

***Tromba II***

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№ 4 9 9 3 6



Гроза II in B

Михаил Хренников

В Бурю.

Опера в четырех действиях,

шести картинах.

Увертюра.

Adagio

Handwritten musical score for the overture "Гроза II" by Mikhail Khrennikov. The score is written on three staves in treble clef with a common time signature (C). The key signature has one sharp (F#). The first staff contains the beginning of the piece with various note values and rests. The second staff continues the melody, featuring a boxed measure number "5" above a measure and a boxed measure number "10" below a measure. The third staff contains a bass line with a boxed measure number "15" above a measure, a dynamic marking "sf", and a fermata over a measure. There are also some handwritten annotations like "4" and "5" below the staff.

# Allegro marziale

20

*mf* *simile*

25

30

35

*simile*

40

45

50

55

4 60 1 rit *Andante* *celi solo* *Fag. I.* 3

65 5 70 5 75 5

80 5 85 5 90 2

*mf* *f*

95 #

100

105 3 rit

*atempo* 1 110 5 115 5

120 3 *Al-zo* 2 125 *celi II* 5

||||

Empty musical staves at the bottom of the page.

T

130

135

140

145

150

155

160

165

sf

170

175

*Andante espressivo*

180

185

190

195

200

*sfp*

*cresc*

*ff*