

СОВЕТСКИЙ
МУЗЕЙ
ИМ. А. С. ПАСТЕРНАКА
136/10

23

тиба

ВТОРОЙ КОНЦЕРТ

для

виолончели с оркестром

Т. ХРЕНИКОВ

I.

Adagio 6

1 10 2 8 3 6

4 OB. I Solo 9 5 8 6 8

Poco mosso 8 8 Pimp. 5 pall. 3

9 Tempo I 5 1

p b o 10 5 poco rit. 1

19/1

2

Tuba

11 a tempo 10 12 8 13 9

poco rit. 1 14 a tempo 3 rall. 6

II.

con moto 8 1 8 2 10

3 8 4 8 5 4

6 Meno mosso 10 7 8 8 8

9 † rall. 1 10 Andantino †

rall. 1 11 a tempo 8 12 4

13 Cadenza T-cello solo 3

11 rall. 2

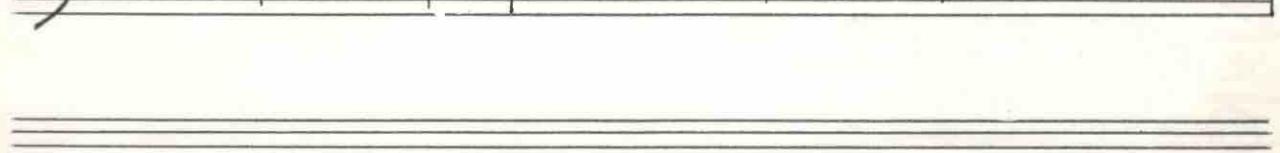
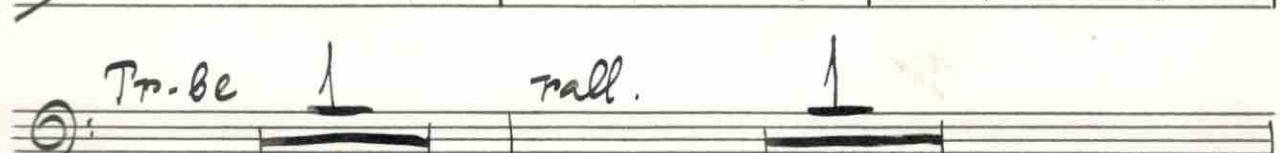
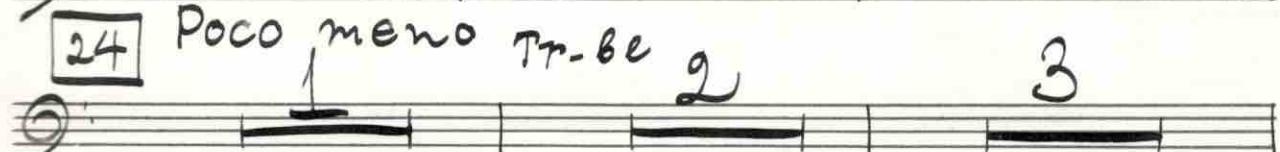
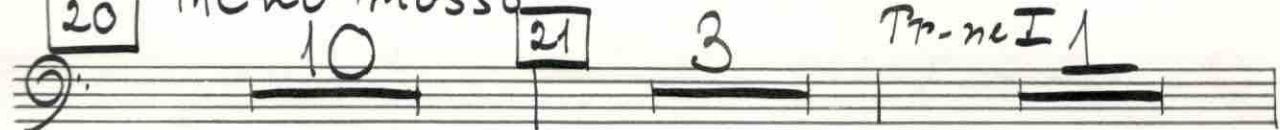
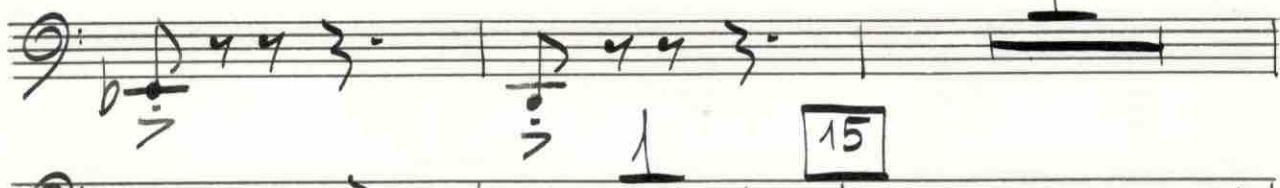
cantabile 18 rall. 1 più mosso 16

