

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f* **1** 2 *mf* *f*

2

3 4 **4** 1

mf cresc. 1 1 1 **5**

p cresc. f

6 *ff* **7**

f **8** *tr.*

mf **9** *cresc.* *f*

tr. *p* *cresc.* **10**

f 1. 2.

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Инструментовка М. Вахутинского

1

2

mf

f

3

mf

cresc.

4

4

1

1

1

5

p

cresc.

1

f

1.

2.

6

ff

7

f

8

mf cresc.

f

8

p

cresc.

10

f

1.

2.

8. ВЕСЕЛЫЙ МАРШ

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Инструментовка М. Вахутинского

tr

1

1 2 *f*

2

2 *mf* *f*

3

4 4 1 1

mf *f* *p*

1 1 5

cresc. *f*

1. 2.

6 *ff* *f* *tr*

7

8 *mf* *cresc.*

9 *tr.* *f* *p*

10 *f*

1. 2.

8. ВЕСЕЛЫЙ МАРШ

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Инструментовка М. Вахутинского

1 *f* *mf*

2 *f* *cresc.*

3 *mf* *cresc.*

4 *f* *p*

5 *cresc.* *f*

6 *mf*

7 *ff* *f*

8 *mf* *cresc.* *f*

9 *p* *cresc.*

10 *f*

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f* *mf*

2 *f* *mf* *cresc.*

3 *f* *p*

4 *f* *cresc.*

5 *cresc.* *f*

6 *mf*

7 *ff*

8 *f*

9 *mf* *cresc.* *f*

10 *p* *cresc.*

11 *f*

12 *f*

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f*

2 *mf* *f* 3

4 *mf cresc.*

5 *sf* *p* *f*

6

7 *f*

8 *mf cresc.* *f*

9 *p* *cresc.*

10

1. 2.

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

The musical score is written for Alto II in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff is an introductory line. The second staff begins with a first ending marked '1' and dynamic 'f', followed by a measure with a double bar line and repeat sign, then continues with 'mf' and ends with 'f'. The third staff starts with a second ending marked '2' and ends with an accent (>). The fourth staff has a third ending marked '3' with dynamics 'mf cresc.' and 'f'. The fifth staff has a fourth ending marked '4' with dynamics 'sf' and 'p', followed by 'cresc.'. The sixth staff has a fifth ending marked '5' with dynamic 'f' and an accent (>). The seventh staff has a first ending marked '1.' and a second ending marked '2.' leading to a sixth ending marked '6' with dynamic 'ff'. The eighth staff has a seventh ending marked '7' with dynamic 'f' and an accent (>). The ninth staff has an eighth ending marked '8' with dynamic 'mf cresc.' and an accent (>). The tenth staff has a ninth ending marked '9' with dynamic 'f' and an accent (>), followed by a tenth ending marked '10' with dynamic 'p' and an accent (>). The final staff has a first ending marked '1.' and a second ending marked '2.' with an accent (>).

8. ВЕСЕЛЫЙ МАРШ

Т ХРЕННИКОВ

Инструментовка М. Вахутинского

The musical score is written for Tenor B I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: *f*, first ending.
- Staff 2: *mf*, *f*, second ending.
- Staff 3: *mf*, *cresc.*, *f*, third ending.
- Staff 4: *f*, *p*, fourth ending.
- Staff 5: *cresc.*, *f*, fifth ending.
- Staff 6: First ending (1.), second ending (2.), third ending (3.), *ff*.
- Staff 7: *f*, sixth ending, seventh ending.
- Staff 8: *mf*, *cresc.*, *f*, eighth ending.
- Staff 9: *p*, ninth ending.
- Staff 10: *f*, tenth ending, first ending (1.), second ending (2.), third ending (3.), *ff*.

