

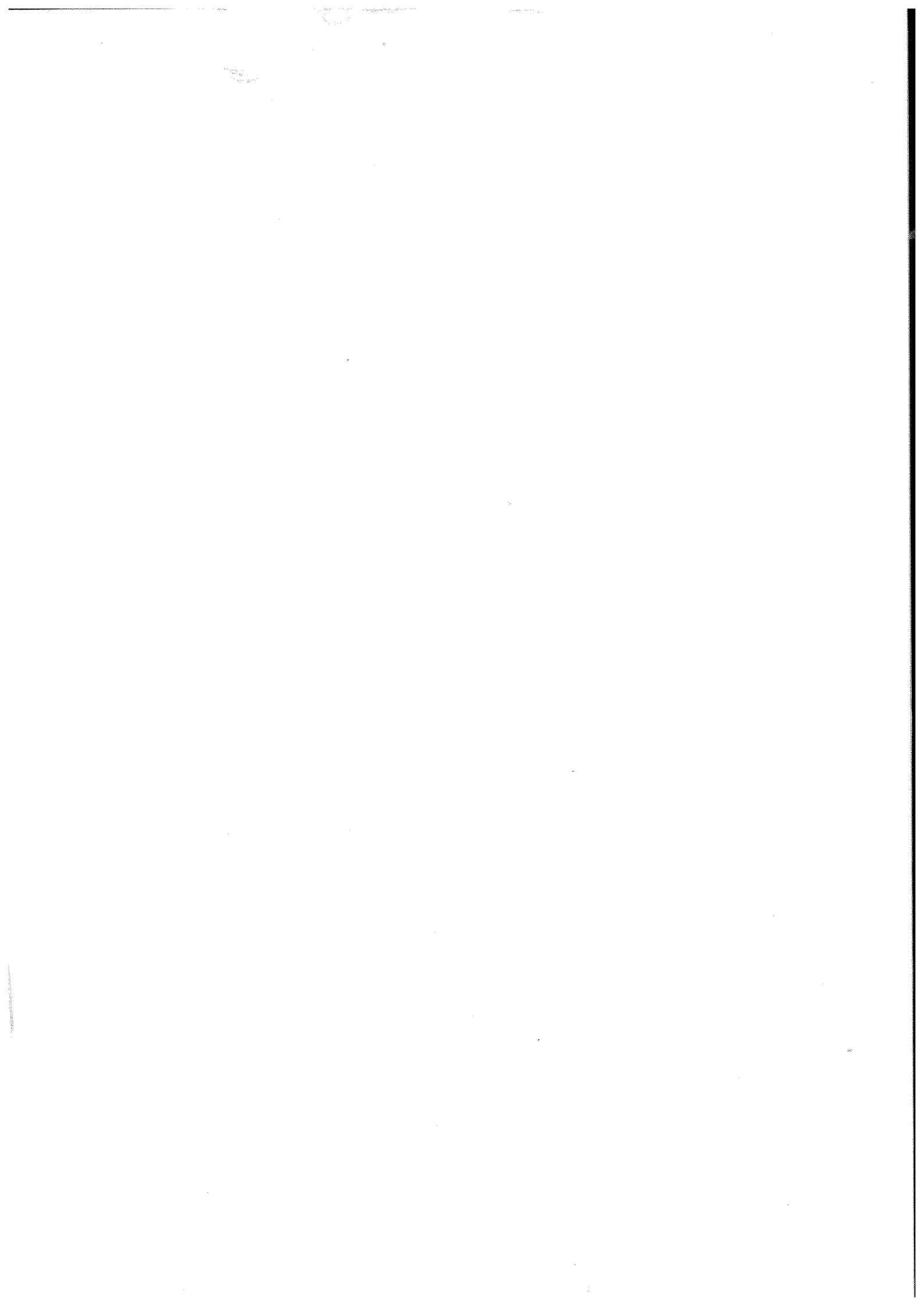
партитура

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В БУРЮ

УВЕРТЮРА

Т. ХРЕННИКОВ
Соч. 8

Adagio $\text{♩} = 63$ 5

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

I. II

4 Corni (F)

III. IV

I. II

3 Trombe (B)

III

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campane

Adagio $\text{♩} = 63$ 5

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

10

Fag. *mf* *p*

Archi *p* *mf molto espr.*

15

Archi *dim.* *dim.* *div.* *mf* *dim.* *p*

Allegro marziale

♩ = 152

20

Tr-be *mf* *simile*

Tr-ni e Tuba *mf* *simile*

T-ro *mf* *simile*

Allegro marziale

♩ = 152

Archi *f espr. cantabile* *div. a.* *f espr. cantabile* *f espr. cantabile* *un.* *f espr. cantabile*

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Archi

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Archi

25

Picc. *f* *a2* *f* *simile*

Fl. *f* *a2* *f* *simile*

Ob. *f* *a2* *f* *simile*

Cl. *f* *a2* *f* *simile*

Cl. b. *f* *a2* *f* *simile*

Fag. *f* *a2* *f* *simile*

Cor. *p* *a2* *p* *p*

Tr-ha *mf*

Tr-ni e Tuba *mf*

Timp.

