

Accordion

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

4 1 8 2 8 3 6 solo p

29 4 espress. mf

36 5

44 6

52 7 espress. p mf

58 8

64 9 f mf

76 10 mf

83

11

90

12

95

p

The image shows three staves of musical notation for an accordion. The first staff, starting at measure 83, contains a melodic line with a slur over measures 83-88 and a boxed measure number '11' above it. The second staff, starting at measure 90, contains a melodic line with a slur over measures 90-95 and a boxed measure number '12' above it. The third staff, starting at measure 95, contains a melodic line with a slur over measures 95-98 and a dynamic marking 'p' below it. The notation includes various note values, slurs, and articulation marks.

Alto Saxophone 1

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Andantino con moto

1 2 3 4

4 8 8 4

29 4 espress.

37 5

45 6

53 7 8 9 4

77 10

85 11

93 12

mf *f* *f* *mp* *p*

Alto Saxophone 2

"Казак уходил на войну"

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Andantino con moto

1 2 3

4 8 8 4

f

29 4 espress.

mf

37 5

f

45 6

f

53 7 8 9

8 8 4

f

77 10

mf

85 11

f

93 12

f *mp* *p*

Bariton

"Казак уходил на войну"

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Andantino con moto

The musical score is written for Baritone in 3/4 time, key of D major. It consists of 12 numbered measures, each containing a rest of a specific duration. The rests are: 1 (4), 2 (8), 3 (8), 4 (4), 5 (7), 6 (4), 7 (4), 8 (8), 9 (8), 10 (7), 11 (2), and 12 (3). The notation includes treble clef, key signature (two sharps), and dynamic markings such as *f* (forte). The score is divided into systems of two staves each, with measure numbers 25, 43, 53, 77, and 93 indicating the start of a system.

Baritone Saxophone

"Казак уходил на войну"

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Andantino con moto

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of 12 measures, each with a circled number indicating a specific fingering. The tempo is marked "Andantino con moto".

- Measure 1: Fingering 1, duration 4. Dynamics: *f*.
- Measure 2: Fingering 2, duration 8.
- Measure 3: Fingering 3, duration 8.
- Measure 4: Fingering 4, duration 4.
- Measure 5: Fingering 4, duration 8.
- Measure 6: Fingering 5, duration 6.
- Measure 7: Fingering 6, duration 4.
- Measure 8: Fingering 7, duration 8.
- Measure 9: Fingering 8, duration 8.
- Measure 10: Fingering 8, duration 8.
- Measure 11: Fingering 9, duration 6.
- Measure 12: Fingering 10, duration 4.
- Measure 13: Fingering 10, duration 8.
- Measure 14: Fingering 11, duration 6.
- Measure 15: Fingering 12, duration 4.
- Measure 16: Fingering 12, duration 3.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). Measure numbers 29, 45, 53, 77, and 93 are also indicated at the start of their respective staves.

Bass Clarinet

"Казак уходил на войну"

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Andantino con moto

1 2

4 8 7

21 3 4

29 4 5 2

mf

45 6 4

f

53 7 8 6

p

69 9 4

77 10 11 2

mf

93 12 2

f p

Bassoon

"Казак уходил на войну"

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Andantino con moto

4 **1** 8 **2**

20 **3**

28 **4** 7 **5** 2

43 **6** 4

53 **7** 8 **8** 2

69 **9**

77 **10** **11** 2

93 **12** 2

p *f* *mf*

The musical score is written for Bassoon in 3/4 time. It consists of 12 numbered measures, each with a specific articulation or dynamic marking. Measure 1 has a 4-measure rest. Measure 2 has an 8-measure rest. Measure 3 has a 7-measure rest. Measure 4 has a 4-measure rest. Measure 5 has a 2-measure rest. Measure 6 has a 4-measure rest. Measure 7 has an 8-measure rest. Measure 8 has a 2-measure rest. Measure 9 has a 7-measure rest. Measure 10 has a 2-measure rest. Measure 11 has a 2-measure rest. Measure 12 has a 2-measure rest. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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Andantino con moto

1 2 3 4 5 6 7 8 9 10 11 12

21 29 37 48 61 77 85 94

mf *f* *mf* *f* *p* *f* *f* *p*

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из к/ф "В шесть часов вечера после войны"

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Andantino con moto

1 2 3 4 5 6 7 8 9 10 11 12

21 29 37 48 69 77 85 94

f *mf* *f* *f* *mf* *p*

espress.