Meno mosso (ad libitum) rall. 1 19/1 6

[14] Moderato

Tuba

3



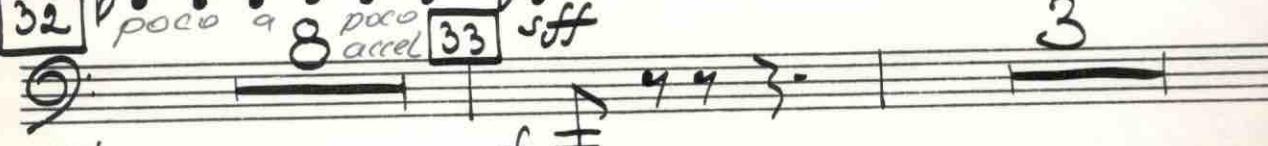
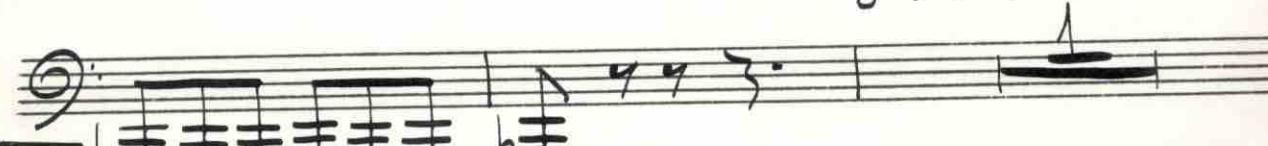
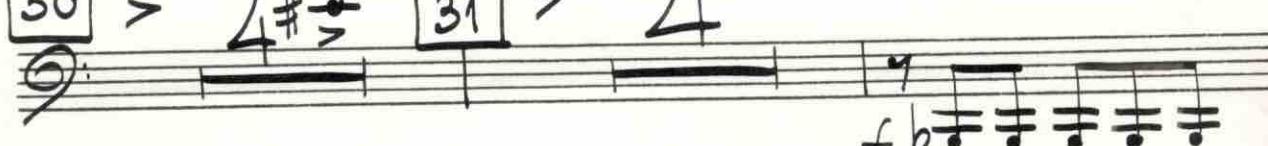
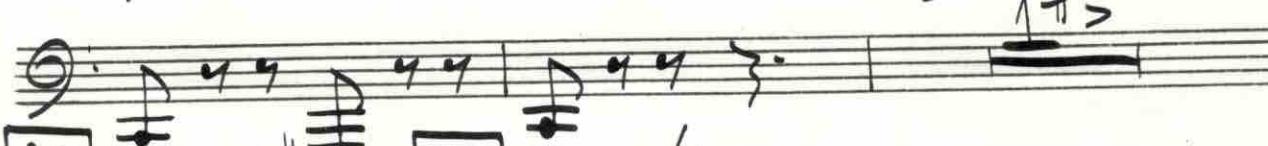
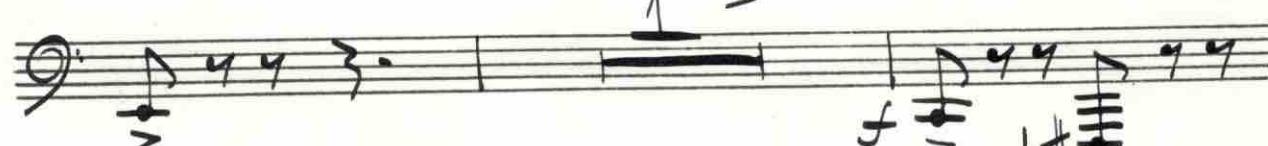
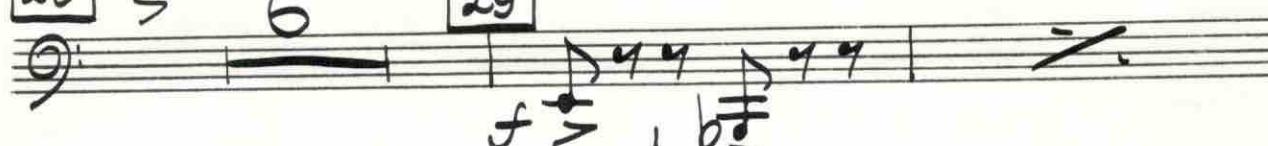
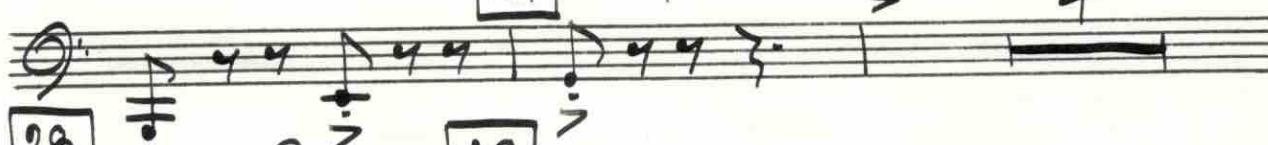
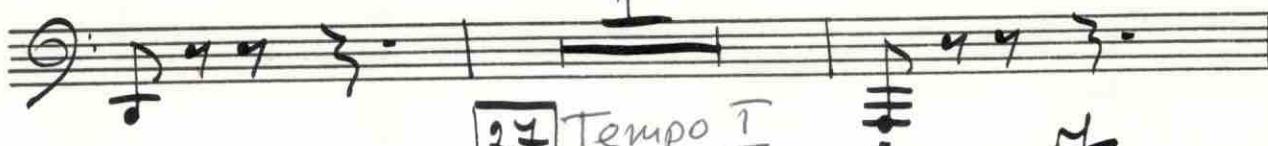
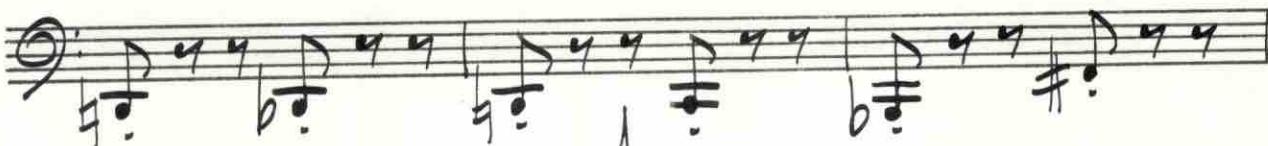
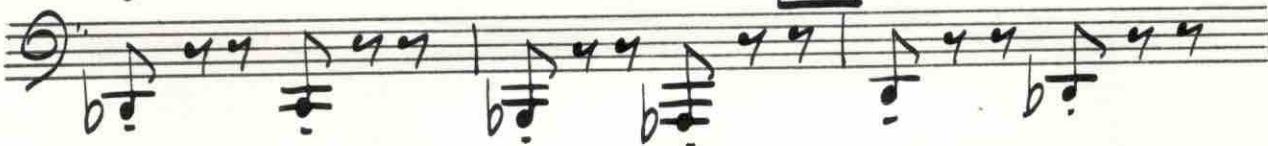
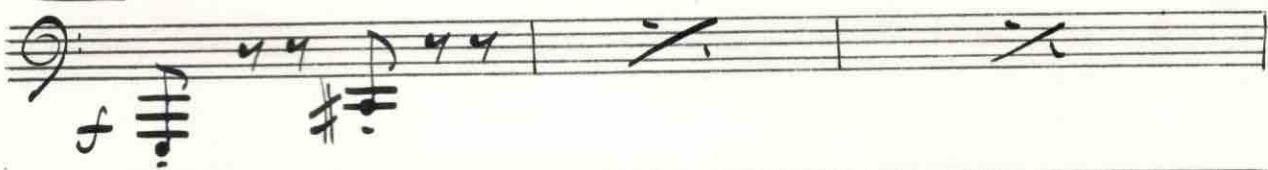
19/1

