

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

1

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flute 1, 2**: Flutes, rests throughout.
- Oboe 1, 2**: Oboes, play a melodic line starting in measure 5, marked *p*.
- Clarinet in Bb 1**: Clarinet in Bb, rests throughout.
- Clarinet in Bb 2, 3**: Clarinet in Bb, rests throughout.
- Bass Clarinet in Bb**: Bass Clarinet in Bb, rests throughout.
- Bassoon**: Bassoon, rests throughout.
- Alto Saxophone 1, 2**: Alto Saxophones, rests throughout.
- Tenor Saxophone 1, 2**: Tenor Saxophones, rests throughout.
- Baritone Saxophone**: Baritone Saxophone, rests throughout.
- Horn in F 1, 2**: Horn in F, play a rhythmic pattern starting in measure 1, marked *p*.
- Horn in F 3, 4**: Horn in F, play a rhythmic pattern starting in measure 1, marked *p*.
- Trumpet in Bb 1**: Trumpet in Bb, rests throughout.
- Trumpet in Bb 2, 3**: Trumpet in Bb, rests throughout.
- Trombone 1, 2**: Trombones, rests throughout.
- Trombone 3**: Trombone, rests throughout.
- Drums**: Drums, play a steady rhythmic pattern, marked *p*.
- Glockenspiel**: Glockenspiel, rests throughout.
- Cantus**: Cantus, play a melodic line starting in measure 5.
- Accordion**: Accordion, rests throughout.
- Electric Guitar**: Electric Guitar, play a rhythmic pattern starting in measure 1, marked *p*.
- Piano**: Piano, play a rhythmic pattern starting in measure 1, marked *p*.
- Cornet in Bb 1**: Cornet in Bb, rests throughout.
- Cornet in Bb 2**: Cornet in Bb, rests throughout.
- Tenor**: Tenor, rests throughout.
- Baritone**: Baritone, rests throughout.
- Tuba 1, 2**: Tuba, play a rhythmic pattern starting in measure 1, marked *p*.
- Contrabass**: Contrabass, play a rhythmic pattern starting in measure 1, marked *p*.

12

2

3

FL.

FL.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Glock.

Cant.

Accord.

E. Gtr.

Pno.

Cnt.

Cnt.

Euph.

Euph.

Tba.

Cb.

5

6

This page of a musical score is divided into two systems, labeled 5 and 6. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Dr. (Drum), Glock. (Glockenspiel), Cant. (Cantor), Accord. (Accordion), E. Gtr. (Electric Guitar), Pno. (Piano), Cnt. (Cello/Double Bass), Euph. (Euphonium), and Cb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamics. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is in the top left corner, and the system numbers '5' and '6' are in boxes at the top.

57

FL.

FL.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Glock.

Cant.

Accord.

E. Gr.

Pno.

Cnt.

Cnt.

Euph.

Euph.

Tba.

Cb.

9

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. It begins at measure 67. The instruments are arranged as follows:

- Flutes (FL.): Two staves, both starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl.): Two staves, both playing melodic lines with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.): One staff, playing a melodic line with a piano (*p*) dynamic.
- Bassoon (Bsn.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophone (A. Sax.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Bass Saxophone (B. Sax.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Horns (Hn.): Two staves, both playing harmonic accompaniment with a forte (*f*) dynamic.
- Trumpets (Tpt.): Two staves, both playing harmonic accompaniment with a forte (*f*) dynamic.
- Trombones (Tbn.): Two staves, both playing harmonic accompaniment with a forte (*f*) dynamic.
- Drum (Dr.): One staff, playing a steady rhythmic pattern with a forte (*f*) dynamic.
- Glockenspiel (Glock.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Soprano Saxophone (Sax.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Accordions (Accord.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Electric Guitar (E. Gtr.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Piano (Pno.): One staff, playing a melodic line with a forte (*f*) dynamic.
- Contra Tenors (Cnt.): Two staves, both playing harmonic accompaniment with a forte (*f*) dynamic.
- Euphoniums (Euph.): Two staves, both playing harmonic accompaniment with a forte (*f*) dynamic.
- Tuba (Tba.): One staff, playing harmonic accompaniment with a forte (*f*) dynamic.
- Contrabass (Cb.): One staff, playing harmonic accompaniment with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents and slurs, and specific guitar techniques like bends and slides.

10

11

Musical score for orchestra and solo instruments, measures 77-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Drums (Dr.), Glockenspiel (Glock.), Cantor (Cant.), Accordion (Accord.), Electric Guitar (E. Gtr.), Piano (Pno.), and two Contrabass (Cnt.) parts. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is present throughout. The score is divided into two systems: measures 77-80 and measures 81-88. The first system includes measures 77-80, and the second system includes measures 81-88. The score is written for a full orchestra and solo instruments, with a variety of woodwinds, brass, and strings. The piano part features complex chordal textures and arpeggiated figures. The electric guitar part provides harmonic support with chords like Am7, F7, Am, G7, and Bb. The drums play a steady pattern of eighth notes. The cantors have melodic lines with some rests. The accordion plays a rhythmic accompaniment. The horns and trumpets have some sustained notes. The trombones have some sustained notes. The contrabasses have a simple bass line. The overall texture is rich and layered.

94

FL. *p*

FL. *p*

Ob. *mf* *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Dr. *p*

Glock. *p*

Cant. *p*

Accord. *p*

E. Gtr. *p* Am/E F7/+5 Am Am

Pno. *p*

Cnt. *p*

Cnt. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Cb. *p*