

## 5. Заключительная песенка

Allegretto

*p*

Же - ла - ем вам цве - сти, ра - сти, ко -  
от ду - ши же - ла - ю вам, дру -

*p* *M* *M* *p*

*cresc.*

- пить, кре - пить здо - ро - вье. О - но для даль - не - го пу - ти глав -  
зья, все - го хо - ро - ше. го. А всё хо - ро - ше - е в пу - ти да -

*cresc.*

ней - ше - е у - сло - вье. Пусть каж - дый день и каж - дый час вам  
 - ет - ся нам не де - ше - во.

*f* *p*

M

но - во - е до - бу - дет. Пусть доб - рым бу - дет ум у вас, а

*cresc.*

*cresc.*

серд - це ум - ным бу - дет. А -

*mp*

*mp*

System 1: A single melodic line in treble clef with a key signature of two flats and a common time signature. The music consists of a series of notes and rests, with a fermata over the final note. A dynamic marking 'A -' is placed below the staff.

System 2: A piano accompaniment system with two staves (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords. A dynamic marking 'mf' is present above the right-hand staff. A fermata is placed over the final note of the right-hand staff. A dynamic marking 'A -' is placed below the right-hand staff.

System 3: A piano accompaniment system with two staves (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords. A dynamic marking 'mp' is present above the right-hand staff. A fermata is placed over the final note of the right-hand staff. A dynamic marking 'A -' is placed below the right-hand staff.

Для повторения *p*      Для окончания

я //

*p*  
Б 7

М 7 М 7 М *pp*