4

25

Moderato

Tuba



19/1

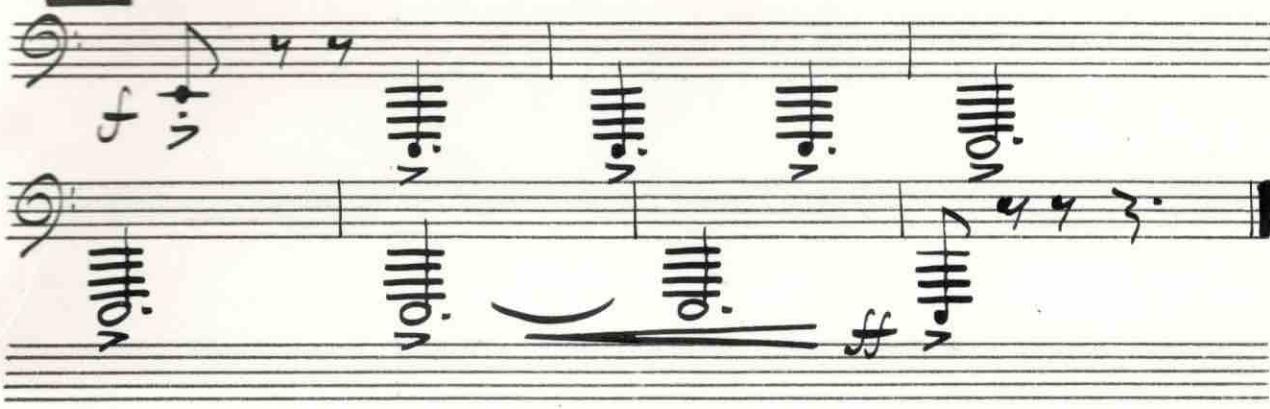
33

3

Tuba

34

5



БИБЛИОТЕКА
ФОНДА СССР
ИЧА. № 13690

I

Violoncello



ВТОРОЙ КОНЦЕРТ

для

виолончели с оркестром

Т. Хренников

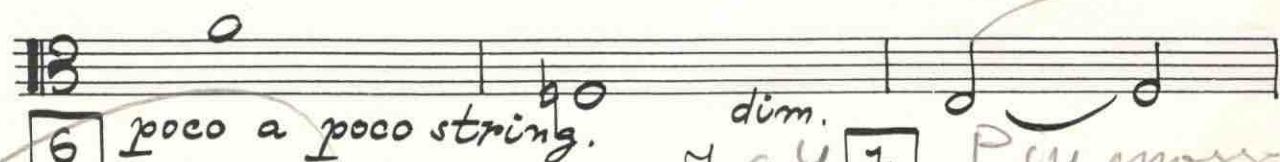
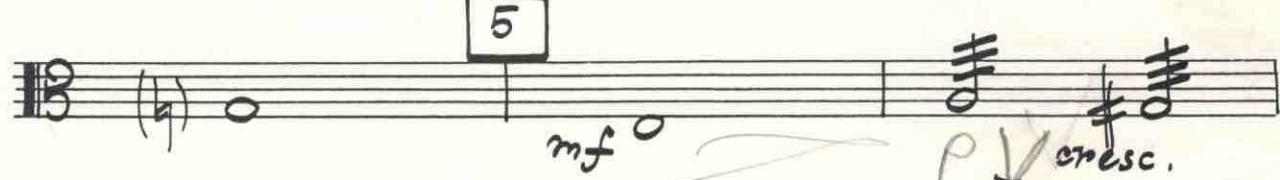
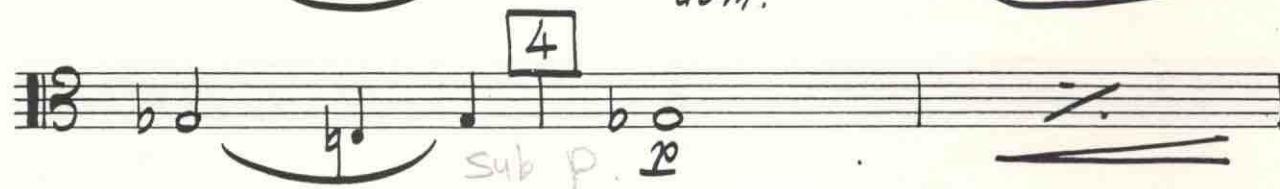
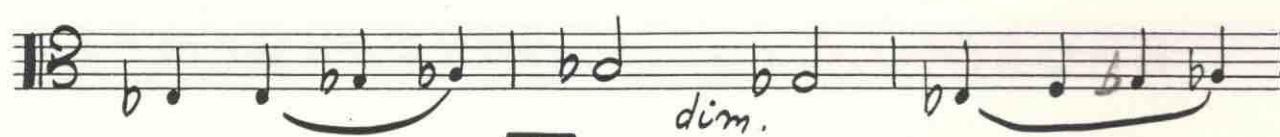
I.

Adagio

12 12 10 2

VI 10+1
2

Tirole



19/1

Küole

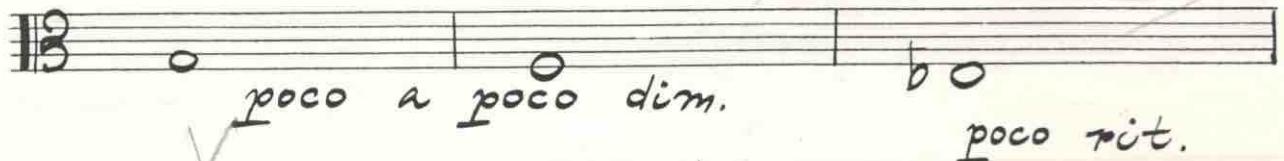
18 *mp* > cresc. 8 4
rall. 3 9 *Tempo I* 1
Allegro *cresc.* *p*
10
11 *a tempo* *dim.*
Sub D *mag poco rit.*
12
19/1

This handwritten musical score for Viola, page 3, contains ten staves of music. The score includes various dynamics such as *mp*, *ff*, and *cresc.*, as well as performance instructions like *rall.* and *tempo I*. Measure 8 is boxed, and measure 12 is also boxed. Measure 19/1 is labeled at the bottom left. The score ends with a measure number 3 at the top right.

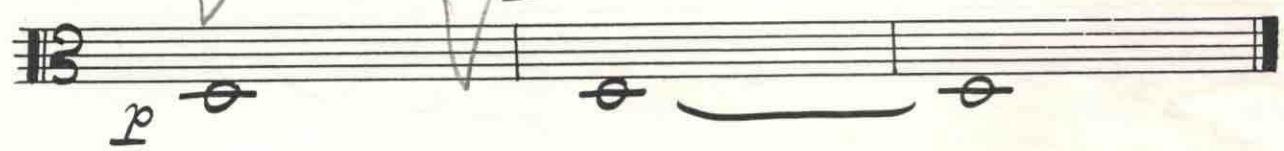
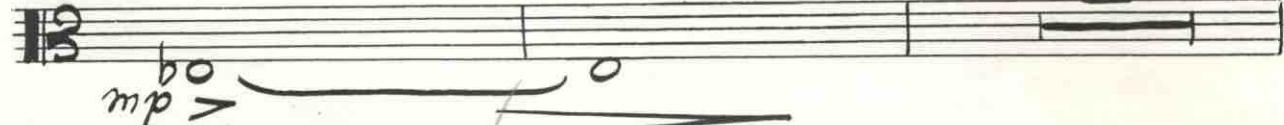
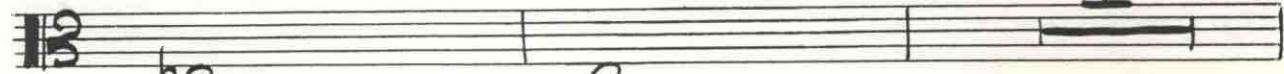
21
4

Viole

13



14

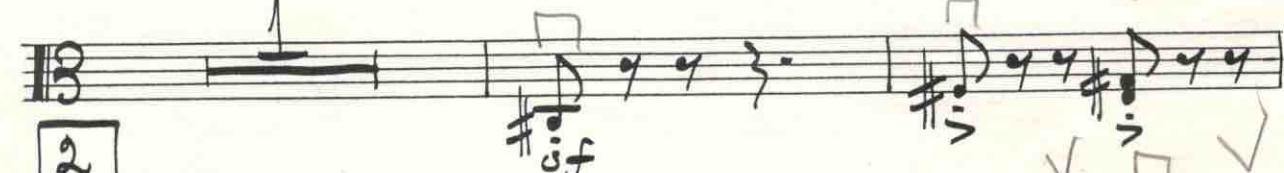
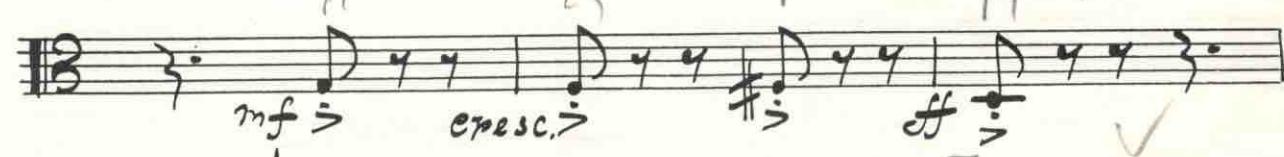


II.

con moto

8

1



19/1

Ticote

5

Handwritten musical score for 'Ticote' in 13/8 time. The score consists of eight staves of music. The first staff starts with a forte dynamic (f) and includes two checkmarks above the notes. The second staff begins with a dynamic (f) and a tempo marking (mp). The third staff features a dynamic (f) and a tempo instruction 'poco a poco cresc.'. The fourth staff has a dynamic (f) and a measure number '4'. The fifth staff starts with a dynamic (f) and a tempo instruction 'poco a poco cresc.'. The sixth staff begins with a dynamic (f) and a measure number '5'. The seventh staff starts with a dynamic (f) and a measure number '2'. The eighth staff concludes with a dynamic (f).

Violoncello

Meno mosso

6 13 f dim. mf

13 13 6 8 9 Andantino tall. 10 3 pizz.

13 arco p cresc. 11 a tempo solo crescendo!

13 13 13 cresc.