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Andantino con moto

1 2 3 4 5 6 7 8 9 10 11 12

mf espress. f

Contrabass

"Казак уходил на войну"

Andantino con moto

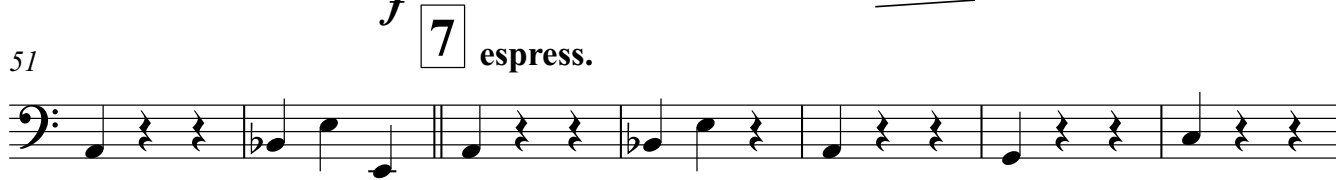
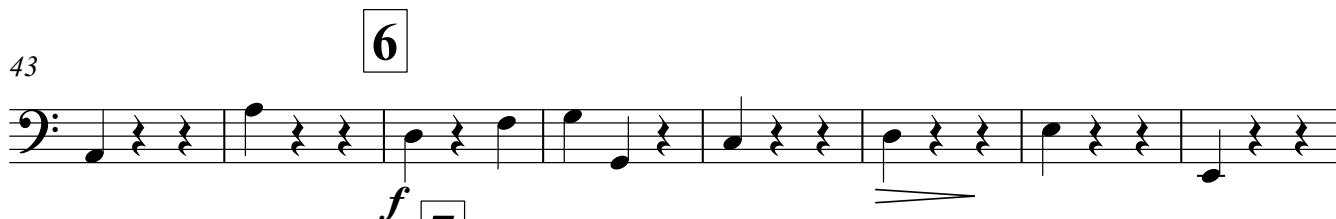
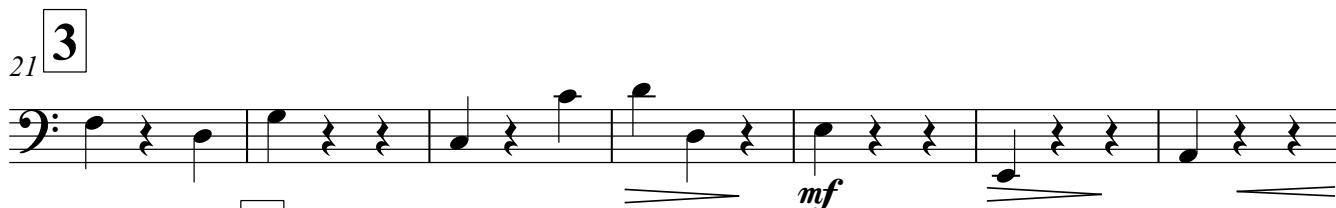
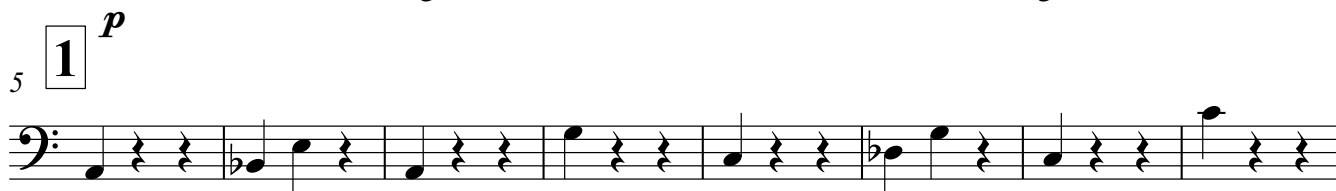
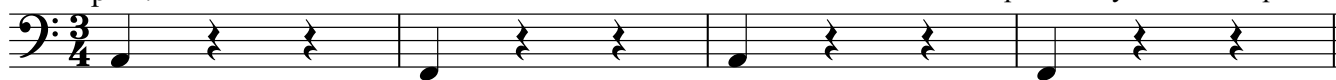
из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

pizz.

инстр. Ю. Якушева/ Е.Сергеева



66 9

Musical staff 66-73: Bass clef, 8/8 time signature. Measures 66-73. Dynamics: *mf*. Includes a crescendo hairpin starting at measure 70.