T-ro

molto espressivo

Arc. a1

Arc. a2

Arc. a3

Arc. a4

M. 26560 II

30

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

30

Archi

M. 26560 IV

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Cl. b.
 Fag. a2
 Cor. a2
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 Archi

Musical score for a full orchestra. The score is divided into three systems. The first system includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bass Clarinet, Bassoon (a2), Cor Anglais (a2), Trumpets, Trombones, Tuba, Timpani, and Trombones. The second system includes Cor Anglais (a2), Trumpets, Trombones, Tuba, Timpani, and Trombones. The third system includes the String section (Archi). The score features various musical notations including notes, rests, dynamics (f, p), and articulation marks. A box with the number '35' is present at the top right and bottom right of the page.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 Archi

a2
a2
a2
a2
a2
a2
f
simile
simile
simile

2. Хренников. В бурю т. I

М. 26560 Г.

ГОРНАЯ БИБЛИОТЕКА

№ 7074

40

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi

a2
a2
a2
a2
a2
a2
a2
I

40

This musical score page contains 13 staves. The top section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bass Clarinet (a2), Bassoon (a2), Cor Anglais (a2), Trumpet, Trombone, and Trumpet and Tuba. The bottom section includes Timpani, Trombones, and a string section (Archi). The score is in G major and 4/4 time. The number 40 is written in a box at the top center and bottom center of the page.

M. 26506 r.

Picc. *sf*

Fl. *a2 sf*

Ob. *a2 sf*

Cl. *a2 sf*

Cl. b. *sf*

Fag. *a2 sf*

Cor. *sf*

Tr-ba *sf*

Tr-ni *sf*

Tuba *sf*

sola

Timp.

T-ro *sf*

Archi

sf

f

unis. 3

div.

unis.

div.

45

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ba

Tr-ni e Tuba

Timp.

T-ro

45

Archi

div.

unis.

div.

unis.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

cresc.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

I
Cor.

III

Tr-be

Tr-ni

III

Timp.

T-ro

cresc.

div.

Archi

div.

ff ³ non. _{div. 3}

ff ³ unis.

ff ³

55

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.

Woodwind section score for measures 55-57. The Flute, Oboe, and Clarinet parts feature triplets and accents. The Bassoon part has a long melodic line in the first measure. Dynamics include *sf* and *fff*.

Cor.
Tr-he
Tr-ni

Brass section score for measures 55-57. The Cor Anglais part has a triplet in the second measure. Dynamics include *fff*.

Timp.
T-ro
Piaatti

Percussion section score for measures 55-57. The Tom-toms and Cymbals parts have rhythmic patterns. Dynamics include *fff*.

55

Archi

String section score for measures 55-57. The strings play a rhythmic accompaniment with triplets. Dynamics include *fff*.

cell
Ba

60

rit.

Fag. *f*

I, II *f*

Cor. *f*

III *f*

Archi *f*

Andante (alla breve) $\text{♩} = 76$

65

I $\text{♩} = 76$

Fl. *mf*

Cl. *p molto espress.* *mf*

Fag. *p molto espress.* *mf*

Andante (alla breve) $\text{♩} = 76$

Archi *p* *cresc.* *mf*

70

75

Fl. I
Cl. I
Fag. I
I. II
Cor.
III
Archi

80

85

Fl.
Ob.
Cl.
Fag.
I. II
Cor.
III
Archi

90

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

90

Archi

M. 26560 I.

95

100

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Archi

Musical score for woodwinds. The Piccolo part starts with a dynamic of *a2 ff*. The Flute part starts with *ff*. The Oboe part starts with *ff*. The Clarinet part starts with *a2 ff*. The Clarinet in B-flat part starts with *ff*. The Bassoon part starts with *a2 ff*. The score includes various dynamics such as *ff*, *p*, and *a2*.

Musical score for brass and percussion. The Cor Anglais part starts with *ff*. The Trumpets part starts with *ff*. The Trombones part starts with *ff*. The Trumpets and Tuba part starts with *ff*. The Timpani part starts with *ff*. The Snare Drum part starts with *ff*. The score includes various dynamics such as *ff*, *p*, and *a2*.

95

100

Musical score for strings. The Violins part starts with *ff*. The Violas part starts with *ff*. The Cellos part starts with *ff*. The Double Basses part starts with *ff*. The score includes various dynamics such as *ff*, *p*, and *a2*.