13 12 13 13 Cadenza V-cello Solo 6

13 19/1 mf sf

Violin

7

Violin

13 3 13 11 rall. 2 cantabile 18
rall. 1 16 Più mosso Meno mosso (ad libitum)
rall. 1 14 Moderato 16 4 1 2 - 3 4 3 2 1 2
15 16 2 tempo I
19/1

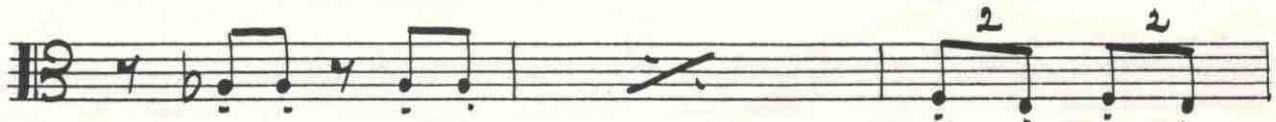
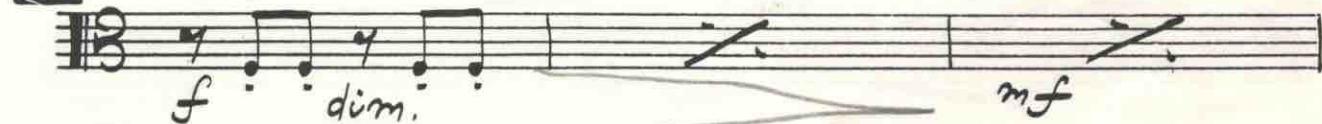
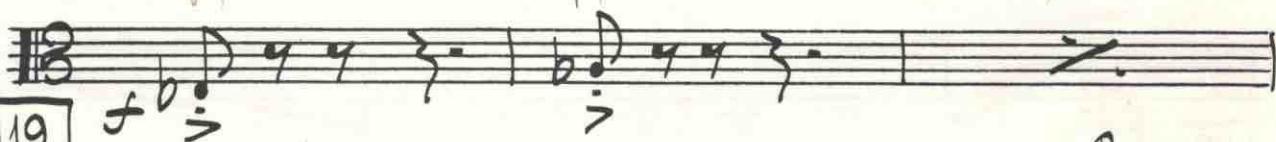
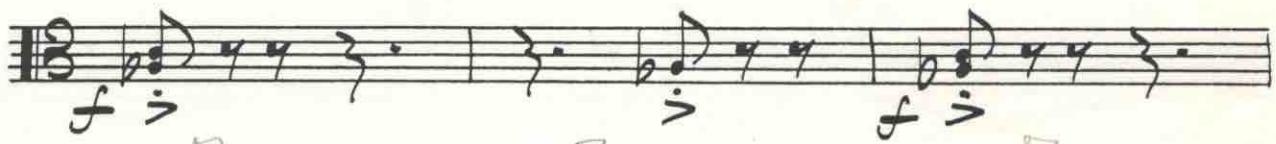
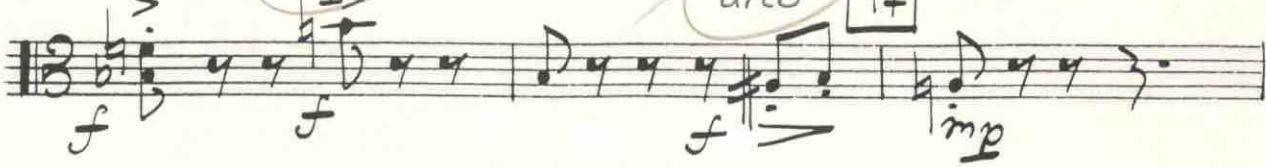
This image shows a handwritten musical score for violin (Violin). The score consists of ten staves of music, each starting with a clef (F or C) and a '13' indicating common time. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above the staff, such as 'cantabile', 'Più mosso', 'Meno mosso (ad libitum)', 'Moderato', and 'Tempo I'. Measure 13 starts with a single note followed by a sustained note. Measure 14 begins with a sustained note. Measure 15 features a sequence of eighth-note pairs. Measure 16 contains sixteenth-note patterns. Measure 17 includes eighth-note pairs and sixteenth-note patterns. Measure 18 shows eighth-note pairs and sixteenth-note patterns. Measure 19 concludes with a single note.

Tirole

pizz.

arco

[17]



Viola

Handwritten musical score for Viola, page 19/1, measures 18-24.

Measure 18: $\frac{3}{8}$ time signature. Dynamics: f , p . Articulation: \times .

Measure 19: $\frac{3}{8}$ time signature. Dynamics: mf , f . Articulation: \times .

Measure 20: $\frac{3}{8}$ time signature. Dynamics: f , p . Articulation: \times .

Measure 21: $\frac{3}{8}$ time signature. Dynamics: mf , f . Articulation: \times .

Measure 22: $\frac{3}{8}$ time signature. Dynamics: f . Articulation: \times .

Measure 23: $\frac{3}{8}$ time signature. Dynamics: f . Articulation: \times .

Measure 24: $\frac{3}{8}$ time signature. Dynamics: f . Articulation: \times .

Measure 25: $\frac{3}{8}$ time signature. Dynamics: f .

1
 10 (arco) *Violin*
 13 *accrescendo*
 13 *Moderato*
 13 *Mosso*
 13 *rall.*
 13 *ff*
 13 *25*
 13 *26*
 13 *3. 1. 4. 3. 2. 1. ✓ ✓ ✓*
 13 *4. 1. 2. 1. ✓ ✓ ✓*
 13 *✓ ✓ ✓*
 13 *28*
 13 *f*
 19/1