74 10

Musical staff 74-78: Bass clef, 8/8 time signature. Measures 74-78. Dynamics: *mf*. Includes a crescendo hairpin starting at measure 74.

79

Musical staff 79-84: Bass clef, 8/8 time signature. Measures 79-84.

85 11

Musical staff 85-92: Bass clef, 8/8 time signature. Measures 85-92. Includes a key signature change to one flat (B-flat) at measure 88.

93 12

Musical staff 93-96: Bass clef, 8/8 time signature. Measures 93-96. Includes a crescendo hairpin starting at measure 95.

97

Musical staff 97-100: Bass clef, 8/8 time signature. Measures 97-100. Dynamics: *p*. Includes a crescendo hairpin starting at measure 99.

Cornet 1

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сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto 1

4 6 *p*

13 2 3 7 7 *mf*

29 4 *espress.*

37 5 6 6 *f*

48 4 7 6 *p*

61 8 9 7 7 *mf*

77 10

85 11 6 12 *f*

94 3

Cornet 2

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сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

1 2 3

4 8 8 8

29 4 5 6

45 6 4

53 7 8 9 10 8

85 11 12

94 3

f *f*

Drums

"Казак уходил на войну"

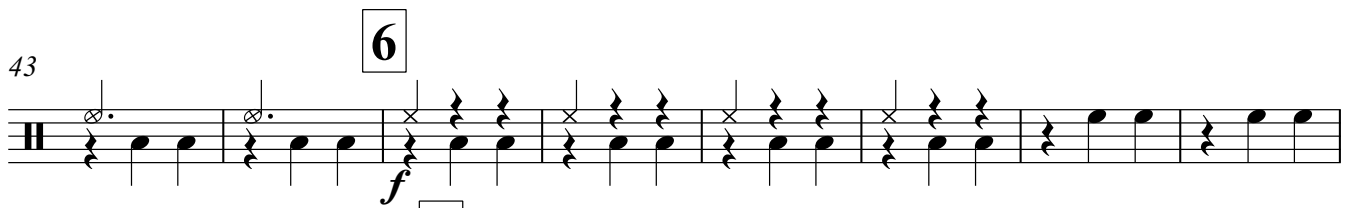
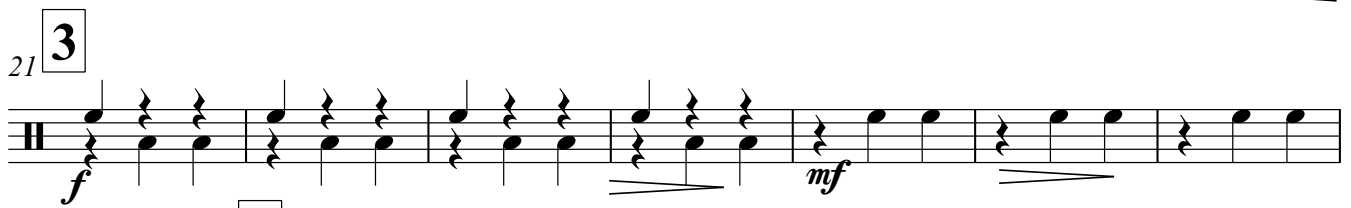
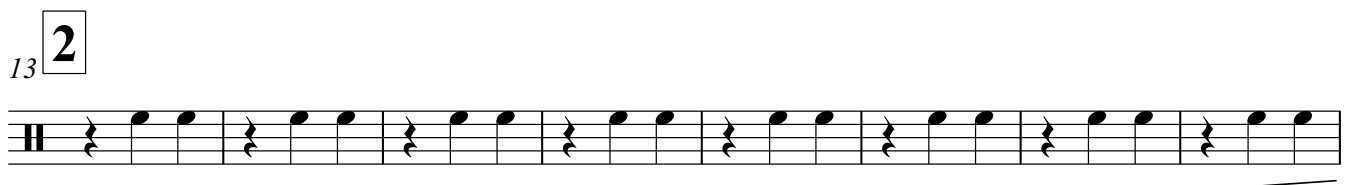
из к/ф "В шесть часов вечера после войны"

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Andantino con moto



66 9

Musical staff for measures 66-73. The staff contains a drum pattern with eighth notes and rests. A dynamic marking *f* is placed under measures 69-71, and a dynamic marking *mf* is placed under measures 72-73.