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f*

2 *mf* *f*

3 *mf cresc.* *f* *sf* *p*

4 *f*

5 *f*

6 *ff*

7 *f*

8 *mf cresc.* *f*

9 *p*

10 *f* *ff*

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f*

1 *mf* 2 *f*

3 *mf* 4 *p*

5 *cresc.* *f*

6 *ff*

7 *f*

8 *mf*

9 *f* *p*

10 *cresc.* *f*

1. 3 1. 2. *ff*

5635

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

The musical score is written for Bass I in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten numbered measures across ten staves. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Measure 1:** Starts with a bass clef, 2/4 time signature, and a key signature of one flat. The first measure is marked with a boxed '1' and a dynamic of *f*.
- Measure 2:** Marked with a boxed '2' and a dynamic of *mf*. It contains a repeat sign.
- Measure 3:** Marked with a boxed '3' and a dynamic of *f*. It includes a *cresc.* instruction.
- Measure 4:** Marked with a boxed '4' and a dynamic of *f*. It includes a *cresc.* instruction.
- Measure 5:** Marked with a boxed '5' and a dynamic of *f*. It includes a *cresc.* instruction.
- Measure 6:** Marked with a boxed '6' and a dynamic of *ff*. It includes first and second endings.
- Measure 7:** Marked with a boxed '7' and a dynamic of *f*.
- Measure 8:** Marked with a boxed '8' and a dynamic of *f*. It includes a *cresc.* instruction.
- Measure 9:** Marked with a boxed '9' and a dynamic of *p*.
- Measure 10:** Marked with a boxed '10' and a dynamic of *ff*. It includes first and second endings.

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f*

2 *mf* *f*

3

4 *mf cresc.* *f* *sf*

5 *p*

6 *f* 1. 2.

7 *ff*

8 *f*

9 *mf cresc.* *f*

10 *p* *f* 1. 2.

5635 *ff*

8
Тарелки и Большой барабан

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

The musical score is written for cymbals and large drum in 2/4 time. It consists of ten numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a *f* dynamic. The notation includes eighth notes and quarter notes.
- Measure 2:** Marked with a first ending bracket (1). Dynamics include *mf* and *f*.
- Measure 3:** Marked with a second ending bracket (2). Dynamics include *mf* and *f*.
- Measure 4:** Marked with a third ending bracket (3). Dynamics include *mf*, *f*, *sf*, and *p*.
- Measure 5:** Marked with a fourth ending bracket (4). Dynamics include *f* and *p*.
- Measure 6:** Marked with a fifth ending bracket (5). Dynamics include *f* and *cresc.*
- Measure 7:** Marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *ff*.
- Measure 8:** Marked with a first ending bracket (1). Dynamics include *f*.
- Measure 9:** Marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf*, *f*, and *p*.
- Measure 10:** Marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *f*.

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f*

2 *mf*

3 *mf cresc.*

4 *f*

5 *p*

6 *cresc.*

7 *f*

8 *mf*

9 *f*

10 *p*

8
Труба Б

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 6 *f* 2 3 *mf* *mf cresc.* *f* 4 *p* 5 *f* 6 *ff* 7 *f* 8 *mf* *f* 9 *p* 10 *f*

1. 2. 1. 2.

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

The musical score is written for Horn II in E-flat (E-flat 2). It consists of ten staves of music in 2/4 time. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *mf* (with first ending bracket 1-2), *f* (with first ending bracket 1-2)
- Staff 3: *mf cresc.*, *f*, *sf* (with first ending bracket 3)
- Staff 4: *p*, *f* (with first ending bracket 4-5)
- Staff 5: First ending bracket 1-2
- Staff 6: *ff* (with first ending bracket 6)
- Staff 7: *f*, *mf cresc.* (with first ending bracket 7-8)
- Staff 8: *f*, *p* (with first ending bracket 9)
- Staff 9: *f* (with first ending bracket 10)
- Staff 10: First ending bracket 1-2

8. ВЕСЕЛЫЙ МАРШ

Т ХРЕННИКОВ

Инструментовка М. Вахутинского

1 *f*

2 *mf*

3 *f*

4 *f sf p cresc.*

5 *f*

6 *ff*

7 *f*

8 *mf*

9 *p*

10 *f*

8
Тромбон

8. ВЕСЕЛЫЙ МАРШ

Т. ХРЕННИКОВ

Инструментовка М. Вахутинского

1 3 *f* 2

mf *f* 3

4 *mf*

f *sf* *p* 5

cresc. *f*

6 1. 2.

3 *ff* 3

7

8 *f*

mf 9 *f*

p 10

f

1. 2. *ff* 3