

Trombone III

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4 993 6



Третье III

Тихон Хренников

В Бурю.

Опера в четырех действиях,

шести картинах.

Увертюра.

Adagio

Al-20 marziale

20

mf simile

25

30

35

f

simile

40

45

2 5

50

sf

55

3 3

60

1 rit II Andante 65 5

70 5 75 5 80 5

85 5 90 2 mf

95 f # 100

105 atempo rit

110 5 115 5

120 3 125 5

Al-20 v-mi I, II

130 1 135 1

mf

140 3

145

1

2

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

150

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

155

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

160

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

165

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

170

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

175

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

Maestoso espressivo

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

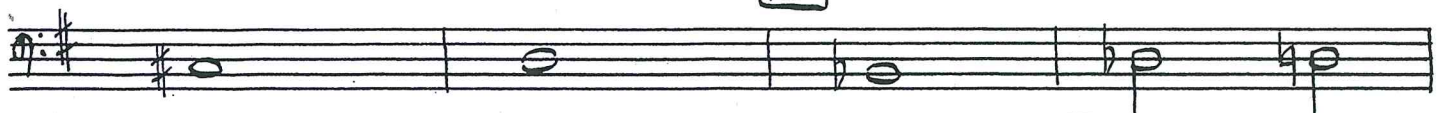
180

Musical staff with treble clef, key signature of one sharp, and a triplet of eighth notes.

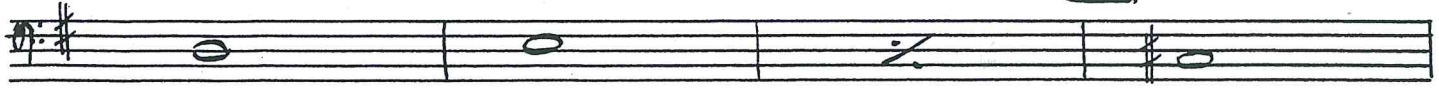
185



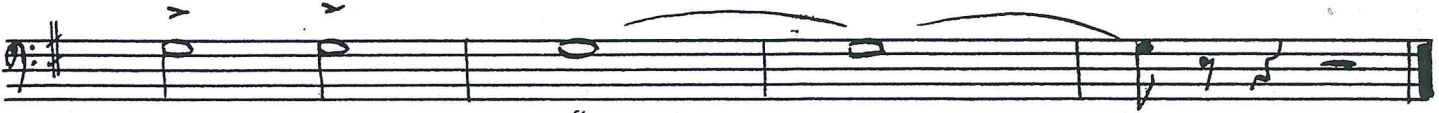
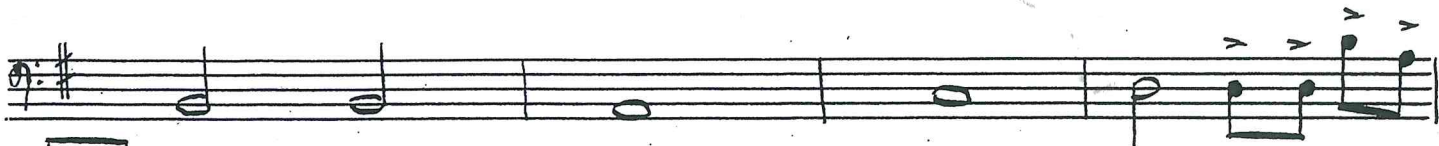
190



195



200



sffp

cresc

ff