74 10

Musical staff for measures 74-78. The staff contains a drum pattern with eighth notes and rests. A dynamic marking *mf* is placed under measures 76-78.

79

Musical staff for measures 79-84. The staff contains a drum pattern with eighth notes and rests. Each measure begins with a half note on the snare drum.

85 11

Musical staff for measures 85-92. The staff contains a drum pattern with eighth notes and rests. Each measure begins with a half note on the snare drum.

93 12

Musical staff for measures 93-98. The staff contains a drum pattern with eighth notes and rests. A dynamic marking *f* is placed under measures 93-95, and a dynamic marking *p* is placed under measures 96-98.

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Andantino con moto

The musical score is written in 3/4 time and consists of eight systems of music. Each system begins with a measure number in a box. Chords are indicated above the staff, and dynamics are indicated below. Slurs and accents are used to group notes and indicate phrasing.

System 1: Measure 1, *p*. Chords: Am, Fm, Am, Fm.

System 2: Measure 5, **1**. Chords: Am, E7, Am, G7, C, G7, C, C.

System 3: Measure 13, **2**. Chords: B♭, E7, Am, D, Am/E, E7/+5, Am, Am7.

System 4: Measure 21, **3**. Chords: F6, G7, C, D, Am/E, E7/+5, Am, E7. Dynamics: *f*, *mf*.

System 5: Measure 29, **4** *espress.* Chords: Am, E7, Am, G7, C, G7, C, C. Dynamics: *mf*.

System 6: Measure 37, **5**. Chords: B♭, E7/+5, Am, D, Am/E, E7/+5, Am, Am7.

System 7: Measure 45, **6**. Chords: F6, G7, C, D, Am/E, E7/+5, Am.

System 8: Measure 52, **7** *espress.* Chords: E7, Am, E7, Am, G7, C, G7, C.

System 9: Measure 60, **8**. Chords: C, B♭, E7, Am, D, Am/E, E7/+5, Am.

68 **9** Am7 F6 G7 C D Am/E E7/+5 Am

76 **10** E7 Am E7 Am G7 C G7 C

84 **11** C B \flat E7/+5 Am D Am/E E7/+5 Am

92 **12** Am7 F6 G7 C

96 D Am/E E7/+5 Am Am

The image shows a musical score for electric guitar, consisting of five systems of chords and rhythmic notation. Each system is numbered in a box (9, 10, 11, 12) and starts with a measure number (68, 76, 84, 92, 96). The chords are written above the staff, and the rhythmic notation is written below the staff. The notation includes slurs, accents, and dynamic markings (f, mf). The first system (9) starts at measure 68 and includes chords Am7, F6, G7, C, D, Am/E, E7/+5, and Am. The second system (10) starts at measure 76 and includes chords E7, Am, E7, Am, G7, C, G7, and C. The third system (11) starts at measure 84 and includes chords C, B \flat , E7/+5, Am, D, Am/E, E7/+5, and Am. The fourth system (12) starts at measure 92 and includes chords Am7, F6, G7, and C. The fifth system (12) starts at measure 96 and includes chords D, Am/E, E7/+5, Am, and Am. The notation includes slurs, accents, and dynamic markings (f, mf). The first system (9) starts at measure 68 and includes chords Am7, F6, G7, C, D, Am/E, E7/+5, and Am. The second system (10) starts at measure 76 and includes chords E7, Am, E7, Am, G7, C, G7, and C. The third system (11) starts at measure 84 and includes chords C, B \flat , E7/+5, Am, D, Am/E, E7/+5, and Am. The fourth system (12) starts at measure 92 and includes chords Am7, F6, G7, and C. The fifth system (12) starts at measure 96 and includes chords D, Am/E, E7/+5, Am, and Am. The notation includes slurs, accents, and dynamic markings (f, mf).

Flute 1

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сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

1
Andantino con moto
4 8 8 **3**
f

25 **4** *espress.*
mf

34 **5** 6

45 **6** 4
f

53 **7** 2 3 *p* *p*

61 **8** **9** 4
f

77 **10**
mf

85 **11** **12** 8 2
f *p*

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1
Andantino con moto
4 8 8 **3**
f

25 **4** **4** *espress.*
mf

34 **5** 6

45 **6** *f* 4

53 **7** 2 *p* 3 *p*

61 **8** 8 **9** *f* 4

77 **10** *mf*

85 **11** 8 **12** *f* 2 *p*

Flute picc.