Viola

13 1 29 11

sf 4-4 *ff* 1

13 1 4-4 1

13 1 4-4 1

ff 1 30 1

pizz. *f pizz.* 31 *arco*

13 1 31 *mf*

13 1 32 *poco a poco accel.* *ff*

13 1 32 *mp*

13 1 32 *poco a poco accel.* *ff*

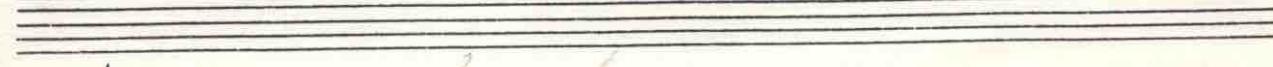
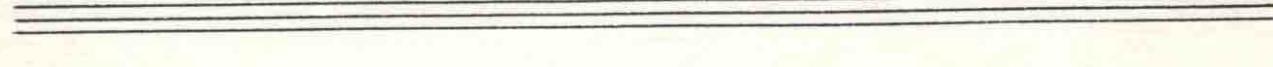
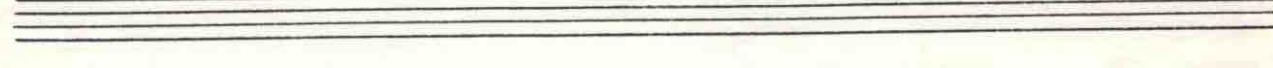
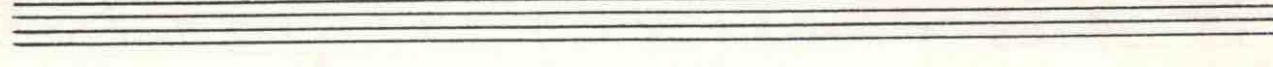
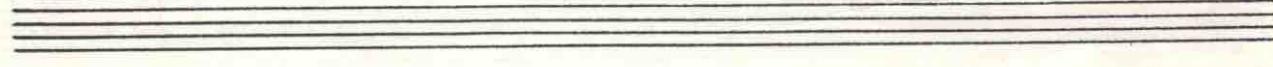
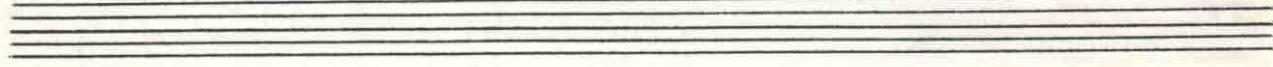
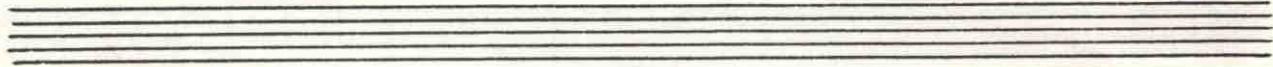
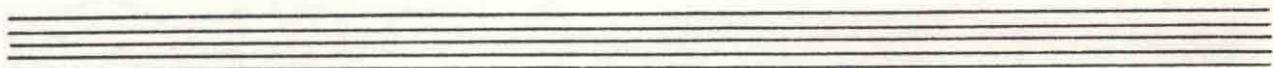
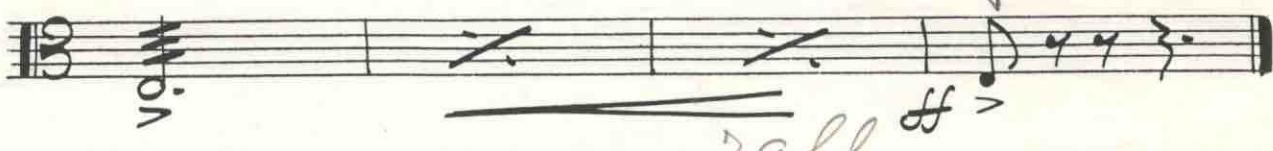
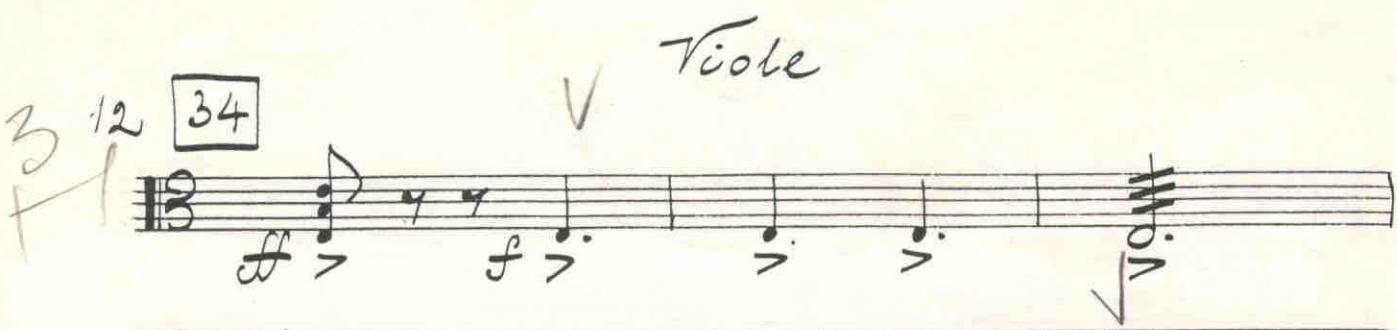
13 1 33 *cresc.*

13 1 3

ff

3 12 34

Violin



19/1

13610

Библиотека
Андрей Белоусов
Фонд № 136/9

VI

Нульм 2

Violin I

ВТОРОЙ КОНЦЕРТ

для

виолончели с оркестром

Т. Хренников

I.



Violini I

2 1 a2

The score consists of five staves of handwritten musical notation for violin. Measure 1 starts with a dynamic *p*, followed by two eighth notes with grace marks. Measures 2 and 3 continue with eighth notes and grace marks. Measure 4 begins with a dynamic *mf*. Measure 5 starts with a dynamic *p*. Measure 6 begins with a dynamic *dim.*. Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *cresc.*. Measure 9 starts with a dynamic *cresc.*. Measure 10 ends with a dynamic *#f*.

Violini I

2 1 a2

1

2

3

4

5

19/1

Violini I

3

6 poco a poco string.

dim.

Poco mosso

mp cresc.

8 4 rall. 3

9 2 Tempo I 1

Violini I

4

Handwritten musical score for Violin I, page 4. The score consists of eight staves of music. Staff 1 starts with mf . Staff 2 has a dynamic $b\circ$ and a crescendo line. Staff 3 has a tempo marking $\boxed{10}$. Staff 4 has dynamics poco rit., $a \underline{\text{tempo}}$, and $dim.$. Staff 5 has a dynamic p . Staff 6 has a dynamic $b\circ$. Staff 7 has a dynamic $b\circ$ and a tempo marking $\boxed{12}$. Staff 8 has a dynamic $b\circ$ and a tempo marking $\boxed{13}$. Staff 9 has a dynamic $10 \underline{\text{poco rit.}}$ and a tempo marking $\boxed{14} \underline{p} a \underline{\text{tempo}} 3$. Staff 10 ends with a dynamic $rall.$ and a measure number 6.

II.

d2 Con moto

$\frac{8}{19/1}$

$\boxed{1}$

2

$\frac{3}{\geq f}$

Violini I

3

5

Handwritten musical score for Violins I, page 5, measures 3-5. The score consists of four staves of music. Measure 3 starts with a dynamic crescendo (cresc.) over two measures, followed by a measure of eighth-note patterns. Measure 4 begins with a forte dynamic (f) and continues with eighth-note patterns. Measure 5 starts with a dynamic f. The score includes various markings such as slurs, grace notes, and fingerings (1, 2, 3). Measures 4 and 5 are divided into sections labeled 1, 3, and 2. The score concludes with a final dynamic f.

Violini I

3
6

6

Musical score for piano. The first measure shows a melodic line starting with a half note followed by a eighth note, dynamic *mp*, and a tempo marking $\frac{=}{\cdot}$. The second measure begins with a fermata over two eighth notes, followed by a tempo instruction *poco a poco*. The third measure starts with a crescendo instruction *cresc.*. The fourth measure begins with a dynamic *b*.

A handwritten musical score for a single melodic line. The key signature is one sharp (F#). Measure 11 starts with a half note G, followed by a dotted half note A, a quarter note B, a half note C, a half note D, a half note E, and a half note F. Measure 12 starts with a half note G, followed by a dotted half note A, a quarter note B, a half note C, a half note D, a half note E, and a half note F.

A handwritten musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is indicated as 'f' (fortissimo). The melody consists of eighth and sixteenth note patterns. There are two endings. The first ending ends with a fermata over the last note. The second ending begins with a repeat sign and continues with a similar pattern. A large checkmark is placed above the staff.

A handwritten musical score page featuring a treble clef, four measures of music, and a page number 5.

The score consists of four measures on a single staff:

- Measure 1: An open eighth note followed by a fermata over two eighth notes.
- Measure 2: A dotted half note followed by a fermata over two eighth notes.
- Measure 3: A dotted half note followed by a fermata over two eighth notes.
- Measure 4: An open eighth note followed by a fermata over two eighth notes.

The page number "5" is written in a box below the staff.

A handwritten musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic instruction 'f' (fortissimo) and shows a continuation of the musical line.

6 Meno mosso

A musical score page showing two measures of music. The first measure starts with a forte dynamic (f) and includes a 'dim.' instruction. The second measure begins with a piano dynamic (mf).

A musical staff in treble clef. It features a sharp sign, two pairs of eighth notes with stems pointing down, a fermata over the second pair, and two short vertical strokes (grace notes) above the staff.

A handwritten musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the alto voice. Both staves are in common time and treble clef. The key signature changes from G major to F# minor at the beginning of measure 2. Measure 1 consists of eighth note pairs (one note up, one note down) followed by a half note. Measure 2 begins with a half note, followed by eighth note pairs, and ends with a half note. The vocal parts are separated by a vertical bar line.

