

Contrabasso 1

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«В БУРЮ»**

№ 4 993 6



I
II
III

12. 04 м.
02. 32 м. 1р

Contrabassi

В Б Ч Р Ю

Г. Хренников

ЧВЕРТЮРА (4-я)

Adagio

Musical staff with notes, rests, and a circled measure number '5'. Includes a 'p' dynamic marking.

Musical staff with notes, rests, and circled measure numbers '10' and '15'. Includes 'mf' and 'dim.' dynamic markings.

Allegro marziale

Musical staff with notes, rests, and a circled measure number '20'. Includes a 'p' dynamic marking.

Musical staff with notes, rests, and circled measure numbers '25' and '30'. Includes a 'p' dynamic marking.

Musical staff with notes, rests, and circled measure number '35'. Includes the word 'corni' and a '7' marking.

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Handwritten scribbles and notes at the top left of the page.

Handwritten numbers and notes at the top: 2 | 5 | 5 | 5 | 5 | C-Bassi

2 40

3

f

ff

45

55

ff

60 rit. *f* Andante/alla breve/

65

p-II

70 cresc.

75

mf

mp *mf*

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C-Bassi

Handwritten musical score for C-Bassi, measures 80-125. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is initially unspecified but changes to *Allegro* at measure 120. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, as well as performance instructions like *cresc.*, *rit.*, and *atempo*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are boxed. The piece concludes with a double bar line and a sharp sign at the end of measure 125.

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Handwritten notes: $1/2 + 5 +$

C-Bassi

4 130

div.

135 *uniso.*

140

145

150

155

160

165

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C-Bassi

170

175

Maestoso espressivo

180

185

190

195

200

trem.

non trem.

ffp cresc.

fff

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