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Andantino con moto

1 2 3 4 5 6 7 8 9 10 11 12

4 8 8 4 8 6 4 8 8 8 4 8 8 2

f *f* *f* *f* *p*

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Andantino con moto

The musical score is written for a single melodic line in 3/4 time. It consists of six staves of music. The first five staves are marked with dynamics *f* and include fingerings 1-6 and 7. The sixth staff is marked *p* and includes fingering 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 4

4 8 8 *f* 4

29 4 5 6 *f* 4

53 7 *espress.*

61 8 9 *f* 4

77 10 11 12 *f*

96 2 *p*

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Andantino con moto

1



2



3



4

espress.

5

6



7

espress.



8



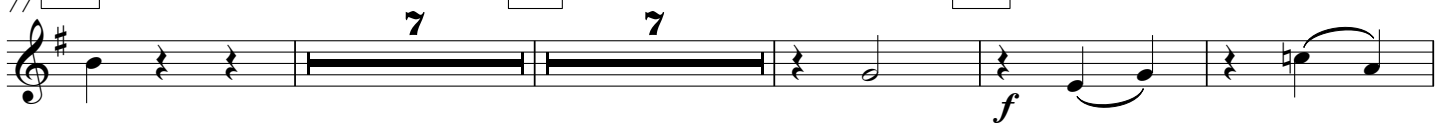
9



10

11

12



95



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Andantino con moto

1



2



3



4 espress.



7

5

6



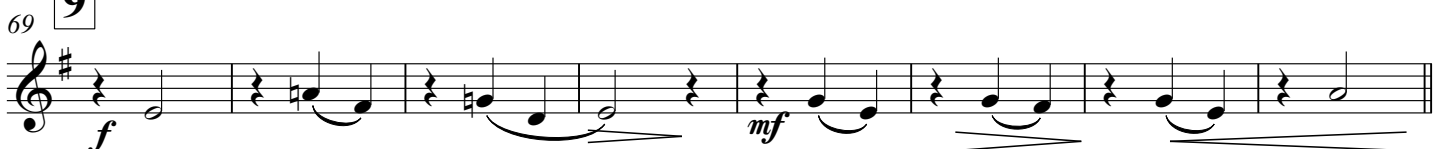
7 espress.



8



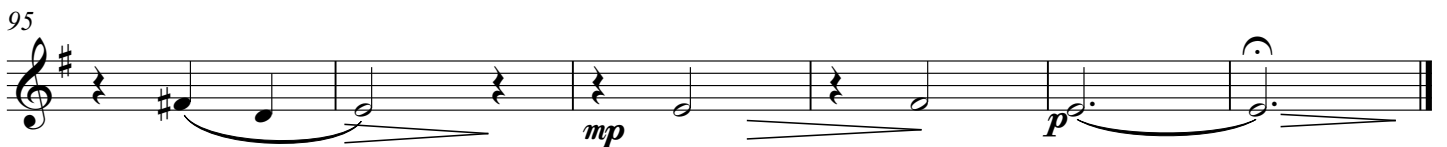
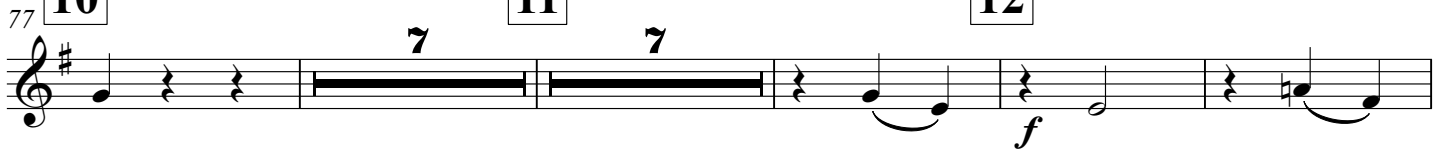
9



10

11

12



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Andantino con moto

1



2



3



4

5

6



7

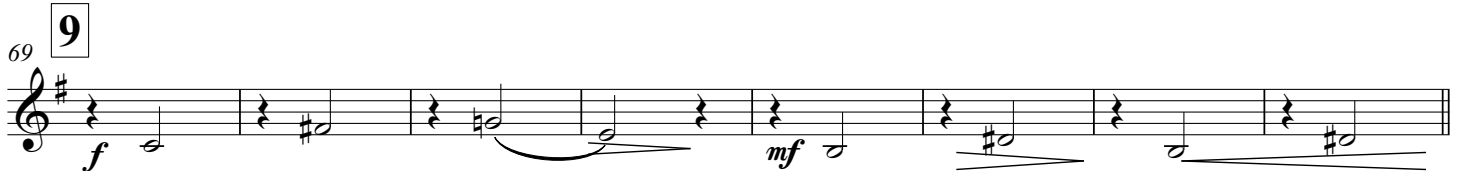
espress.



