff is for strings: V-no solo (Violin solo) and Sil. (Cello/Double Bass). The V-no solo part includes an *arco* marking and features a melodic line with trills and triplets. The bottom four staves are for the string ensemble (Archi), with *arco* markings. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

8 Più mosso $\text{♩} = 152$

FL *mp*

Ob. *mp*

Cl. *p* *mp*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Tr-lo *mp*

T-ro *p*

Sil. *mp*

V-no solo *mp* 3 3 3 3 3 3 3 3 *cresc.*

8 Più mosso $\text{♩} = 152$

div. *mp* *cresc.*

p *div.* *mp* *cresc.*

Archi *p* *div.* *mp* *cresc.* *div.*

p *cresc.*

p *cresc.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tr-lo *mp*

V-no solo

Archi



Cl. *mf*

Fag. *mf*

V-no solo *mf*

Archi *mf*

unis.

cresc.

FL. a2 *mf* *cresc.*

Ob. a2 *mf* *cresc.*

C. ingl.

Cl.

Fag.

Arpa *mf* *cresc.*

V-no solo

Archi

mf

mf

Detailed description: This page of a musical score, numbered 53, contains parts for several instruments. The woodwind section includes Flute (FL.) and Oboe (Ob.), both marked with 'a2' and 'mf', and both parts include a 'cresc.' (crescendo) instruction. The string section (Archi) is shown in four staves, with the lower two staves marked 'mf'. A harp (Arpa) part is also present, marked 'mf' and 'cresc.'. A solo violin (V-no solo) part features a series of triplet eighth notes. The score is written in a key with one sharp (F#) and a 3/4 time signature.

9

Fl. (a2) *mf*

Picc.

Ob. (a2) *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

Tr-lo *mf*

Arpa *mf*

V-no solo *f* 3

Archi

f *mf* *f* *mf* *f* *mf*

pizz. div. unis. div. unis. div. pizz. *mf*

This musical score page includes the following parts and details:

- Woodwinds:** Flute (FL.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), and Clarinet (Cl.). Each part has a *mf* dynamic marking.
- Brass:** Cor Anglais (Cor.) and Trombone (Tr-lo).
- Keyboard:** Arpa (Harp).
- Strings:** Violin solo (V-no solo) and the full string section (Archi).
- Tempo/Character:** The score is marked with a *mf* (mezzo-forte) dynamic.
- Notation:** The woodwinds and strings play a rhythmic pattern of quarter notes. The solo violin part features a complex rhythmic figure with triplets and sixteenth notes.

56
Fag.

Cor.

Sil.

Arpa

V-no solo

Archi

Fag.

Cor.

Sil.

Arpa

V-no solo

Archi

The musical score for page 56 is arranged in a standard orchestral format. It includes parts for Flute (Fag.), Cor Anglais (Cor.), Silence (Sil.), Harp (Arpa), Violin Solo (V-no solo), and Strings (Archi). The Flute part features a solo section marked 'f marcato' starting in the second measure. The Violin Solo part consists of a melodic line with triplet markings. The Harp part provides harmonic accompaniment with chords and arpeggios. The String section is marked 'unis. arco' and 'f arco', playing sustained notes and moving lines. The woodwind parts (Fag. and Cor.) play sustained notes with some phrasing. The score is written in a key signature of one flat and a 4/4 time signature.

10

Fl.

Picc.

Ob. *a2 soli*

C. ingl.

Cl. *a2 soli*

Cl. b.

Fag.

C-fag.

f

cresc.

a2

b

57

Cor.

Tr-be

Arpa

f

mf

(con sord.)

V-no solo

f

3

3

3

3

cresc.

b

b

10

Archi

f

Fl. *ff* *ov*

Picc. *ff* *ov*

Ob. *ff* *ov*

C. ingl. *ff* *ov*

Cl. *ff* *ov*

Cl. b. *ff* *ov*

Fag. *ff* *ov*

C-fag. *ff* *ov*

Cor. *ff* *ov*

Timp. *ff* *ov*

Arpa *ff* *marcato*

V-no solo *ff*

Archi *ff* *pizz.* *ff* *marcato*

11

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Woodwind section staves including Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The notation shows rests for all instruments in this section.

Cor.

Coronet staves showing rests for all instruments in this section.

Timp.

Timpani staff showing rests for this section.

Arpa

Arpa (Harp) staves showing rests for the first two measures and then a series of chords in the final two measures.

V-no solo

Violino solo staff featuring a melodic line with eighth notes and a dynamic marking of *f* (forte) in the final two measures.

Archi

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabbasso). The notation includes rests for the first two measures and then a series of chords with a dynamic marking of *pizz.* (pizzicato) in the final two measures. A measure number **11** is placed above the first staff of this section.

12

Fl.

Ob.

Cl.

I Tr-be

II

III

(con sord.) *mf*

Timp.

T-ro

p

Arpa

V-no solo

ff 3 3 3 3 3 3 3 3

12

Archi

ff div.

Fl.

Qb.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V-no solo

Archi

ff

f

non div. arco

pizz. div.

3

III

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes with accents. The woodwinds have dynamic markings of *ff* and *f*. The strings are marked *non div. arco* and *pizz. div.*. The solo violin part features triplet patterns. The percussion section includes Timpani and Tom-toms. The Horns have a specific marking *III*. The Arpa part is marked *f*.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

T-ro

Sil.

Arpa

V-no solo

Archi

arco non div.

arco unis.

(arco)

13

pizz.