Violini I

4 : 4

dim.

8 8 9 10

V.S.

f

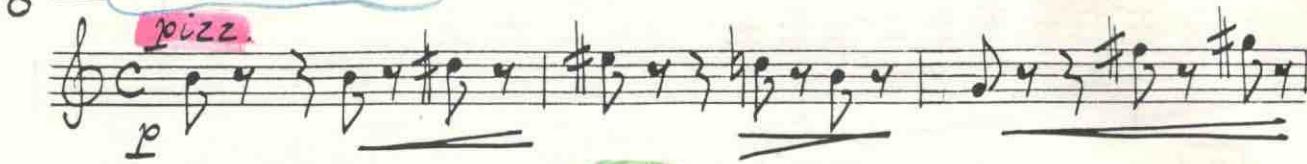
pall.

V.S.

all
Violini I

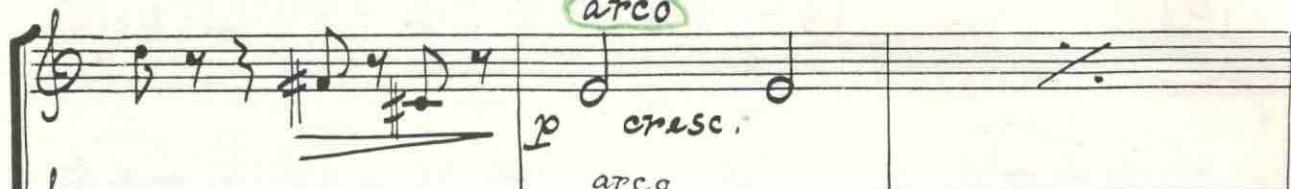
10 Andantino

pizz.



arco

div.



arco

cresc. $\frac{1}{2}$
rall. 11 a tempo



cresc.

12



13

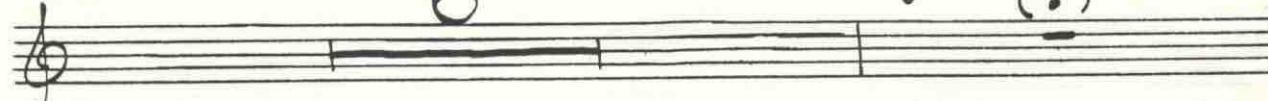
Cadenza V-cello Solo



6

sf

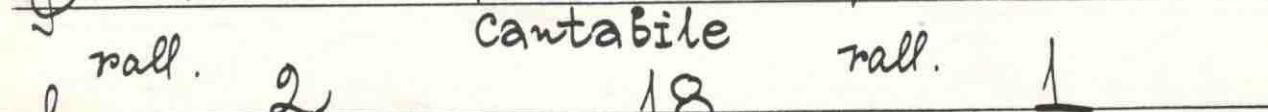
C



3

C

11



rall.

2

cantabile

18

rall.

1



19/1

Più mosso

Violini I
Meno mosso (ad libitum)

9

16

rall 1 14 Moderato

Violin I

Meno mosso (ad libitum)

15 16 più mosso

pizz.

5

14 2

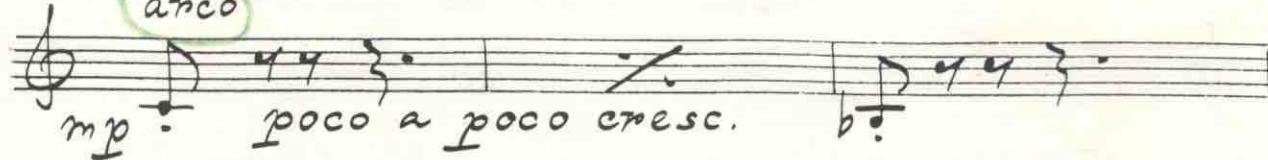
V.S.

19/1

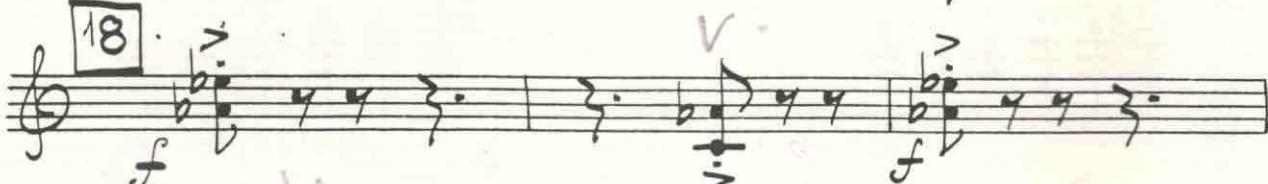
Violini I

2/10

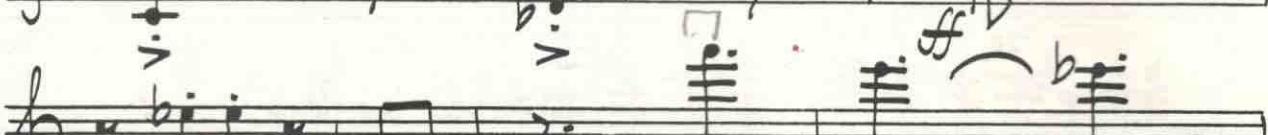
arco



18

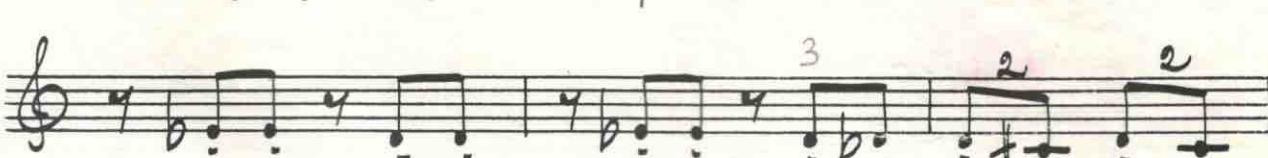


19

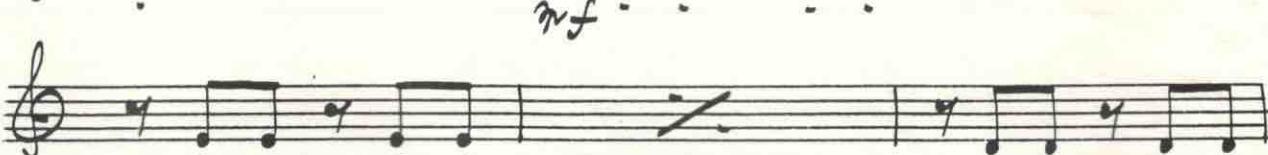


20

Meno mosso



21



cresc.



19/1

11

Violini I

22 *pizz.* *mf* *arco*

pizz. b *f* *pizz.* *mf* *arco* *f* *pizz.* *mf* *23* *(mf)* *(go)*

24 *poco meno* *cpesc. f* *A3* *4* *V.S!*

Violini I

12

25 **Moderato**

rall. **2** **3** 3

26

27 **b** **5**

pizz. **28** **arco**

29 **1**

sf **1911**

This handwritten musical score for Violin I consists of ten staves of music. The music is primarily in common time, with some measures indicating different times such as 3/4. Various dynamics are written throughout, including *f*, *ff*, *pizz.*, *arco*, and *rall.*. Fingerings are indicated above or below the notes, often with numbers 1, 2, 3, or 4. Measure numbers 12 through 29 are placed at the beginning of their respective staves. Other markings include 'Moderato' in blue ink, 'xp0.M.' in blue ink, and '1911' at the bottom left. The score is written on a grid of five-line staves, with the first staff starting in G clef and others in F clef.