8



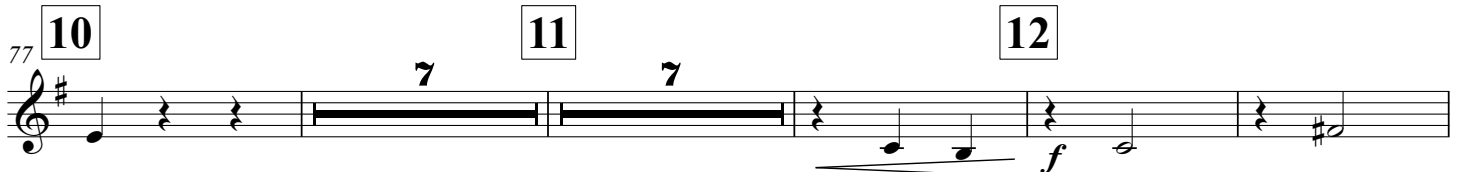
9



10

11

12



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Andantino con moto

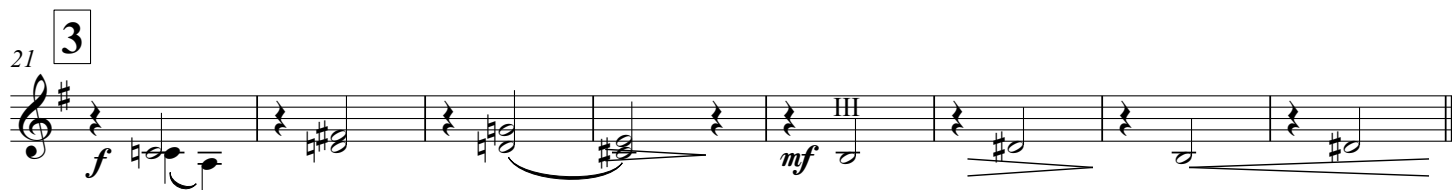
1



2



3



29 4 espress.

5

6



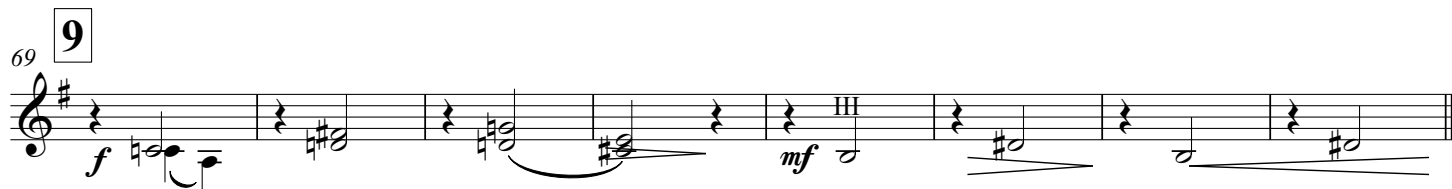
51 7 espress.



8



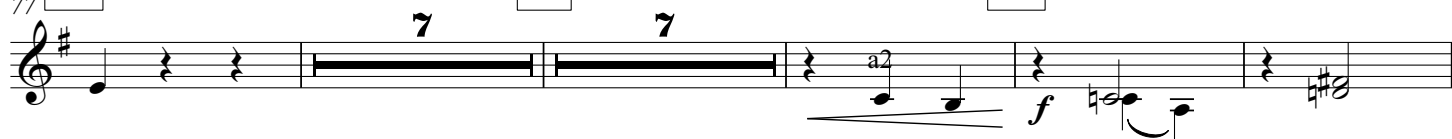
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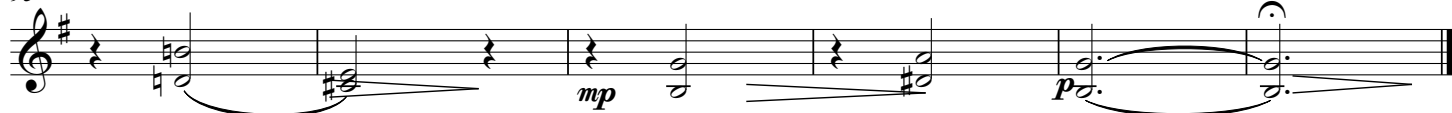
77 10