105

110

rit. a tempo

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. *p*

Tr-be

Tr-ni e Tuba *p*

Timp. *f* *p*

105

110

rit. a tempo

Archi *p*

mf espress.

p

115

120

Cl. I
Cl. b
Fag. I
I, II
Cor.
III
V-nl II
V-le
Vo.
C-b.

Allegro $\text{♩} = 168$

125

Fl.
Ob.
Cl.
Cl. b
Fag.
Cor.
Timp.
T-ro

Allegro $\text{♩} = 168$

125

Archi

Fl. I

Ob.

Cl. a2

T-ro

Archi

130

Fl.

Ob.

Cl.

Fag.

T-be

Tr-ni e Tuba

T-ro

130

Archi

unis.

f

3

3

3

3

135

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Detailed description: This section contains the staves for the woodwind instruments. The Piccolo and Flute parts are mostly rests. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings such as *sf* (sforzando) and *f* (forte). Some notes are marked with '22'.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Detailed description: This section contains the staves for the brass and percussion instruments. The Cor Anglais parts play rhythmic patterns with dynamic markings like *mf* (mezzo-forte) and *f*. The Trumpet and Trombone parts also feature rhythmic patterns with *mf* and *f* markings. The Timpani and Snare Drum parts play simple rhythmic patterns, with the snare drum marked *sf* (sforzando). The Trombone part includes the Roman numeral 'III'.

135

Archi

Detailed description: This section contains the staves for the string instruments. The Violin and Viola parts play a melodic line with dynamic markings *sf* and *f*. The Cello and Double Bass parts play a rhythmic accompaniment with dynamic markings *sf* and *f*. The parts include instructions for division: 'div. in 3', 'div. in 2', and 'unis.' (unison).

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The second system includes Horns (two staves), Trumpets (two staves), and Trombones (two staves). The third system includes Timpani and Snare Drum. The fourth system includes the String section (Violins I and II, and Violas and Cellos/Double Basses). Dynamics include *sf*, *f*, and *mf*. Performance markings include *ar* and *v*. The key signature has one sharp (F#) and the time signature is 2/4.

25

140

Picc. *f* *ff*

Fl. *a2* *f* *ff*

Ob. *f* *ff*

Cl. *a2* *f* *ff*

Cl. b. *f* *ff*

Fag. *a2* *f* *ff*

Cor.

Tr-be *p* *cresc.* *f*

Tr-ni *mf* *f*

Tuba

Timp.

T-ro *mf* *f*

140

Archi *p* *cresc.* *ff*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piatti

Cassa

Archi

M. 26560 I.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. I *f*

Cor. III *f*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Timp. *f*

T-ro *f*

Cassa *f*

Archi *ff*

Picc.

Fl. *a2 ff*

Ob. *ff*

Cl. *a2 ff*

Cl. b. *a2 ff*

Fag. *a2 ff*

I Cor.

III Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

150

Archi *ff*

This page of a musical score, numbered 37, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part.
- Cl.**: Clarinet part, marked *a2*.
- Cl. b.**: Clarinet in B-flat part.
- Fag.**: Bassoon part, marked *a2*.
- Cor.**: Horns, with parts for **I** and **III**.
- Tr-be**: Trumpet part.
- Tr-ni e Tuba**: Trombone and Tuba part.
- Timp.**: Timpani part.
- T-ro**: Snare Drum part.
- Cassa**: Cymbals part.
- Archi**: String section (Archi).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance markings such as *mf*, *ff*, and *rit.* throughout the measures.

155

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piatti

Cassa

155

Archi

M. 26560 P.

Cl. *a2*

Fag. *a2*

Tr-ni e Tuba

Timp.

Archi

160

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be

Tr-ni e Tuba

Timp.

Archi

CRSC.

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.

Musical score for woodwinds. The Piccolo part is in the upper register. Flute and Oboe parts are marked with *a2*. Clarinet and Bass Clarinet parts are marked with *a2*. Bassoon part is marked with *a2*. Dynamics include *f* and *ff*. The score shows a melodic line with triplets in the later measures.

Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Cassa

Musical score for brass and percussion. Cor Anglais parts are marked with *I* and *III*. Trumpets and Trombones parts are marked with *ff*. Timpani, Cymbals, and Snare Drum parts are marked with *ff*. The score shows a rhythmic accompaniment with triplets.

CRSC.

Archi

Musical score for strings. Dynamics include *ff*. The score shows a melodic line with triplets.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor. I

Cor. III

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Piatti

Cassa

Camp.

Archi

div.

non div.

170

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

This section contains the musical notation for the woodwind instruments. The Piccolo part is mostly rests. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings such as *ff* and *a2*. The Bass Clarinet part is mostly rests.

Cor.