Violin I

Handwritten musical score for Violin I, featuring six staves of music. The score includes dynamic markings such as *pizz.*, *f*, *ff*, *cresc.*, *arco*, and *dim.* Measure numbers 30 through 34 are indicated in boxes. The music consists of various note heads, stems, and rests, with some notes having horizontal strokes or dots above them. Measures 30 and 31 show a mix of eighth and sixteenth notes. Measures 32 and 33 feature sustained notes with grace notes above them. Measure 34 ends with a fermata over the first note and a checkmark at the end of the staff.

С-ЗЛОГВА
ПОДЧИНЕНЫ
БИБЛІОТЕКА
№ 13619

IV

Kiолини II

ВТОРОЙ КОНЦЕРТ

для

виолончели с оркестром

Т. ХРЕНИКОВ

I.

Adagio

6 1 7

1 ag 10 2

~~10x1~~
2 Takt

Violini II

— **b d** *mp* — **b b g** *mf*

3

4 *dim.*

5

6 *poco a poco string.* *dim.* **7**

19/1

Violin II

3

mp > cresc. > 8 > 4

rall. 3 9 **Tempo I** 1 *a2*

mf > cresc.

10

poco rit.

11 *#* a tempo *b* dim. *b* *b*

p *h* o o o o

V o o o o

b o o o o

12

13

19/1

-8'-4

92

Violini II

Violin II part:

Measure 1: mp b-o (slur), mf (slur)

Measure 2: $\text{b} \text{ 3 espn.}$ (slur), poco a poco dim. (slur), $\boxed{14} \text{ a tempo 3}$ (slur), pall. (slur), mp b-o (slur)

Measure 3: p b-o (slur)

II.

Con moto

a 28

Measure 1: $\boxed{1}$ (slur), 2 (slur), $\text{mf} \text{ cresc.}$

Measure 2: $\boxed{2}$ (slur), 3 (slur)

Measure 3: ff (slur)

Measure 4: ff (slur)

Measure 5: f (slur), $\boxed{3}$ (slur), f (slur)

Measure 6: f (slur)

Measure 7: mp , $\text{poco a poco cresc.}$

Violini II

5

Violini II

5

4

5

6 Meno mosso

dim.

mf

rec

Violini II

6 8 8 9 *mf* 2 2 2 2

ha 4 10 *Andantino pizz.*

p *ancò* *p* *cresc.* *d* *rall.* 11 *a tempo* 4

mf # *#d* # *b* 3

cresc. # *d* 12 *#e* *mf* *mf*

13 *Cadenza V-cello Solo* *sf* 3

6 11 *rall.* 2

cantabile 18 *rall.* 1 *Più mosso* 16

19/1

Meno mosso (ad libitum) Violini II

7
6
8

Moderato

14

15

16

5

pizz.

arco

pizz.

14

1

V.S.

This is a handwritten musical score for Violin II, page 19/1. The score is divided into six staves. Staff 1 starts with a treble clef, dynamic f, and the instruction 'rall.'. Staff 2 begins with a treble clef and dynamic f, labeled '14'. Staff 3 continues with a treble clef, labeled '15'. Staff 4 begins with a treble clef, labeled '16'. Staff 5 begins with a treble clef and dynamic f, labeled '5'. Staff 6 begins with a bass clef and dynamic f, ending with the instruction 'V.S.'. Various dynamics like f, pizz., arco, and specific performance instructions like 'rall.' and 'V.S.' are included throughout the score.

Violini II

8



18



19

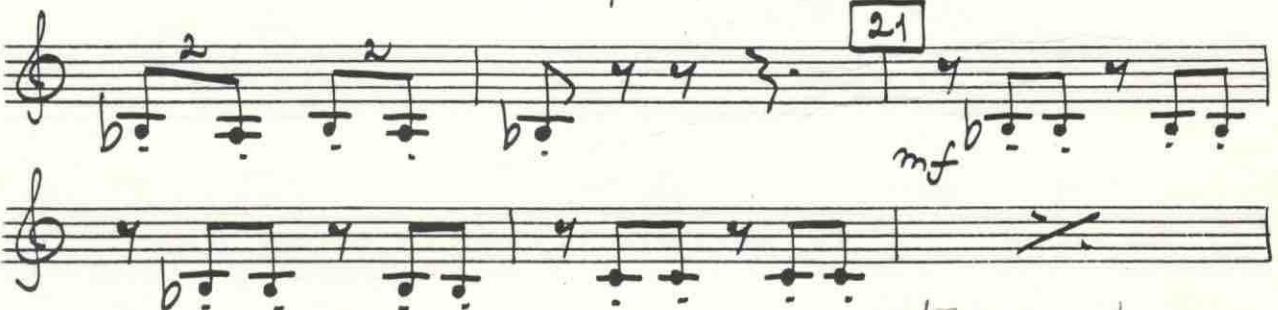
20

Meno mosso

f b dim.



21



19 | 1

cresc.

Violini II

22

pizz.

f
arco

pizz.

arco

pizz.

23

mf

cresc.

24

Poco meno

19/1

The musical score for Violin II is divided into three sections: measures 22, 23, and 24. Measure 22 starts with a dynamic of *f*, followed by *arco*. Measures 23 and 24 begin with *mf* dynamics. Measure 24 concludes with the instruction "Poco meno". The score includes various performance techniques such as pizzicato (pizz.) and arco, along with dynamic markings like *f*, *mf*, and crescendo (cresc.). Articulation marks like '2' and '3' are placed above certain notes, likely indicating fingerings or bowing patterns.

Violini II

10

f

2 *3* *2* *3* *2* *3* *nall.* *2* *3* *2* *3*

25 *Moderato*

ff

div.

26

19/1

This is a handwritten musical score for two violins, specifically the second violin section (Violini II). The score consists of ten staves of music. The key signature varies throughout the piece, with sections in B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *f* (forte), *ff* (double forte), and *Moderato*. Performance instructions like *nall.* (nail) and *div.* (divisi) are also present. Measure numbers 10, 25, and 26 are indicated. The page number 19/1 is located at the bottom left.

Violini II

div.

27

5 11

div.

unis. pizz. arco

28

f 29

div.

sf ff

sf ff

sf ff

ff

19/1

Violini II

12 30

div. *f*

pizz. *arco*

pizz. *arco*

31 *arco*

pizz. *mf* *arco* *cresc.*

mf *cresc.*

unis. *ff*

32 *mf* *off*

cresc.

33 *ff*

3 34 *ff* *f*

1911 *cresc.* *ff*

12610

136.10

I

Балуев

Violoncello

ВТОРОЙ КОНЦЕРТ

для

виолончели с оркестром

Т. Хренников

I.

Adagio

6

3

1

7

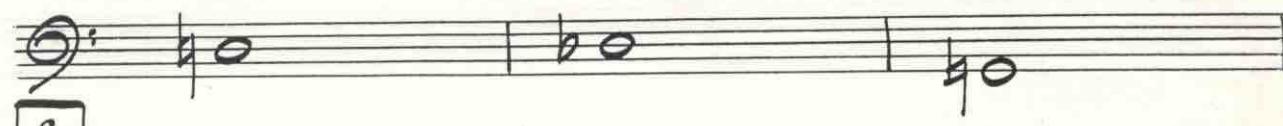
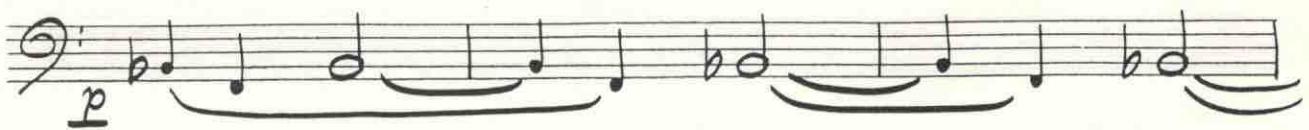
C

19/1

$\frac{6}{12}$ 131 ct

2 1

Violoncello



Cioloncello

3

1

dim.