11

12



95



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Andantino con moto

4 1 2 7

21 3 4

29 4 5 6 8 7

48 7 8 8 4 8 7

69 9 4

77 10 11 12 8 7

95 mp p

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инстр. Ю. Якушева/ Е.Сергеева

1
Andantino con moto
4

2
13

3
21

4 *espress.*
29

5
37

6
45

7 **8**
53

9
69

10
77

11
85

12
93

p
f
mf
p

Piano

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Andantino con moto

p *8^{vb}*

5 **1** 8 **2** 8 **3** 8 **4** 8

37 **5** 8 **6** 8 **7** 8 **8**

69 **9** **10** *mf*

79 **11**

85 **12**

93 **12**

Tenor

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инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto **1**

4 6 *p*

13 **2** 7 **3** *f* *mf*

27 **4** 7 **5** 2

43 **6** 4 *f*

53 **7** 6 **8** 7 *p*

69 **9** *f* *mf*

77 **10** 7 **11** 2

93 **12** 3 *f*

Tenor Saxophone

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сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

1 2

4 8 7

21 3

29 4 *espress.*

37 5

45 6

53 7 8 8 7 9 4

77 10

85 11

93 12

f *mf* *f* *mp* *p*

Trombone 1

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сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

Musical score for Trombone 1, measures 1-12. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-3, with a 4-measure rest at the beginning and 8-measure rests between measures 1-2, 2-3, and 3-4. The second staff starts at measure 29 and contains measures 4-6, with 8-measure rests between measures 4-5 and 5-6, followed by dotted quarter notes and a 4-measure rest. The third staff starts at measure 53 and contains measures 7-10, with 8-measure rests between measures 7-8, 8-9, 9-10, and 10-11, and a dynamic marking of *f*. The fourth staff starts at measure 85 and contains measures 11-12, with an 8-measure rest between measures 11-12, followed by dotted quarter notes, a 3-measure rest, and a fermata.

Trombone 2

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

1 2 3

4 8 8 8

29 4 5 6 4

8 8 8 8 8 8

53 7 8 9 10 8

85 11 12 3

f

f

The musical score is written in bass clef with a 3/4 time signature. It consists of 12 measures. Measures 1-3 are marked with boxed numbers 1, 2, and 3. Measures 4-6 are marked with boxed numbers 4, 5, and 6. Measures 7-10 are marked with boxed numbers 7, 8, 9, and 10. Measures 11-12 are marked with boxed numbers 11 and 12. Dynamics include *f* (forte) at measures 6 and 11. A fermata is present over the final note of measure 12.

Trombone 3

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

1 2 3

4 8 8 8

29 4 5 6 4

8 8 *f*

53 7 8 9 10 8

8 8 3

85 11 12

f

Detailed description: This is a musical score for Trombone 3, consisting of four staves of music in bass clef with a 3/4 time signature. The tempo is marked 'Andantino con moto'. The score is divided into measures 1 through 12. Measures 1-3 are marked with boxed numbers 1, 2, and 3. Measures 4-6 are marked with boxed numbers 4, 5, and 6. Measures 7-10 are marked with boxed numbers 7, 8, 9, and 10. Measures 11-12 are marked with boxed numbers 11 and 12. Fingerings are indicated by numbers 4, 5, 6, 7, 8, 9, 10, and 11. Dynamics include 'f' (forte) in measures 6 and 11. A triplet of eighth notes is shown in measure 12. The score includes various musical notations such as rests, stems, and beams.

Trumpet 1

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

Musical score for Trumpet 1, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andantino con moto". The score is divided into four systems, each containing measures 1-4, 5-8, 9-12, and 13-16 respectively. Measures 1-4, 5-8, and 9-12 are marked with a "4" above the staff, indicating a four-measure phrase. Measures 13-16 are marked with an "8" above the staff, indicating an eight-measure phrase. The score includes various musical notations such as rests, notes, slurs, and dynamics. A dynamic marking of *f* (forte) is present in measures 6 and 13. A fermata is placed over the final note of measure 16. The score is numbered 1 through 12 at the beginning of each system.