Tr-he

Tr-ni

Tuba

Timp.

T-ro

Piatti

Cassa

This section contains the musical notation for the brass and percussion instruments. The Cor parts have dynamic markings like *ff* and Roman numerals II and IV. The Trumpet and Trombone parts have melodic lines with accents and *ff* markings. The Tuba part has a melodic line with accents and *ff* markings. The percussion parts (Timp., T-ro, Piatti, Cassa) consist of rhythmic patterns with *ff* markings.

170

Archi

This section contains the musical notation for the string instruments. It features a complex rhythmic and melodic texture with many accents and *ff* markings across all parts.

M. 28580 F.

175

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

This section contains the musical notation for six woodwind instruments. Each instrument has a staff with a treble clef (except for Bassoon which has a bass clef). The key signature is one sharp (F#). The Flute, Oboe, and Bassoon parts include a 'v' (vibrato) marking and an 'a2' (second octave) marking. The music consists of melodic lines with various articulations and dynamics.

Cor.

Tr-ba

Tr-ni

Tuba

This section contains the musical notation for four brass instruments. The Cor Anglais and Trumpet parts are on staves with treble clefs. The Trombone and Tuba parts are on staves with bass clefs. The key signature is one sharp (F#). The music is mostly rests, with some notes appearing in the Cor Anglais and Tuba parts.

Timp.

This section contains the musical notation for the Timpani instrument, which has a bass clef. It shows a few notes and a dynamic marking of 'f' (forte).

175

Archi

This section contains the musical notation for the string section, which includes Violins, Violas, Cellos, and Double Basses. The Violin and Viola parts are on staves with treble clefs, while the Cello and Double Bass parts are on staves with bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns and melodic lines.

Maestoso espressivo

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr. so
Tr. ni
e
Tuba
Timp.
Piatti
Cassa

Maestoso espressivo

div.
unis.
div.
ff unis.
div. in 2
ff unis.
div.
ff unis.

Archi

180

Musical score for woodwinds and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-m), Tuba, and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play complex melodic and rhythmic patterns, while the percussion instruments provide a steady accompaniment with various rhythmic figures.

180

Musical score for string instruments (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features four staves for the string ensemble, showing a rhythmic accompaniment with various patterns and dynamics. The notation includes many accents and dynamic markings.

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Trni e Tuba
Timp.
Piatti
Cassa
Archi

The image shows a page of a musical score for an orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpets and Trombones (Tr-be), Trumpets and Tubas (Trni e Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music, and the third measure concludes the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

185

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

This section of the score covers measures 185 through 187. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts are highly active with sixteenth-note passages. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts have similar rhythmic patterns. The Bassoon (Fag.) part is more sparse, with fewer notes. The Horns (Cor.) and Trumpets (Tr-ni) play sustained chords. The Trombones (Tr-be) and Tubas (Tuba) play lower sustained notes. The Timpani (Timp.) part is mostly silent in this section.

185

Archi

This section of the score covers measures 185 through 187 for the string ensemble (Archi). It includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often with accents. The parts are written in a way that suggests a unified texture across the ensemble.

FL.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

This musical score is for a symphony orchestra, divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Trumpet and Tuba), and percussion (Tympani, Tom-tom, Cymbals, Snare Drum). The second system is for the strings (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents. The percussion part includes dynamic markings such as *f* and *ff*.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The second system includes the string section (Archi). The music is written in treble and bass clefs with various key signatures and time signatures. The woodwinds and brass instruments play complex rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for the string section (Archi). The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in treble and bass clefs with various key signatures and time signatures. The strings play a steady accompaniment, providing a rhythmic foundation for the other instruments.

a2

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

200

Picc. *tr.*

Fl. *ff* *a2*

Ob.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

Piatti *ff*

Cassa *ff*

200

div. in 3 unis. div. in 3 unis. div. in 3

div. in 3 unis. div. in 3 unis. div. in 3

div. in 3 unis. div. in 3 unis. div. in 3

div. in 3 unis. div. in 3 unis. div. in 3

Picc. *sfpp cresc.* *fff*

Fl. *sfpp cresc.* *fff*

Ob. *sfpp cresc.* *fff*

Cl. *sfpp cresc.* *fff*

Cl. b. *sfpp cresc.* *fff*

Fag. *sfpp cresc.* *fff*

Cor. *sfpp cresc.* *fff*

Tr-be *sfpp cresc.* *fff*

Tr-ni e Tuba *sfpp cresc.* *fff*

Timp. *sfpp cresc.* *fff*

Tr-lo *sfpp cresc.* *fff*

T-ro *sfpp cresc.* *fff*

Piatti *sfpp cresc.* *fff*

Cassa *sfpp cresc.* *fff*

Archi *sfpp cresc.* *fff*

M. 26560 II