6 ~~poco~~ ^{#o} poco string.

7 ^{a4}

f >

mp **cresc.**

8

4 **rall.** **3**

9 **f** **Tempo I**

a2

1

~~(3)~~
~~4~~ x 3 + 1
II

Violoncello

8 $\#$ d 98

mf

10 *cresc.* *V*

poco rit. 11 *atempo* *mf* *dim.*

p

12 *cresc.* *p*

13 *cresc.*

mp

poco a poco dim.

19/1 *mf* *bo*

Violoncello

5

Handwritten musical score for Cello, page 5. The score consists of five staves of music. The first four staves begin with a dynamic of *poco rit.* and a tempo of 14. The first staff has a note labeled "bo". The second staff has a note labeled "bo" and a dynamic of *mp* followed by *nall.*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *p*. The fifth staff begins with a dynamic of *sf*, followed by *mf* and *cresc.*

II.

114 2 Con moto

Handwritten musical score for Cello, page 114, section II. The score consists of three staves. The first staff has a dynamic of *sf*. The second staff has a dynamic of *mf* followed by *cresc.*. The third staff has a dynamic of *ff*.

Handwritten musical score for Cello, page 114, section II, continuation. The score consists of three staves. The first staff has a dynamic of *sf*. The second staff has a dynamic of *mf* followed by *cresc.*. The third staff has a dynamic of *ff*.

19/1

Cello

6



Musical score for Cello, page 6, measures 3-4. The top staff features a dynamic *f*. The bottom staff starts with a dynamic *f*, followed by a measure of rests. Measure 4 ends with a dynamic *f*.

Musical score for Cello, page 6, measures 5-6. The top staff starts with a dynamic *mp*, followed by three measures of eighth-note patterns. The dynamic changes to *poco a poco cresc.* Measure 6 ends with a dynamic *cresc.*

Musical score for Cello, page 6, measures 7-8. The top staff consists of three measures of eighth-note patterns. The bottom staff starts with a dynamic *f*.

Musical score for Cello, page 6, measures 9-10. The top staff consists of three measures of eighth-note patterns. The bottom staff starts with a dynamic *f*.

Musical score for Cello, page 6, measures 11-12. The top staff consists of three measures of eighth-note patterns. The bottom staff starts with a dynamic *f*.

Musical score for Cello, page 6, measures 13-14. The top staff consists of three measures of eighth-note patterns. The bottom staff starts with a dynamic *f*.

Musical score for Cello, page 6, measures 15-16. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*.

Musical score for Cello, page 6, measures 17-18. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*.

Musical score for Cello, page 6, measures 19-20. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *mf*.

Cello

7

Music score for Cello, page 7, measures 1 through 10.

The score consists of ten staves of music. Measure 1: Cello part (bass clef) with two eighth notes followed by a rest. Measures 2-3: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *mf*. Measure 4: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *dim.* Measure 5: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *p*. Measure 6: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *p*. Measure 7: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *mf*. Measure 8: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *p*. Measure 9: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *p*. Measure 10: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *rall.* and a fermata. Measure 11: Cello part with eighth notes and sixteenth-note patterns, including a dynamic *pizz.*

Violoncello

8 10 Andantino

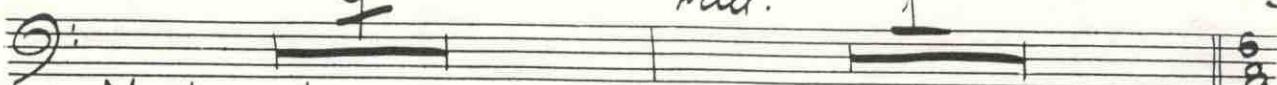
pizz.

div.

Meno mosso (ad libitum) *Cello*
Violoncello

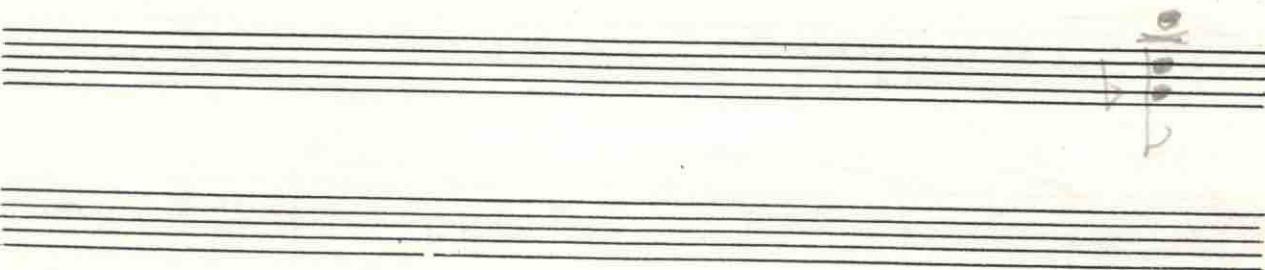
rall.

9



[14] Moderato

A handwritten musical score for Cello/Violoncello, continuing from measure 14. The score includes measures 14 through 16. Measure 14 ends with a dynamic of f . Measure 15 begins with a dynamic of $f\#$. Measure 15 ends with a dynamic of f . Measure 16 begins with a dynamic of $f\#$. Measure 16 ends with a dynamic of f . The score concludes with a dynamic of $f\#$.



Violoncello

17

10



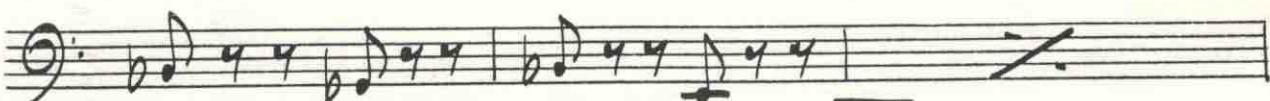
18



19

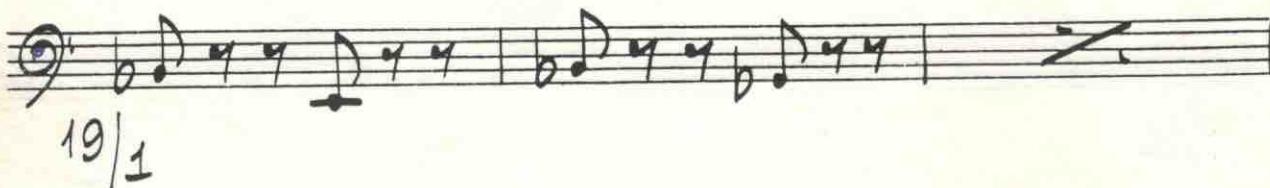


20



21 pizz.





19/1

Violoncello

11

arco cresc.

22

mf >

1

23

Poco meno

cresc.

24

1

19/1

Violoncello

12

f 2 3 2 1 3 0 2 3 2 1 # 1
Moderato 25 26 27 28

ff 25 26 27 28

27 *Tempo I* *pizz.*

arco

f 19/1 *f* *sf*

29

Violoncello

Violoncello

29

ff > 1 ff > # 30 f

13

31

mf d. cresc.

poco a poco accel.

ff 1 32 mf

cresc.

33 3

34 ff > V ff > V V

19/1