Trumpet 2

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

Musical score for Trumpet 2, measures 1-12. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff contains measures 1-3, with a box labeled '1' above measure 1. The second staff contains measures 4-6, with boxes labeled '4', '5', and '6' above measures 4, 5, and 6 respectively. The third staff contains measures 7-10, with boxes labeled '7', '8', '9', and '10' above measures 7, 8, 9, and 10 respectively. The fourth staff contains measures 11-12, with boxes labeled '11' and '12' above measures 11 and 12 respectively. The tempo is marked 'Andantino con moto'. The score includes various musical notations such as rests, notes, slurs, and dynamics like *f*. Measure numbers 29, 53, and 85 are also indicated at the start of their respective staves.

Trumpet 3

"Казак уходил на войну"

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

Andantino con moto

Musical score for Trumpet 3, measures 1-12. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff contains measures 1-3, with a box labeled '1' above measure 1. The second staff contains measures 4-6, with boxes labeled '4', '5', and '6' above measures 4, 5, and 6 respectively. The third staff contains measures 7-10, with boxes labeled '7', '8', '9', and '10' above measures 7, 8, 9, and 10 respectively. The fourth staff contains measures 11-12, with boxes labeled '11' and '12' above measures 11 and 12 respectively. The tempo is marked 'Andantino con moto'. The score includes various musical notations such as rests, notes, slurs, and dynamics like *f*. Measure numbers 29, 53, and 85 are also indicated at the start of their respective staves.

Tuba 1

"Казак уходил на войну"

Andantino con moto

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

инстр. Ю. Якушева/ Е.Сергеева

5 **1**

12 **2**

20 **3**

27 **4** *espress.* **7**

37 **5** **6**

p

mf

a2

The musical score is written for Tuba 1 in a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 5, followed by a boxed number 1. The second staff starts at measure 12 with a boxed number 2. The third staff starts at measure 20 with a boxed number 3. The fourth staff starts at measure 27 with a boxed number 4, a dynamic marking of *mf*, and the instruction *espress.*. A measure number 7 is placed at the end of the fourth staff. The fifth staff starts at measure 37 with a boxed number 5. The sixth and seventh staves are marked with a boxed number 6 and contain a solid black bar, indicating a sustained note or a specific performance instruction.

43 6

Musical staff for measures 43-50. Measure 43 starts with a rest. The staff contains eighth notes and rests. A hairpin crescendo is located under measures 44-45.

51 7 *espress.*

Musical staff for measures 51-57. Measure 51 starts with a rest. The staff contains eighth notes and rests. A hairpin crescendo is located under measures 52-53.

58 8

Musical staff for measures 58-65. The staff contains eighth notes and rests.

66 9

Musical staff for measures 66-72. The staff contains eighth notes and rests. A hairpin crescendo is located under measures 67-68, and a hairpin decrescendo is located under measures 71-72.

73 *mf*

Musical staff for measures 73-76. The staff contains eighth notes and rests. A hairpin crescendo is located under measures 74-75, and a hairpin decrescendo is located under measures 75-76.

77 10 11

Musical staff for measures 77-82. Measures 78-79 are marked with a '7' and a thick black bar. Measures 80-81 are marked with a '6' and a thick black bar. Measure 82 starts with a rest. The staff contains eighth notes and rests. A hairpin decrescendo is located under measures 81-82.

93 12

Musical staff for measures 93-99. The staff contains eighth notes and rests. A hairpin decrescendo is located under measures 98-99.

Tuba 2

"Казак уходил на войну"

Andantino con moto

из к/ф "В шесть часов вечера после войны"

Т. Хренников

сл. В. Гусева

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5 **1**

12 **2**

20 **3**

27 **4** *espress.* *mf* **7**

37 **5** **6**

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a boxed measure number '1' above measure 5. The second staff has a boxed measure number '2' above measure 12. The third staff has a boxed measure number '3' above measure 20. The fourth staff has a boxed measure number '4' above measure 27, followed by the marking *espress.* and *mf*. A boxed measure number '7' is placed above the end of the fourth staff. The fifth staff has a boxed measure number '5' above measure 37. The sixth and seventh staves are mostly blank, with a boxed measure number '6' placed above the sixth staff.

43 6

51 7 *espress.*

58 8

63

69 9

76 10 11

7 6

93 12

p